Victory Sports Series

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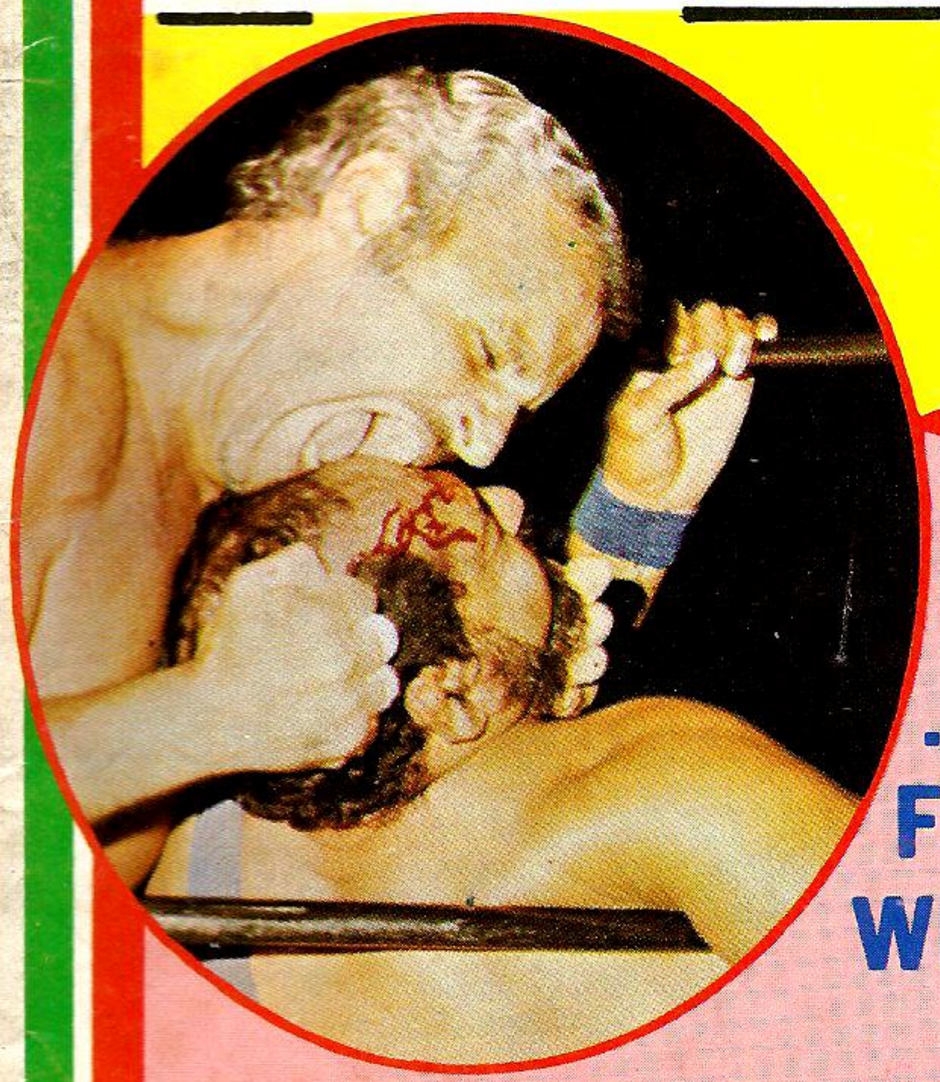
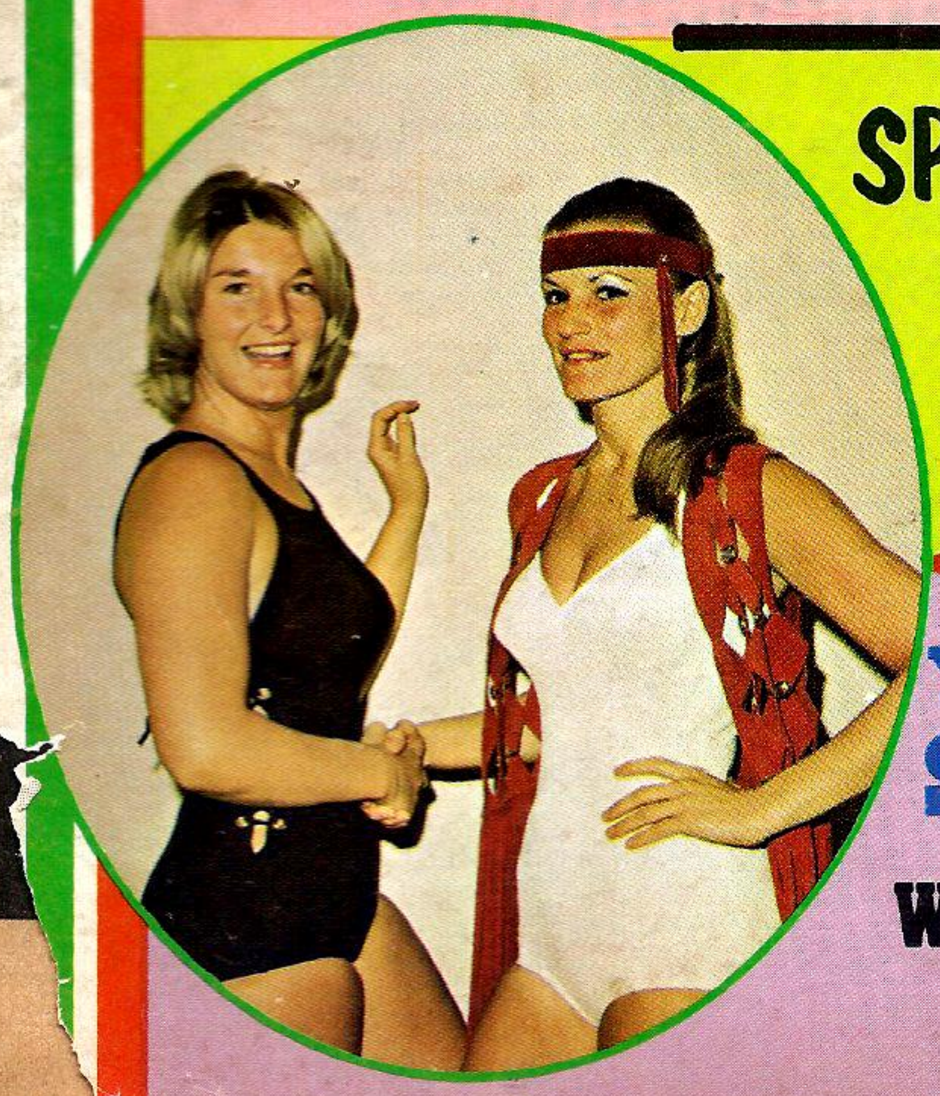
Wrestling YEARBOOK FOR 1973 #5

WHAT'S WRONG WITH WRESTLING?
POLL RESULTS / YOUR ANSWERS



AT LAST ...A SCHOOL FOR WOMEN WRESTLERS

An Inside Look At... INDIAN WRESTLERS



SPECIAL SURVEY: THE SEXIEST GALS IN WRESTLING!

You Have To See It To Believe It:
STRIP WRESTLING!!!

WHY SO MANY FOOTBALL PLAYERS BECOME WRESTLERS

Wrestling

YEARBOOK FOR 1973

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OFFICIAL WRESTLING RATINGS

WORLD WIDE WRESTLING FEDERATION

1—PEDRO MORALES
2—BRUNO SAMMARTINO
3—CHIEF JAY STRONGBOW
4—DON LEO JONATHAN
5—BLACKJACK LANZA
6—HAYSTACKS CALHOUN
7—FRED BLASSIE
8—MOON DOG MAYNE
9—TONY GAREA
10—MIKE MCCORD

AMERICAN WRESTLING ASSOCIATION

1—VERNE GAGNE
2—BILLY ROBINSON
3—BILLY GRAHAM
4—BRUISER
5—WAHOO MCDANIEL
6—CRUSHER
7—HORST HOFFMAN
8—NICK BOCKWINKLE
9—KEN PATERA
10—DON MURACO

MIDGETS

1—LITTLE BEAVER
2—SKY LOW LOW
3—LORD LITTLEBROOK
4—FRENCHY LAMONT
5—FARMER JEROME
6—SONNY BOY HAYES
7—LITTLE BRUISER
8—HAITI KID
9—TOM POUCE
10—LITTLE BRUTUS

FRED BLASSIE

NICK BOCKWINKLE

NATIONAL WRESTLING ALLIANCE

1—HARLEY RACE
2—DORY FUNK JR.
3—BRUNO SAMMARTINO
4—THE SHEIK
5—JACK BRISCO
6—TERRY FUNK
7—PAT PATTERSON
8—BUDDY COLT
9—GENE KINISKI
10—BOBO BRAZIL

TAG TEAMS

1—PROFESSOR TANAKA & MR. FUGI
2—PAT PATTERSON & ROCKY JOHNSON
3—GOLIATH & BLACK GORDMAN
4—THE FABULOUS KANGAROOS
5—RAY STEVENS & NICK BOCKWINKLE
6—DUSTY RHODES & DICK MURDOCH
7—RAY MENDOZA & RAUL ROJAS, GORILLA MONSOON & HAY-STACKS CALHOUN
8—MIKE & EDDIE GRAHAM
9—LUIS MARTINEZ & FRED CURRY
10—THE LEDUC BROTHERS

WOMEN

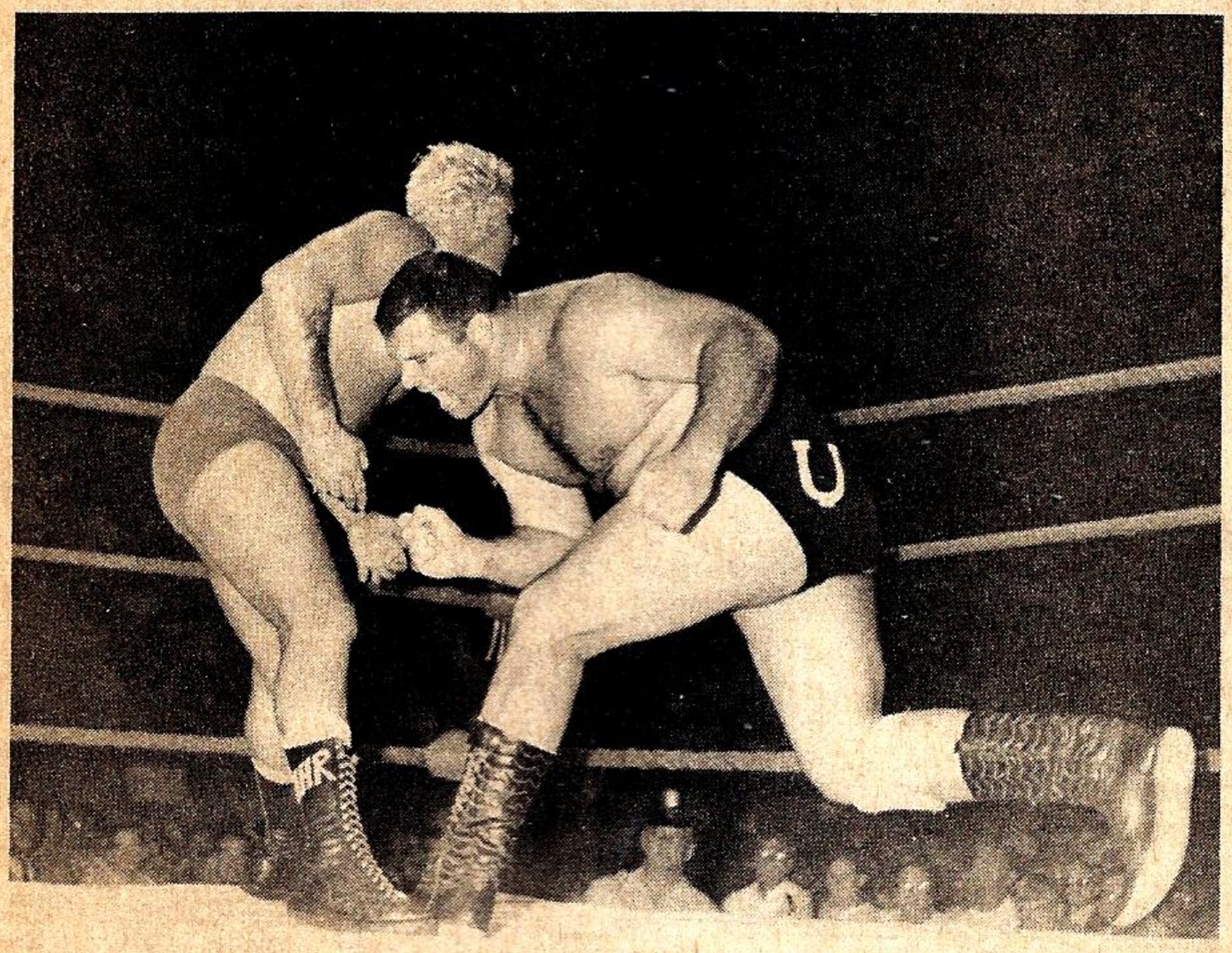
1—FABULOUS MOOLAH
2—VIVIAN VACHON
3—VICKI WILLIAMS
4—LILY THOMAS
5—MARIA LAVERNE
6—SUE GREEN
7—PEGGY PATTERSON
8—ANN CASEY
9—NATASHA
10—SANDY PARKER

BOBO BRAZIL

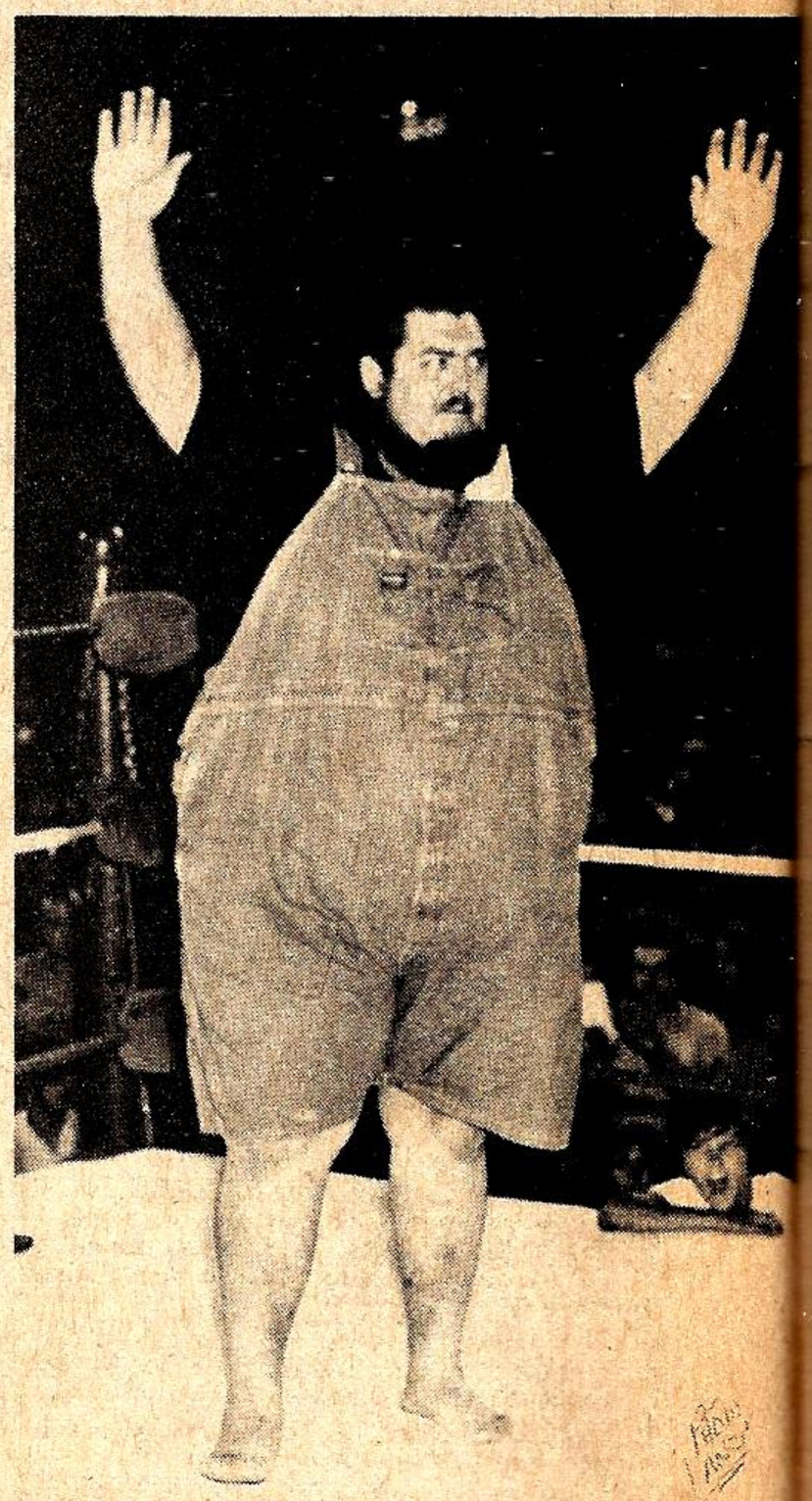
VIVIAN VACHON

HERE'S WHAT'S HAPPENING, BABY!

By Bill Apter



Left: Bill Watts slugs Harley Race. Bill would rather slug the referee who disqualified him in his bout against Mr. Wrestling. Below: Haystacks Calhoun, who wants to give Toru Tanaka and Mr. Fugi a taste of their own treacherous medicine.



HAYSTACKS CALHOUN IS really riled up at the foul tactics used by Professor Tanaka and Mr. Fugi. Recently, 601-pound Calhoun had to run to the rescue of rookie sensation Tony Garea when Tony was being double teamed by the vicious Japanese duo. And what makes things even worse, Tony was wrestling a single match against Tanaka! Fugi shouldn't have even been in the ring!

"I've never seen anything like it in my life," Haystacks protested. "Not only was Fugi helping Tanaka out, but that little weasel, The Grand Wizard, was also lending a hand. It's about time somebody did something to these three to get back at all the evil they've dished out—and that somebody is me!"

Ripper Collins and Gordon Nelson claim, "We're the greatest tag team in the world. We've already held the Americas' title and we're going to tour all over the world and win every other tag team title. That way we'll be the undisputed champions. We'll reign supreme forever!" Incidentally, Collins recently sang at a fiesta in southern California. Several fans who've never seen the Ripper wrestle, told us, "we hope he's a better wrestler than he is as a singer!"

Pedro Morales, the World Wide Wrestling Federation champion, recently defended his title in Atlanta, Georgia, a National Wrestling Alliance town.

"I'm trying to show the people that I'll wrestle anyone," Pedro reported. "That includes Dory Jr. or Verne Gagne. Just have the promoters sign the bout and I'll be happy to wrestle them." In recent months Pedro has also defended in California and Florida.

George "The Animal" Steele is fuming at St. Louis promoters. It seems they spelled him name wrong on the pages of their wrestling program.

"How could they do that to an established star like me?" Steele bellowed. "They called me Jim Steele. It's George—Mr. George Steele. If that ever happens again I'm going to fix their printing machines up real good—and maybe the guys who operate them! Remember daddy, it's Mr. George Steele!"

Cowboy Bill Watts is fuming at referee Leo Garibaldi, the N.W.A. official who disqualified Bill in his match against Mr. Wrestling because he unmasked him forceably and it was stated that he wouldn't have to unmask unless he lost.

"It was an accident," Bill assured. "I shouldn't have been disqualified. Let me explain. I was dragging him across the ring by the mask when all of a sudden

(Continued on page 64)

YOUR LETTERS

LONG LIFE

I think you should do a WRESTLING YEARBOOK strictly involving "This Is Your Life," features. You could reprint the ones you've done in the past and maybe throw in a new one like one about Johnny Powers. How 'bout it? I'm sure I'm not the only one who's thought of this idea. I'm certain everyone would go for it.

TIM TASHBERG
St. Louis, Missouri

PUZZLED?

You people are always coming up with new games and things to try and stump us. What I'd like to see is a wrestling crossword puzzle. It would be a lot of fun and test the average fan's knowledge of the names in the business.

FRANK PLAIMA
Los Angeles, California

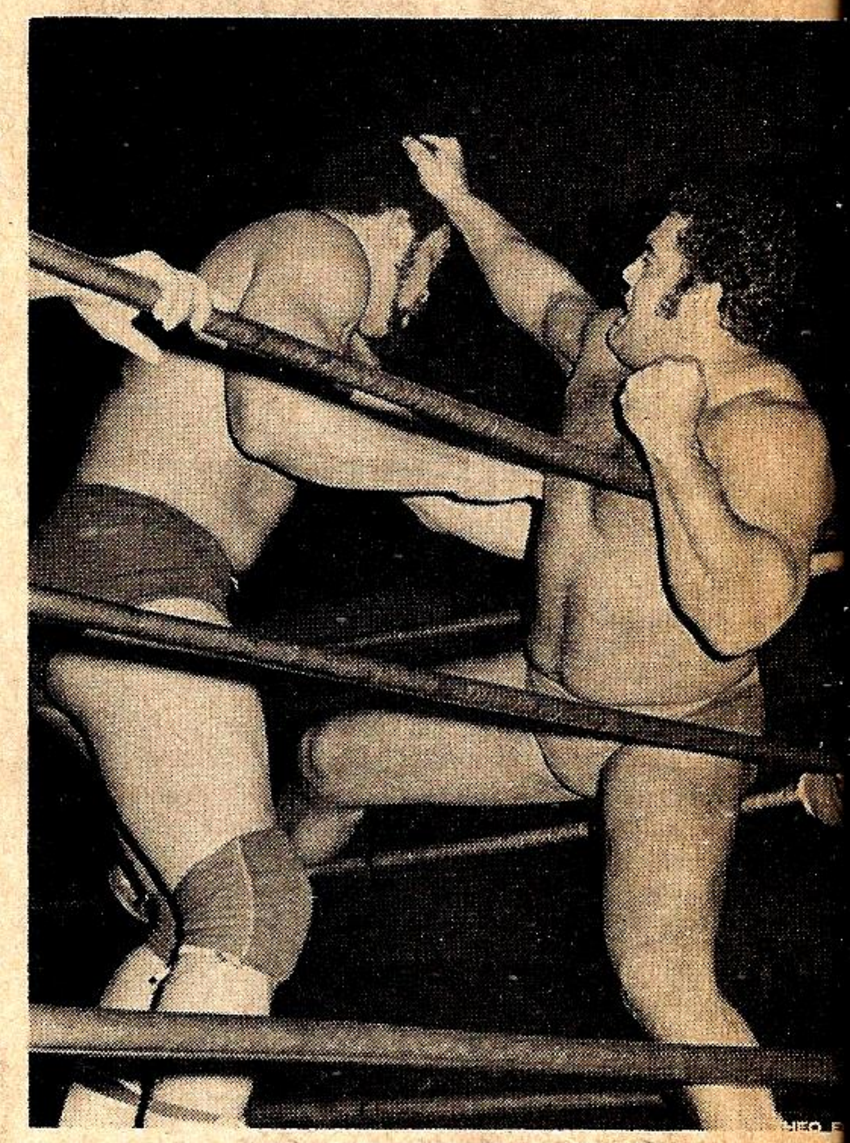
Why don't you guys feature Pedro Morales in the same manner you did Dory Funk Jr.? Pedro's a great champion and he's undefeated in quite a few years. Dory's been beaten several times. Let's take a vote—who do the fans want to see more of, Dory or Pedro? I'm sure Pedro will draw more response.

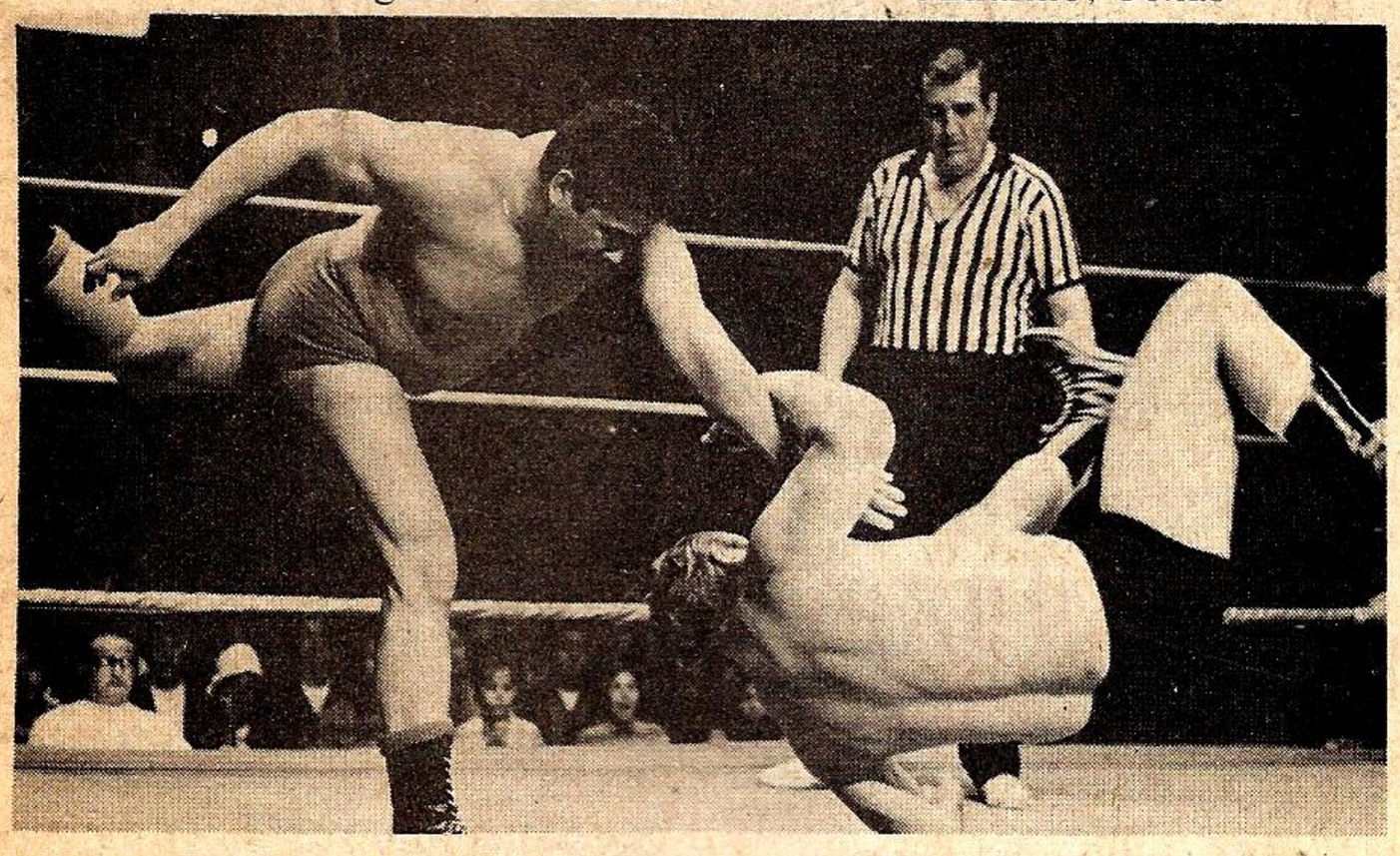
TOM SAMMARTINE
Brooklyn, New York

SIGN UP!

I think your YEARBOOKS and ANNUALS are great but my favorite part is the autograph section. I think you should publish an entire autograph book—not stories—just 8 x 10 photos suitable for framing. I know it sounds crazy but it's fun chasing after wrestlers and getting their autographs.

CHARLES WESTERLY
Amarillo, Texas





Pedro's fans and Dory Jr.'s fans are at it again and each think we do too many stories about the other. But we've found both Pedro (above) and Dory (left) have about the same number of fans and we try to please them all. And lest we forget—there are plenty of Verne Gagne's supporters out there as well.

A CHAMPION OF AN IDEA

In your WRESTLING YEARBOOK No. 4 you did a photo tribute to Dory Funk Jr. Well, I think it's about time you did the same for Verne Gagne. In my opinion Verne could beat Dory but Dory would put up one hell of a fight. Let's see more about the A.W.A.'s best—Verne Gagne.

SUZANNE CHARLENE
Minneapolis, Minnesota

UP FRONT

I have never seen a letter in any of your magazines commending the great color photos you have on the cover of WRESTLING YEARBOOK, WRESTLING ANNUAL, INSIDE WRESTLING or THE WRESTLER. They are really great. I've cut up many of the covers and put the photos in a scrapbook. How about a full cover photo of my idol, George Steele? Man, your sales would triple with him on the cover!

ANN GELSTER
Pittsburgh, Pennsylvania

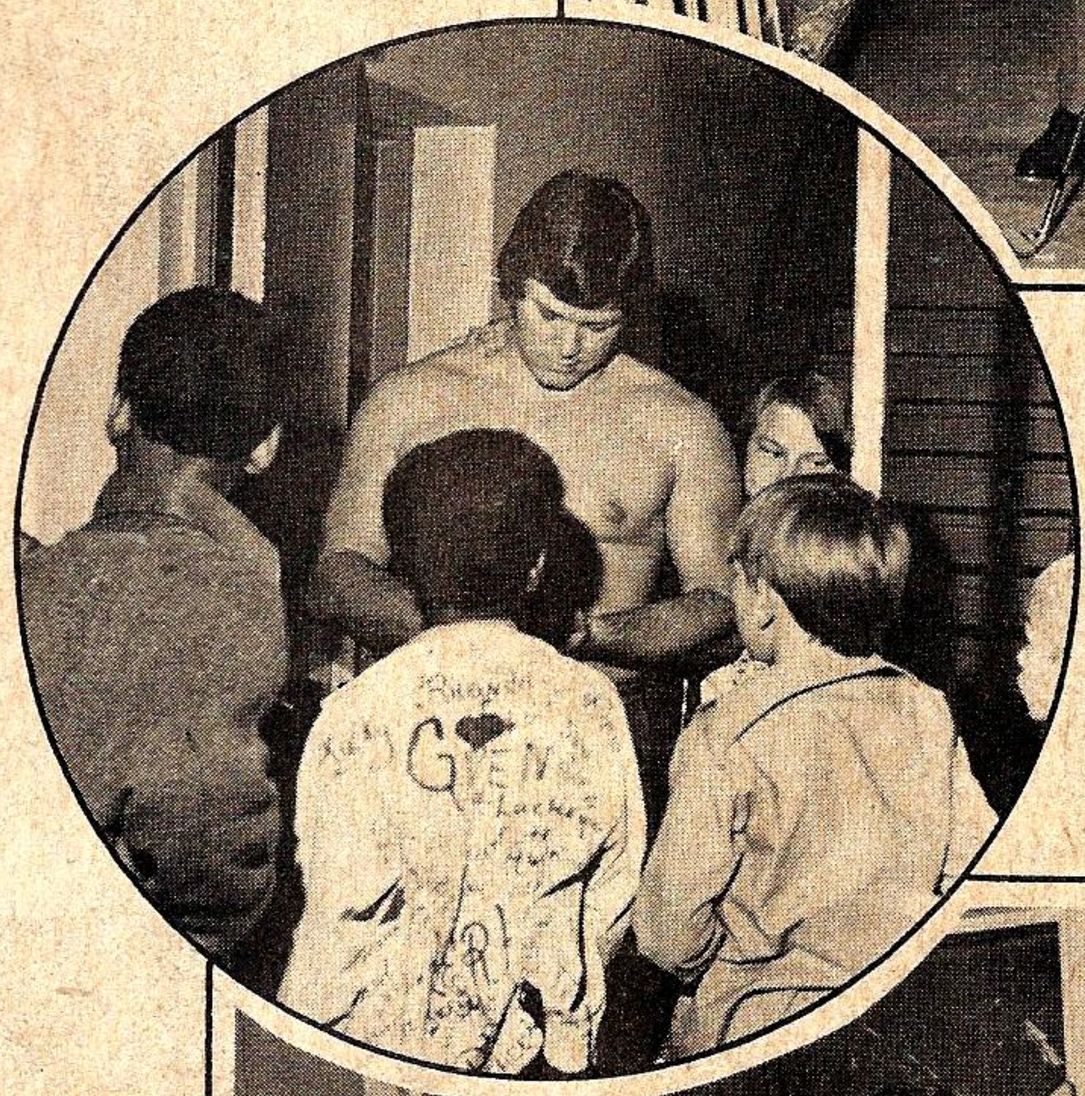
MANDO'S HIS MAN

I know it's not time to vote yet, but I want to put in my vote for the Rookie Of The Year. It's got to be Mando Lopez. Mando is a lightning fast Mexican wrestler and he's better

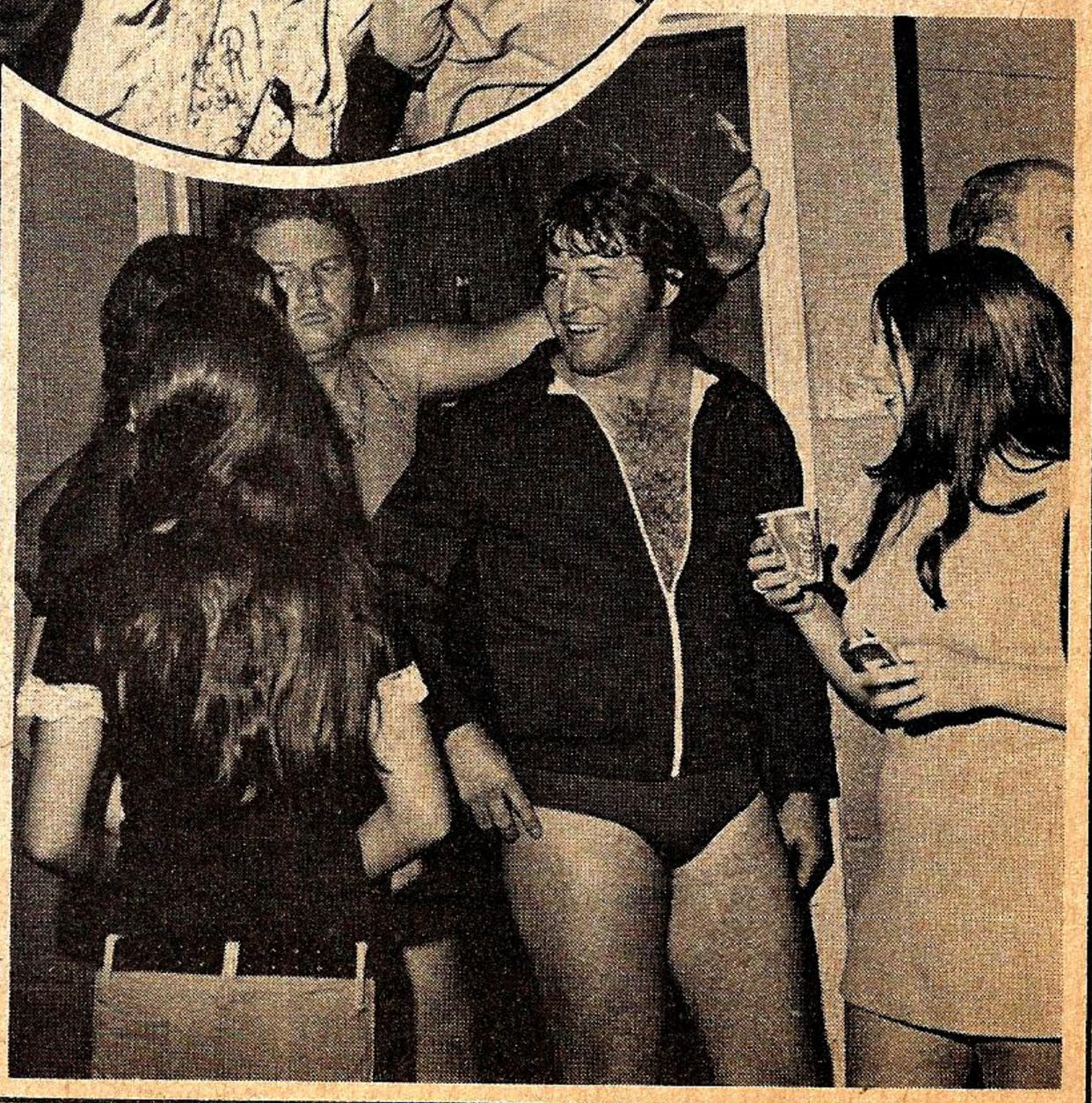
(Continued on page 62)

EYE ON THE MAT WORLD

What does Dutch Savage (right) like to do in his spare time? He plays golf! Here Dutch tries out a new club—for golf—not to use on his opponents. Popular rookie star Scott Casey (below) signs autographs for his army of fans. In an amazingly short time, Scott has won the hearts of many fans.

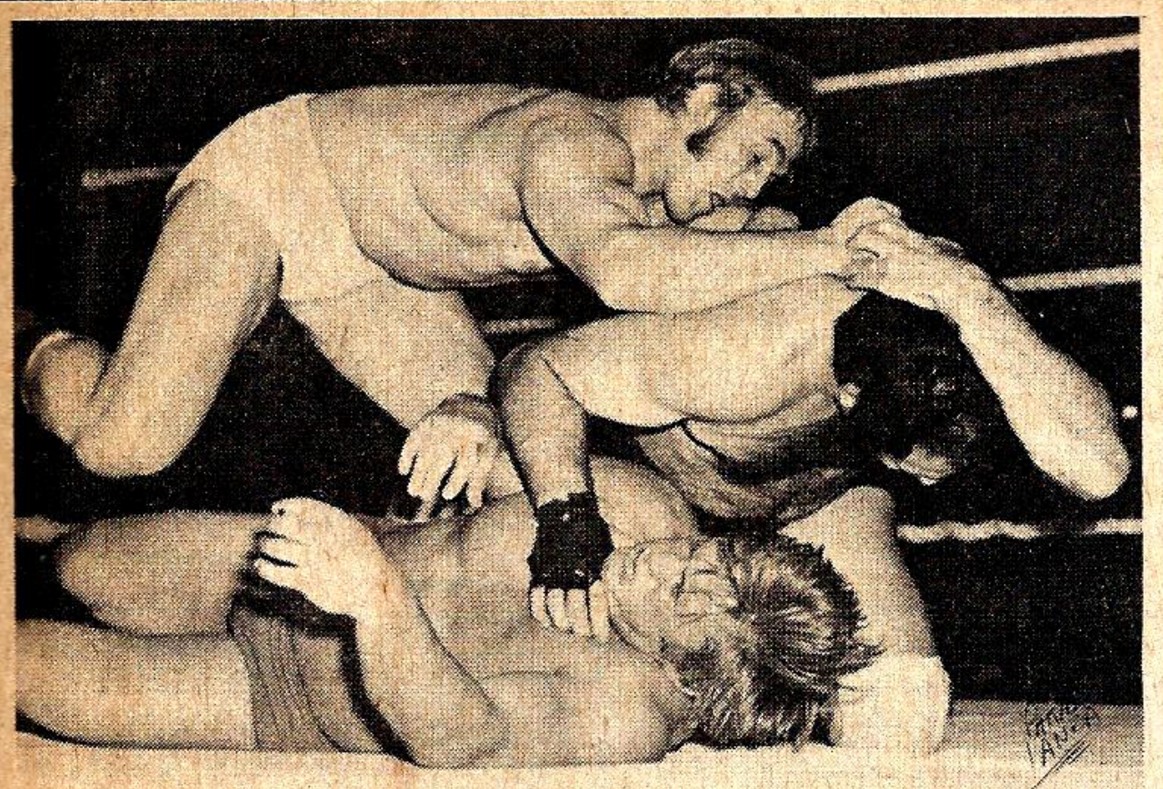


Below: Jack Welch and Leon Ogle (leaning on door) have a friendly chat with some of their fans in Columbus, Georgia.



Come along with our staff of photographers as they record all the action and behind-the-scenes drama of professional wrestling around the world. Nowhere else will you find such in depth picture coverage as in THE WRESTLER, INSIDE WRESTLING, WRESTLING YEARBOOK AND WRESTLING ANNUAL, the largest selling wrestling magazines in the world.

EYE ON THE MAT WORLD

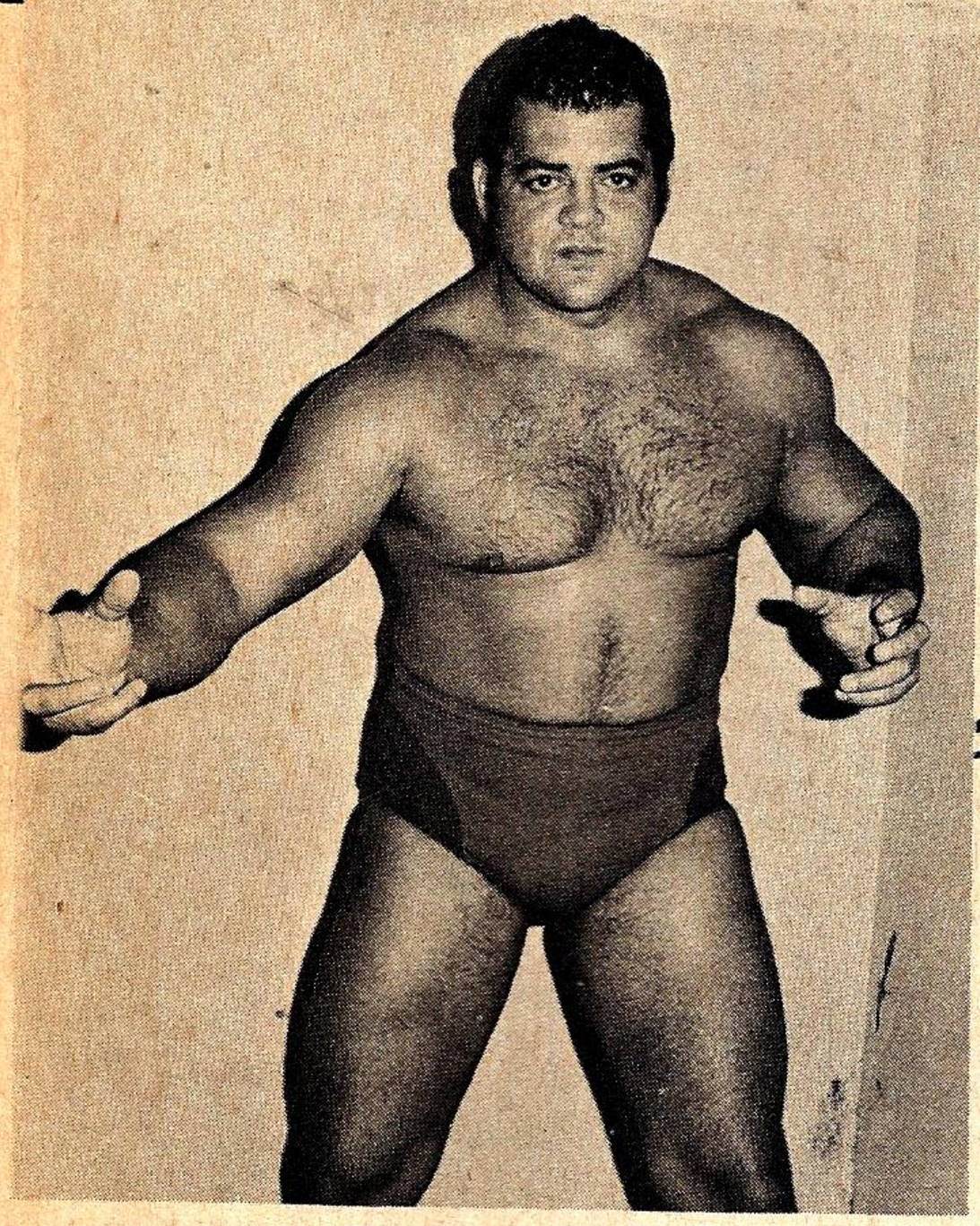


What a resemblance (left)! It looks like Edouard Carpentier is on top and bottom. No, Ed's not a schizophrenic. That's his nephew, Jackie Wiecz, on top and they're about to sandwich Blackjack Lanza. Mr. and Mrs. Sky Low Low pose for our photographer on a recent night out on the town (below). Both Sky and his wife are great people.

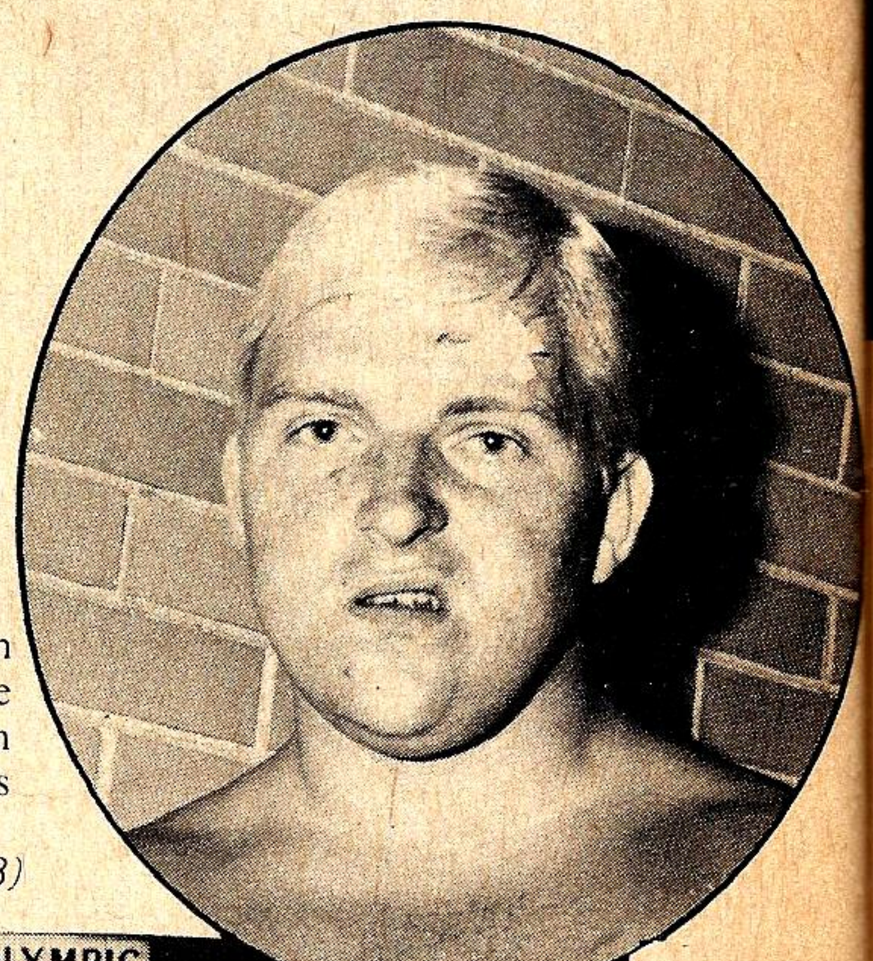
Above: Thunderbolt Patterson greets a "soul brother" on his recent tour of the Carolinas.

Left: Dick Murdoch, clowning around with Lord Littlebrook, cracked "He's my dummy." The Lord didn't dig that remark, hit Dick on the head and claimed "Now I've got to have a splinter removed!" They're always kidding.

OUTSTANDING ACHIEVEMENTS OF 1973



AND YOU GET TO VOTE FOR THEM!



Last year Pedro Morales (left) was voted The Wrestler of the Year. Bobby Heenan (right) shared honors with Morales when he was crowned Manager of the Year.

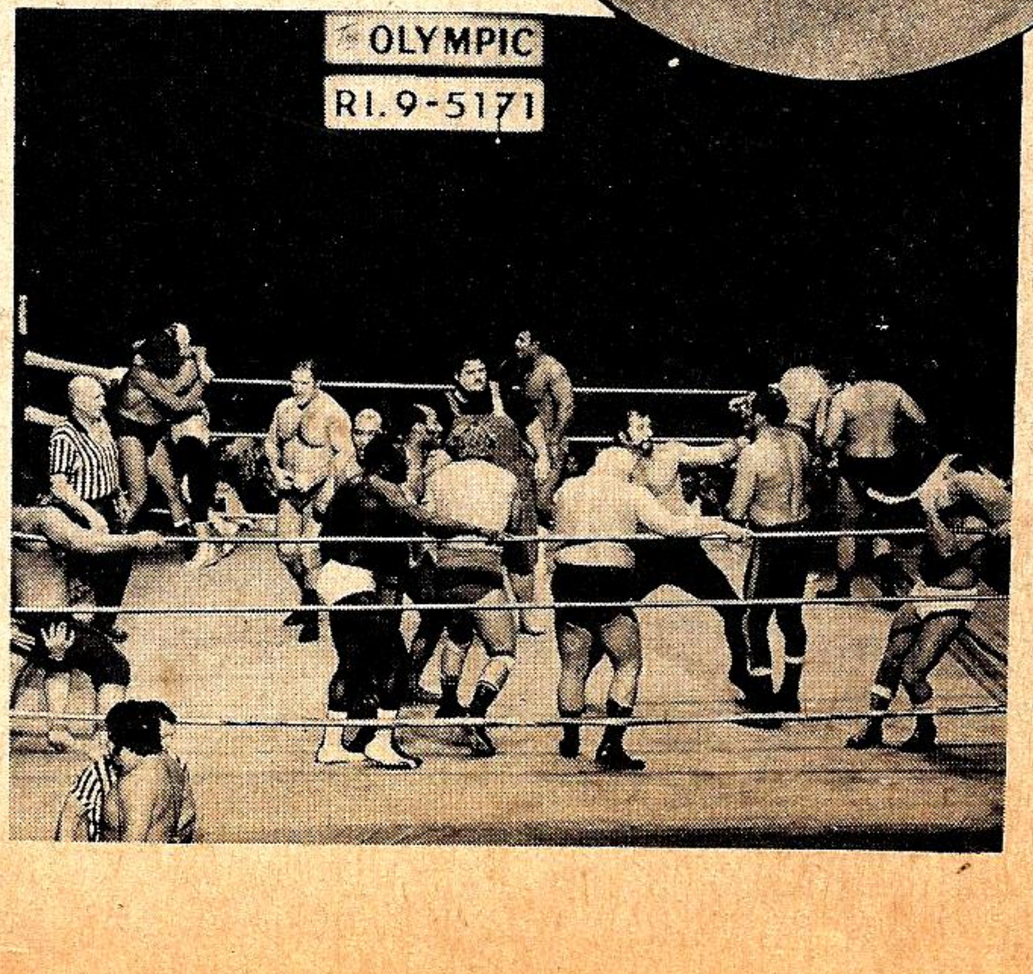
WRESTLER OF THE YEAR

This is THE AWARD. It is given to the man who most successfully competed at a high level of competition during 1973. He need not be a champion. But champions are eligible. Votes should be cast solely for achievement and ability, not popularity. The award is presented for "outstanding achievement in the sport of wrestling" during 1973. In 1972 the winner was Pedro Morales. In 1971 it was Jack Brisco. Previous winners can be nominated again.

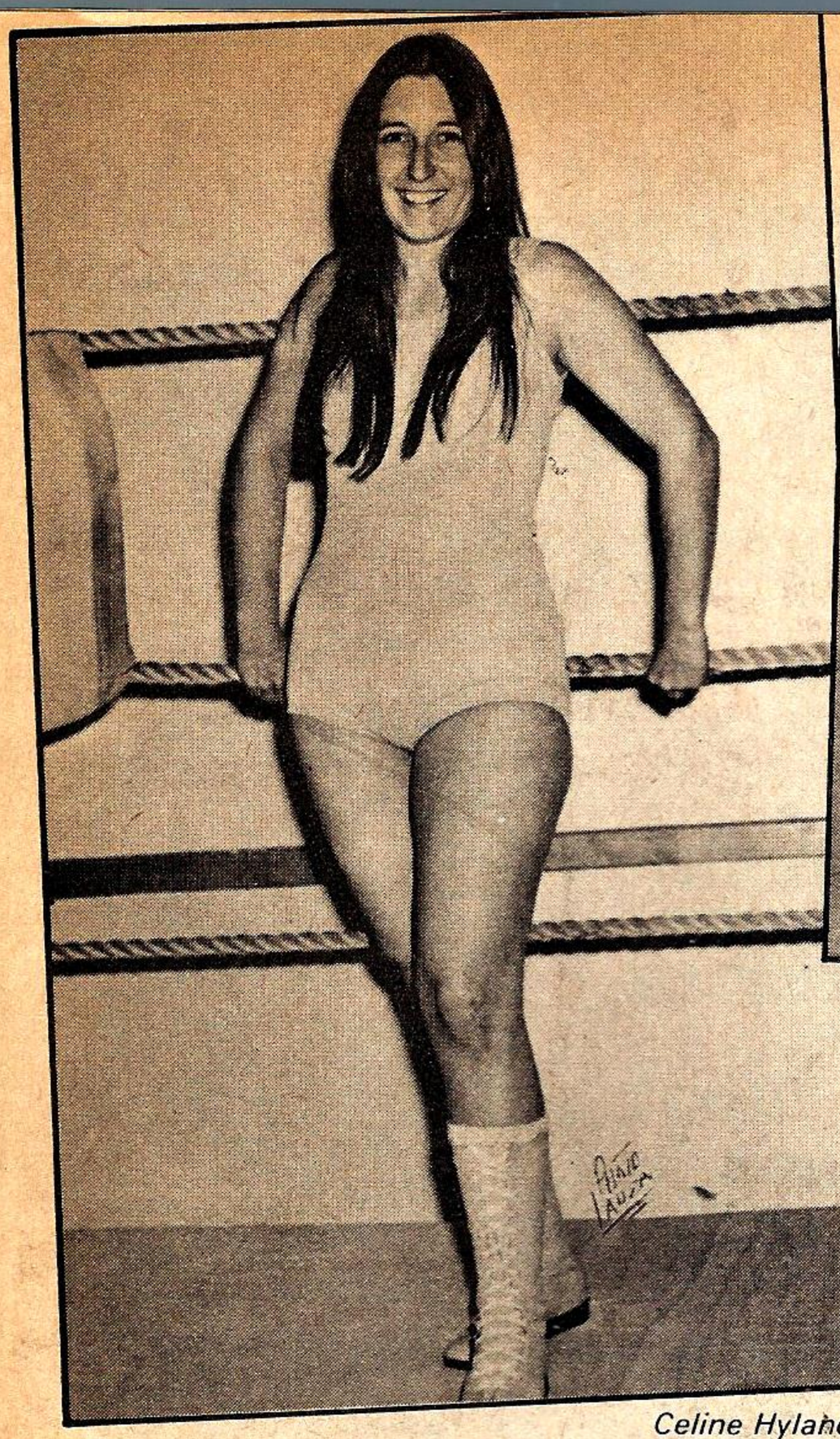
ROOKIE OF THE YEAR

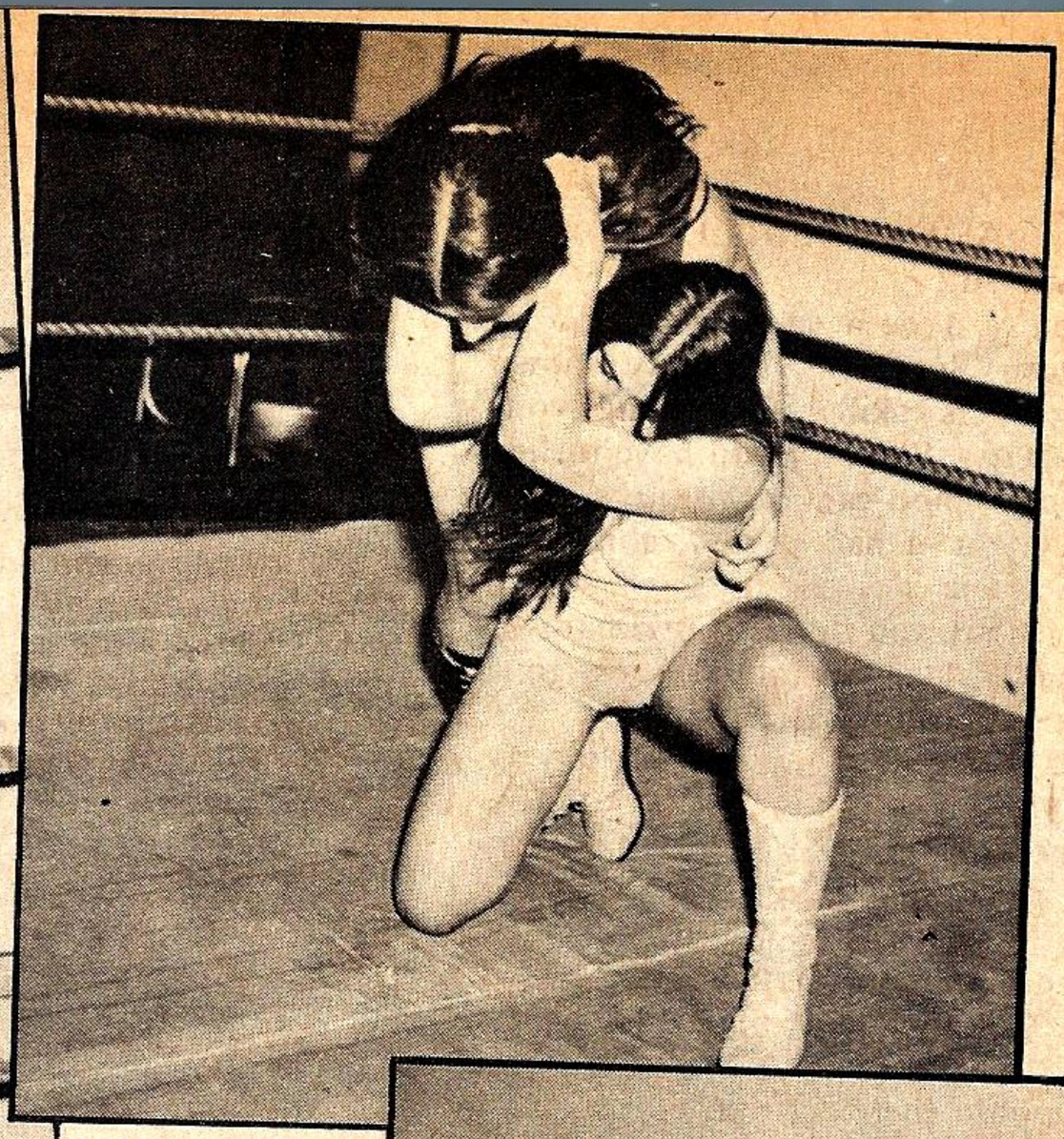
Only those men or women who have not wrestled professionally before 1973 are eligible for consideration. Those wrestlers who change their identity by wearing a mask and using a different name are ineligible except if they never wrestled professionally before. This award is given for achievement and ability as demonstrated in 1973. Mike Graham was chosen 1972 "Rookie of the Year." The year before it was Jean Ferre. Under the rules neither is eligible for the award this year.

(Continued on page 58)



Los Angeles' 1972 Battle Royal was really wild. And you let us know you enjoyed it by proclaiming it the Match of the Year.





Exclusive Photos By Tony Lanza

Celine Hyland (above left) is just one of the trainees at Jack Britton's wrestling school in Quebec. Britton used to be a wrestler and has helped such stars as Lionel Robert start a lucrative career in wrestling. Celine viciously snap mares student Lise Raymond (above).

Lise's turned the tables on Celine (above). Before the girls can wrestle in pro matches, Britton has them engage in bouts to prove they're worthy of getting out and earning a living.

AT LAST . . . A SCHOOL FOR

LADY WRESTLERS, watch out!

You've done a damn good job up to now. Some of you have shown tremendous skills in battling your opponents. Some of you have turned into champion-calibre wrestlers.

But you've had it easy, compared to the men.

Not that you don't wrestle hard or haven't felt a lot of pain or gone through a lot of battering.

It's just that there aren't that very many of you—compared to the men.

There are just so many opponents you could tackle and then you run out. Not that your opponents aren't tough and not that you don't take a real licking from many of them.

It's just that with too few wrestlers to oppose there's a danger you may become smug about your matches since before long you know exactly what you're up against.

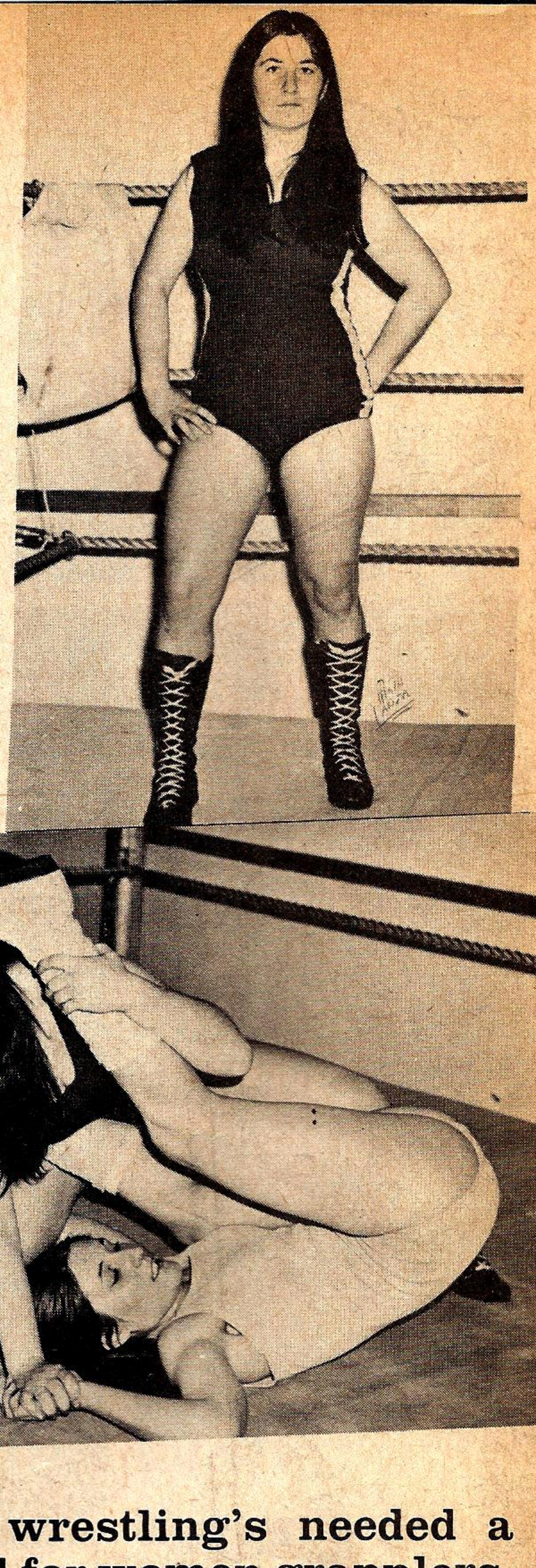
But now there's a change coming.

For years lady wrestlers have come from all parts of North America but mainly from the southern United States. And now, almost overnight, new opponents are being molded and readied for battle somewhere else. There are new vicious females being readied for the kill—gals who are being trained in the art of the how to make you feel miserable.

There are new girls learning, slowly but surely, how to rip that pretty hair right out of your head, how to scratch your eyes out with long sharp nails, how to kick you where it really hurts, how to punch you in the mouth till it feels like your teeth will fall out and how to make you feel excruciating, terrible pain.

And that's not even mentioning how to inflict an impossible-to-break abdominal stretch, how to be reminded where your feet are when your toes feel they're just about ready to break in a double toehold, and how to wonder where your next breath will come from when you're being choked in a crushing headlock. In other words, they're being trained how to wrestle . . . how to wrestle well and how to win.

(Continued on page 53)



Lise (right) is 135 pounds. She'd like to put on a few more pounds so she can ente the heavyweight training division. Right now she wrestles girls her own weight Lise demonstrates a roll over pin (below) and Celine is dow for the full three count!

For years wrestling's needed a good school for women grapplers. At long last there is one

WOMEN WRESTLERS

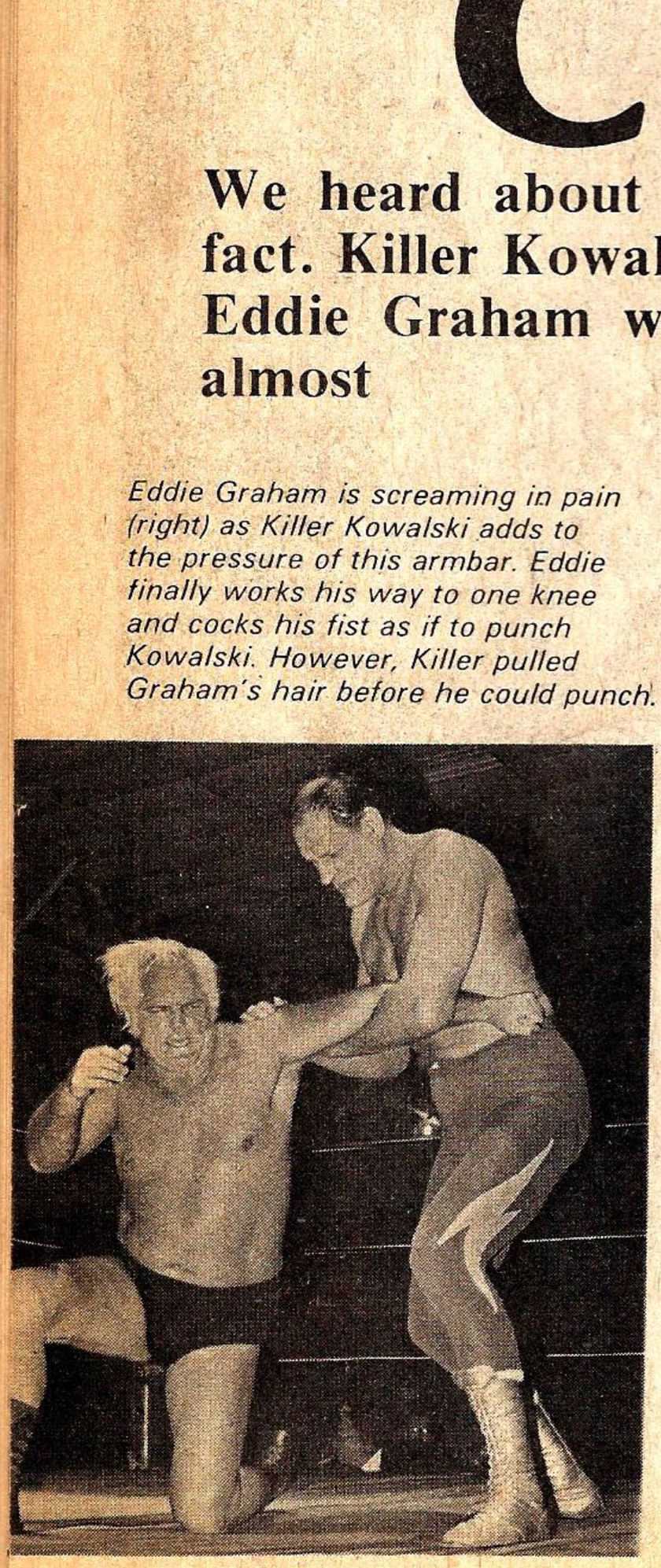
WHAT?

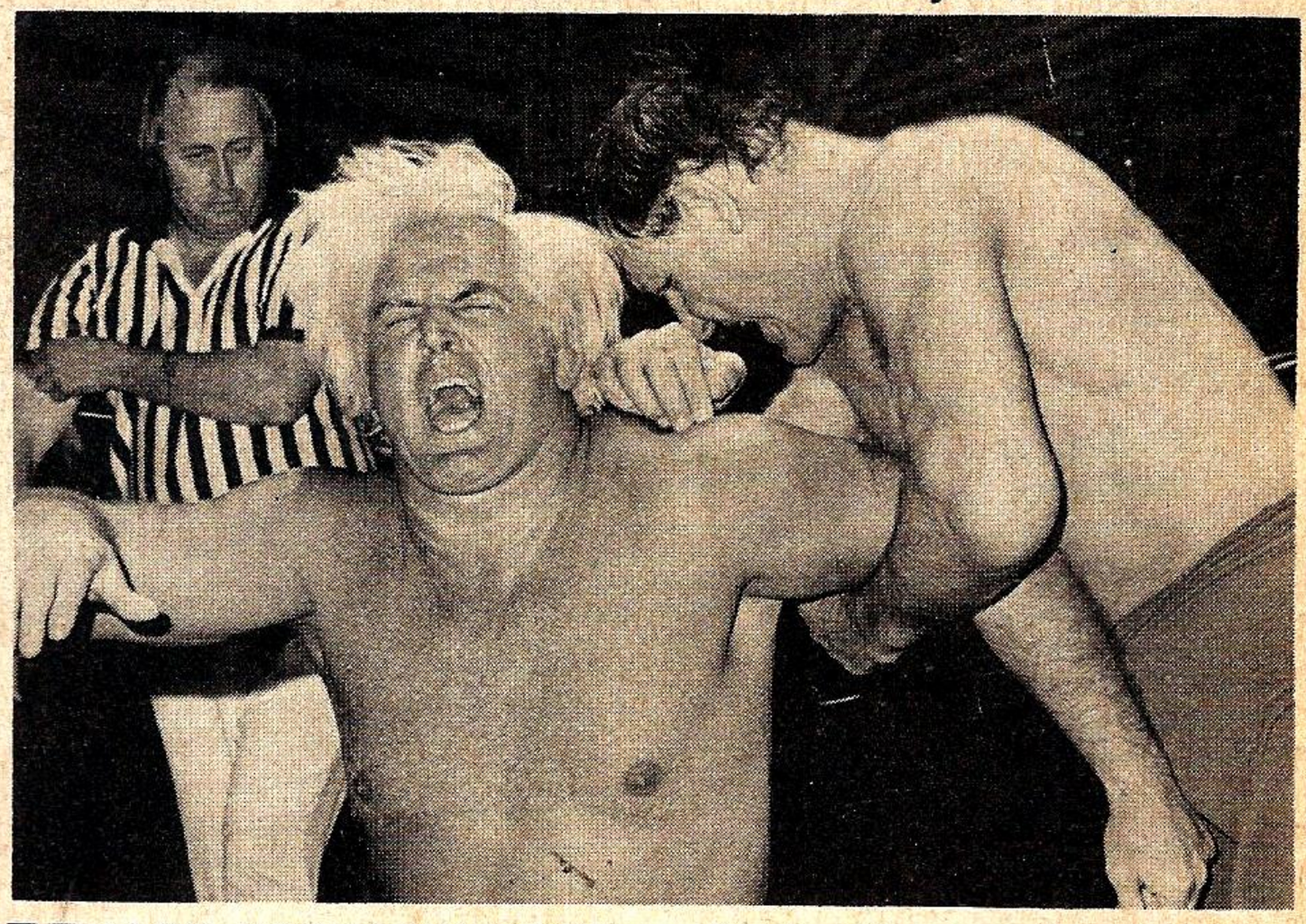
KILLER KOWALSKI WRESTLING CLEAN???

We heard about it but didn't believe it either. Yet it's a fact. Killer Kowalski went through an entire match against Eddie Graham without pulling one dirty trick . . . well . . . almost

Exclusive Photos By Bob Verlin

Eddie Graham is screaming in pain (right) as Killer Kowalski adds to the pressure of this armbar. Eddie finally works his way to one knee and cocks his fist as if to punch Kowalski. However, Killer pulled Graham's hair before he could punch.





KILLER KOWALSKI WRESTLE clean?

Never! Never ever happen. Not in the furthest reach of your imagination. Not in any arena in any part of this world or any other. Not on any day of the week from Sunday to Monday. Not in any of the four seasons. Not with any wrestler yet born. In fact, just plain not at all.

But here he was, Kowalski himself, with that fiery lightning streak on his tights and those shiny silver boots, the wrestler known far and wide for his dirty tactics, doing the unspeakable (unspeakable for Kowalski) and wrestling clean!

What happened? Had Killer taken a vow never to use a dirty move again? Had he been threatened by

wrestling officials with suspension if he didn't change his tactics? Had he gone over to the other side and decided to give up being a villain? Or had he gone just plain nuts?

There wasn't a clue in sight for any of the thousands of fans who filled the Atlanta Sports Arena. They were just sitting there with their mouths hanging open wondering what in hell happened to Kowalski.

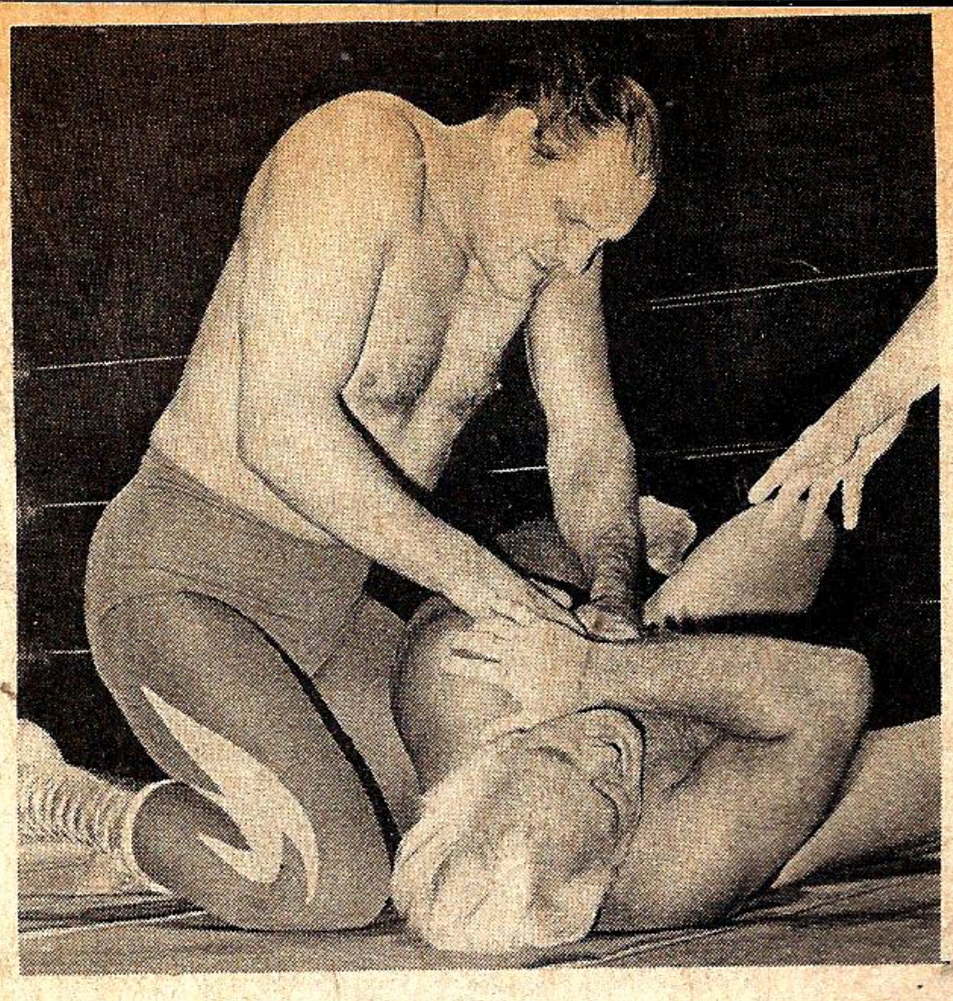
Killer was wrestling against his one time tag team partner Eddie Graham and he was wrestling by the book—by the rulebook—not by the book of filthy, rotten, devious, illegal and vicious tactics Killer usually dips into at least once a minute during his usual matches.

Not only was he wrestling clean, but also astounding for Killer, he was keeping his word. He'd said he was going to wrestle clean.

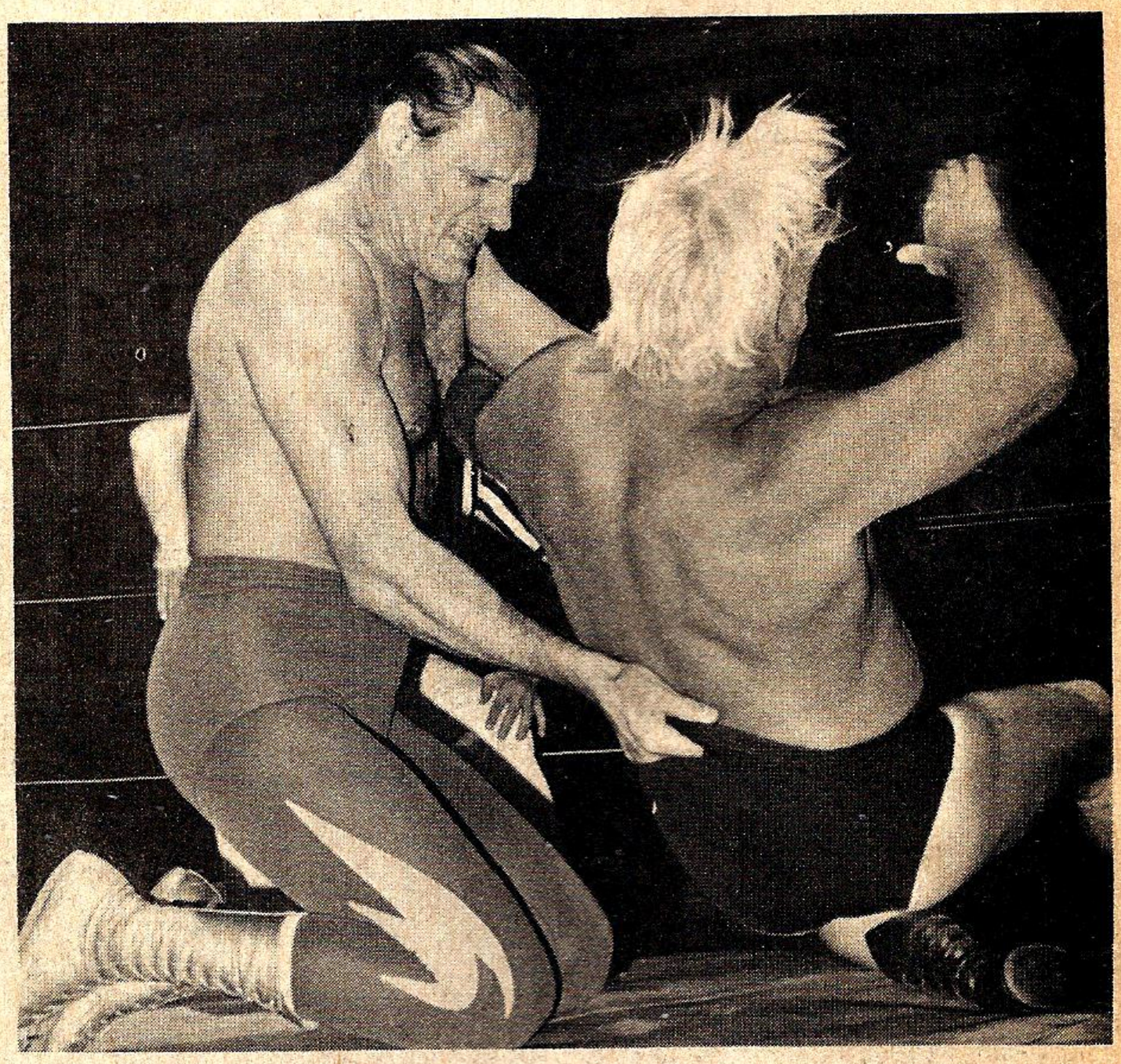
The match came about because of a challenge launched by Graham over Florida television. It wasn't really meant as a challenge but it became that when the local tape was played in Detroit and who should be watching but Kowalski.

Eddie, who used to be a villain, but isn't anymore, said he was pleased about the conversion. "You know," he added "it has given me a chance to show everyone I'm capable of wrestling and not just street fighting like some guys, like Killer Kowalski, for instance. Yeah, now that's a good example. There's one of the dirtiest wrestlers anywhere."

"WHAAAAAAAAAT!!!!" screamed Killer when he saw that tape on TV. It took two of his friends to prevent him from smashing the television tube with his foot. He was able to break a few chairs, a couple of lamps and one glass picture frame though before he regained control of himself.



Killer Kowalski's version of a clean match is like nobody else's. Left: Killer turns his claw hold into a choke but the referee catches him. Below: Note how Kowalski gets Graham down—with a handful of pants!



"That dirty louse!" yelled Kowalski, so loud, you could probably hear his comments all the way down in Georgia. "I'll show him who the hell street fights and who the hell wrestles. Get me on the phone with Graham!" he demanded of a friend. "If I tried to dial I might bust the phone in my hand, I'm so mad!"

"Hello," Eddie answered as he picked up the phone.

"Graham!" shrieked Killer into the phone. Who do you think you are saying those things about me on TV? I know what you are but I got more decency than to tell you on the phone. I'll tell you the next time I see you."

"But..." Graham tried to interrupt.

"Listen, Graham! I don't want to hear nothing from you, understand," Kowalski continued. "I'm just telling you this and get it straight. I happen to be a fantastic athlete, and a damn better athlete than you could ever hope to be. Graham, I'm willing to wrestle you any time, any place and hold for hold to show you how wrong you are."

"Okay, Killer, say no more," replied Eddie. "If you want a wrestling match and not a street fight, I'd be glad to wrestle you."

The match was signed, sealed and ready for delivery to the fans. They packed the house to see if Kowalski, by any possible stretch of the imagination, could wrestle the way he said he could.

The match was even more attractive after Killer broke into a television studio where Graham was making another tape and pointed a threatening finger at Eddie.

"You claim I can't stick to the rules!" Kowalski yelled at the top of his lungs. "Well, I'll make a deal then. The first one to break the rules has got to leave town."

Eddie, before all the viewers, agreed, but added "Kowalski, I'm saying now, you'll be out of town by next week."

The applause shook the rafters as Eddie came into the arena. But Kowalski was booed so loud it sounded like a general had just entered an anti-war rally.

It was time for Killer to show if he meant what he said. The fans were waiting for him to charge out of his corner and foul his opponent any way he could. But instead he came out of his corner slowly and stalked Eddie. Then he took Graham down with a series of lightning-fast armdrags.

Eddie got back up only to find Kowalski on top of him instantly with a flying bodyblock. The move was so furious it drove Eddie across the ring and just about knocked him right over the ropes.

With Graham out of breath, Killer put him into a clawhold. Eddie broke the hold with a fast elbow smash to the chin. But Killer applied it again and in seconds excruciating pain was etched into his opponent's face.

Graham tried to get to his feet, but before he could fully stand up Killer tripped him. Before he could fall to the mat he was suffering in a Kowalski armbar.

What was happening here? This was great wrestling. Not street fighting. Not against the rules. Good, clean and very, very effective wrestling. Even Eddie was shocked out of his mind.

"I'm sorry," said Graham. "I've gotta say now I was completely wrong about what I..." But before Eddie could finish the sentence Kowalski launched a powerful kick directly into Graham's groin. Eddie was doubling up from the impact. But Kowalski wasn't finished yet.

He pulled him down to the mat by his trunks. Then came a powerful kneedrop to the throat—once, twice, three times.

Graham was reeling from this combined assault. The referee wasn't too pleased. "Break it Kowalski," he instructed "Break it right now."

But Killer suddenly turned hard of hearing. He was like a madman on a rampage. He just kept going. Kneedropping. Kicking. Again and again.

The referee had the timekeeper ring the bell. That didn't help. It took a dozen wrestlers storming into the ring to haul Kowalski off Graham and drag him back to his dressing room. Killer was disqualified and that's all there was to it.

"What happened Kowalski?" asked one reporter. "You were wrestling clean and all of a sudden you stopped."

"So what!" boasted Killer. "Who cares? I proved my point. I showed Graham he was wrong. Then I just punished the hell out of him."

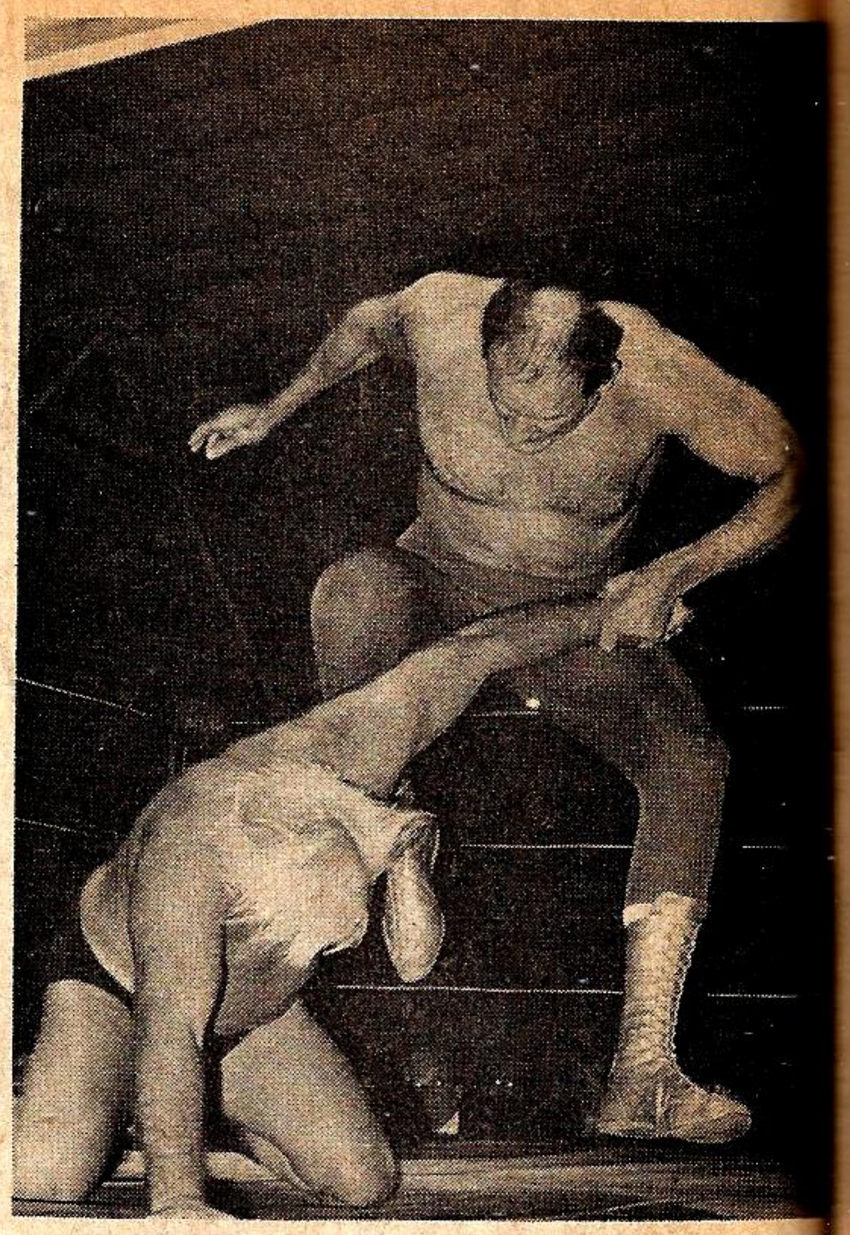
"But Killer, now you have to leave town," continued the reporter.

"Who cares?" roared Killer. "They weren't cheering for me anyway though they should have been. So it doesn't matter to me if I never come back."

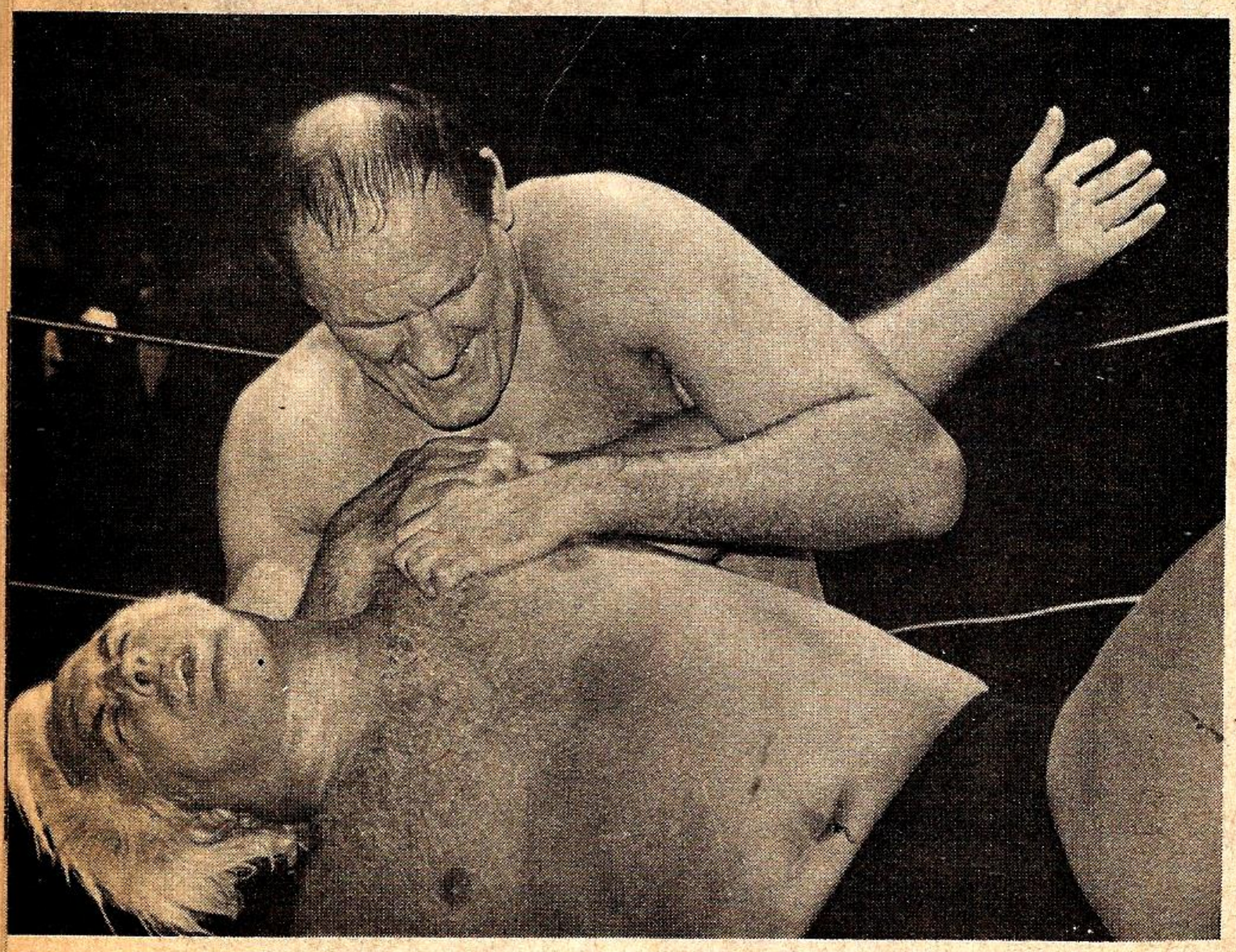
And in another dressing room Graham was nursing his wounds and telling reporters "Well I guess I proved I was right. Or was I wrong? He showed he could wrestle clean. But then he showed he couldn't wrestle clean."

It's hard to say if Kowalski proved his point or not.

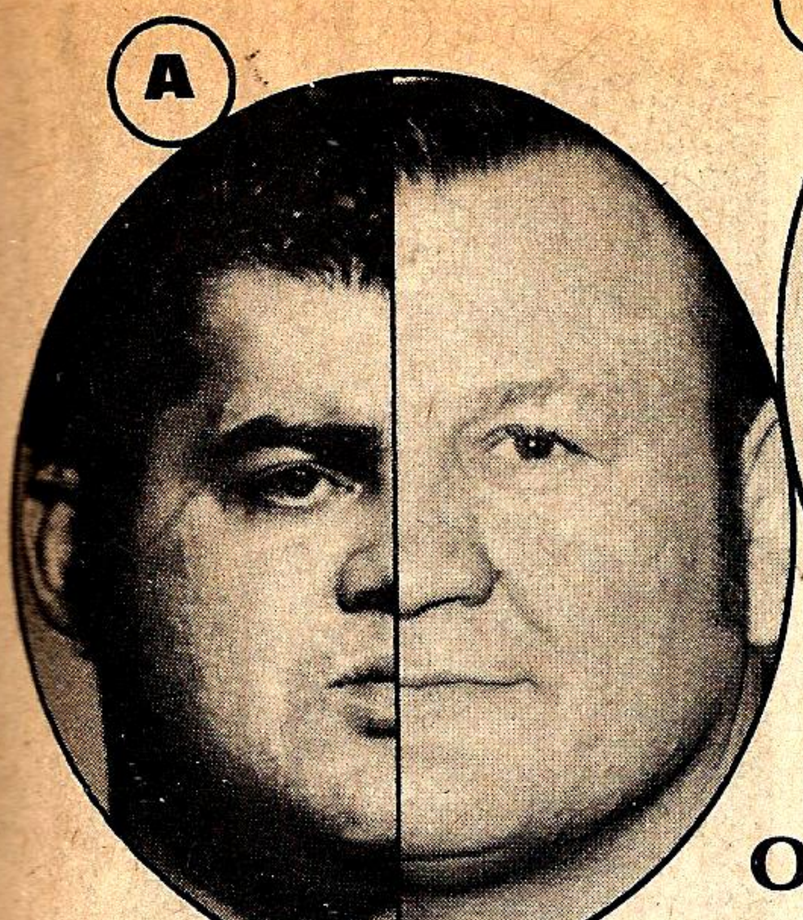
But one thing is certain. It was Eddie who was hurting something awful after that match! □

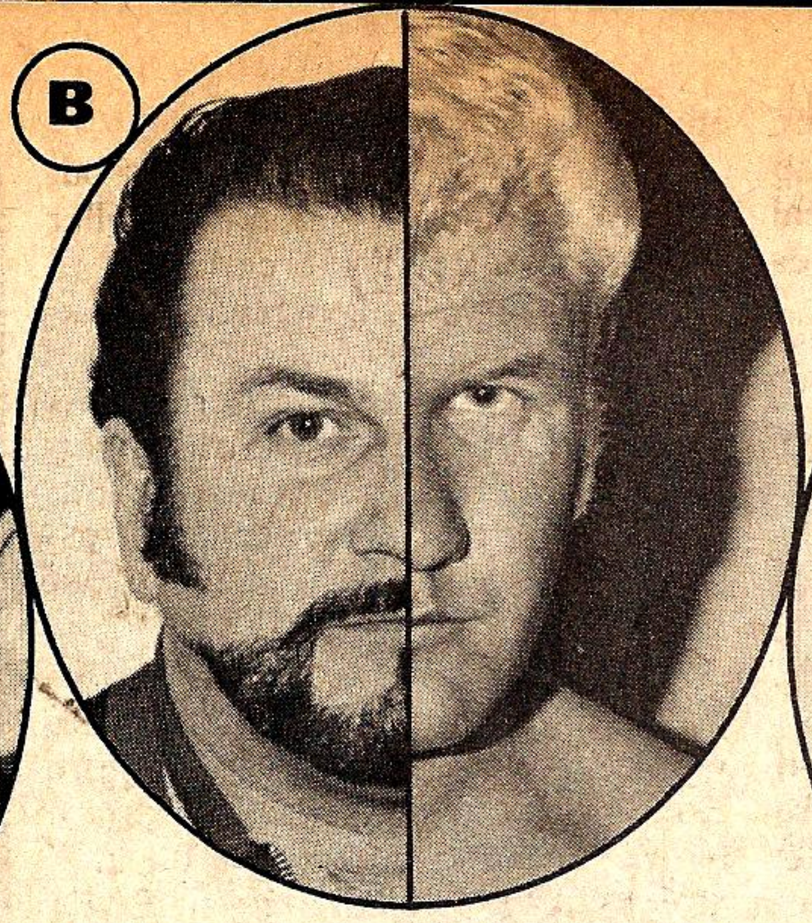


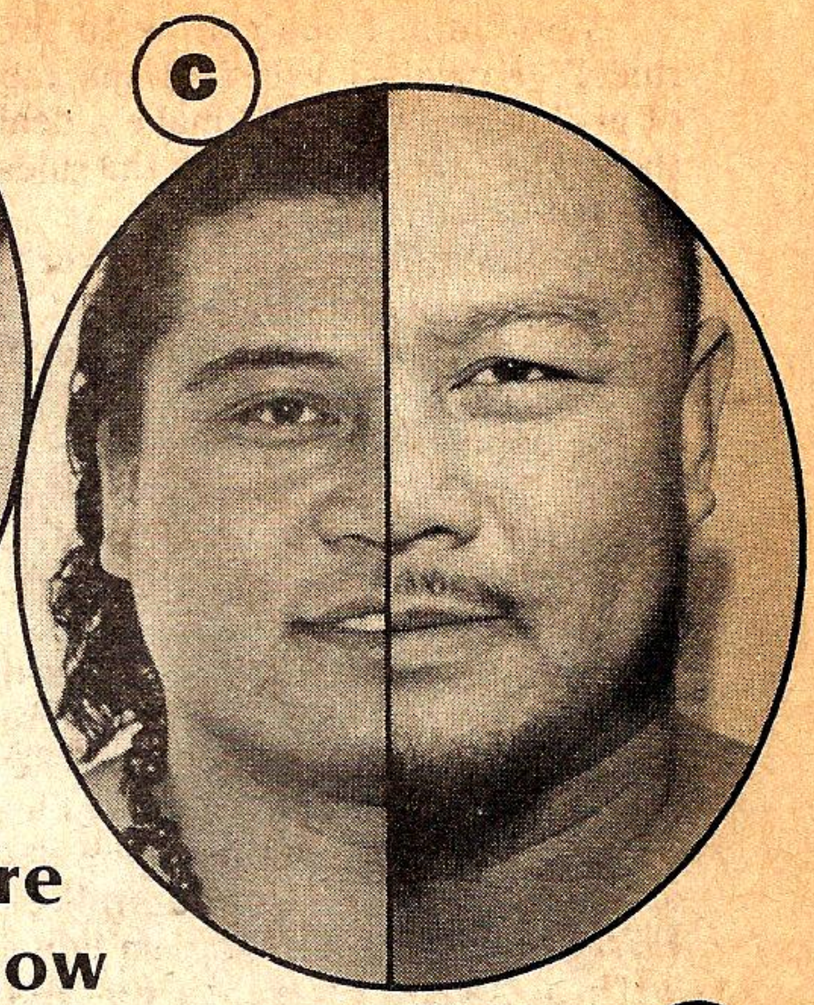
A knee right into the shoulder joint stuns Graham. Kowalski started wrestling clean but had to revert to his familiar style.



Yep. It's true. That's a one hundred percent legitimate and scientific hold Kowalski has on Graham. It proves Killer can wrestle clean when he wants to. The problem, of course, is that Killer never wants to.

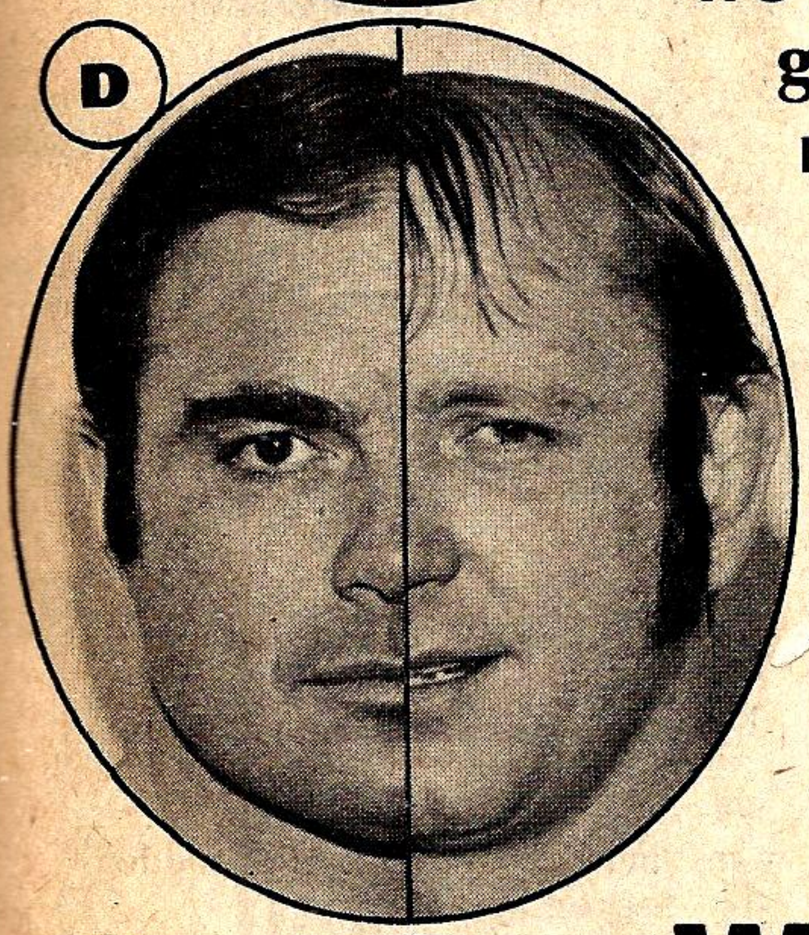


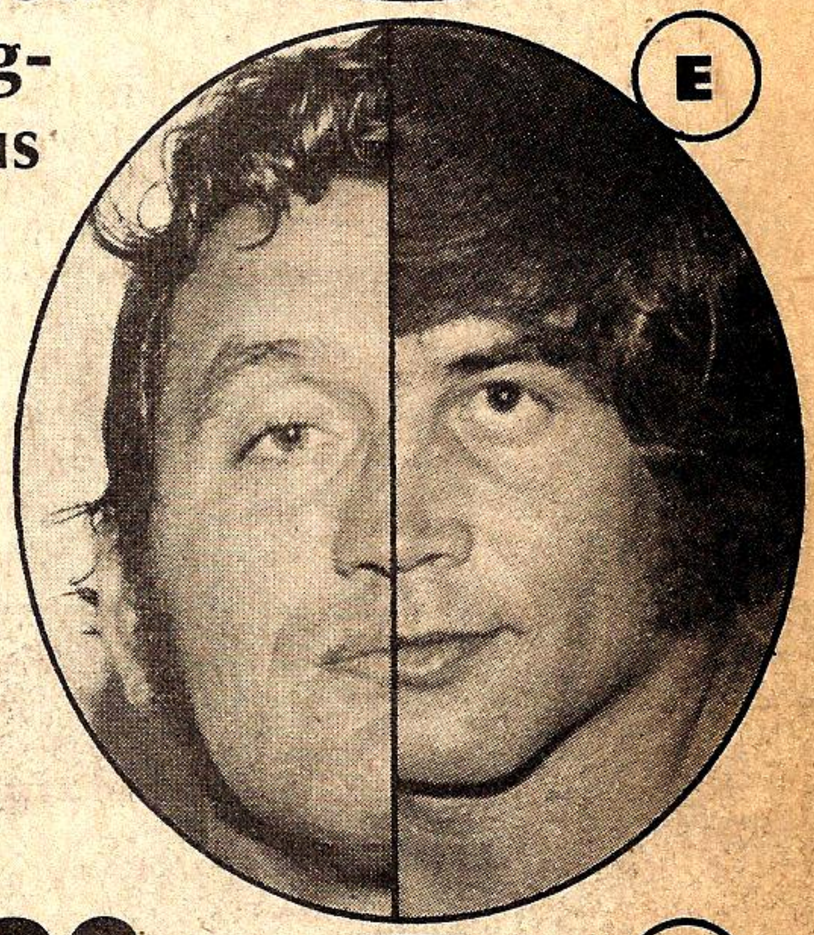


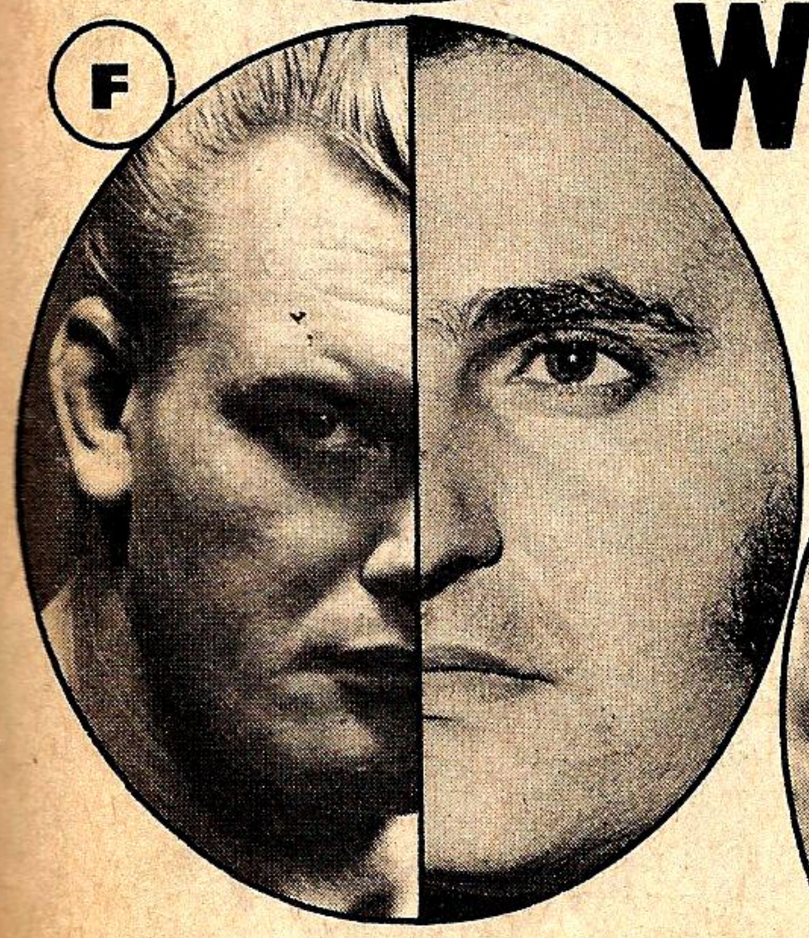


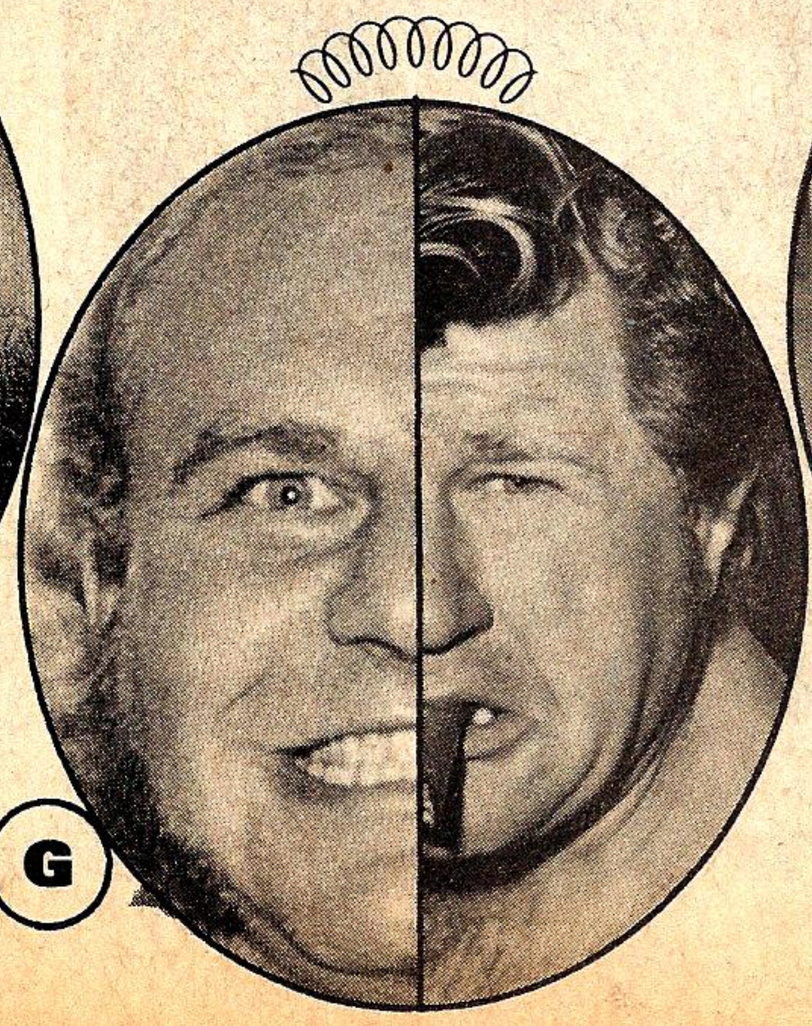
Okay contest fans. Here we go again. Let's see how good you are at recognizing parts of famous wrestlers' faces

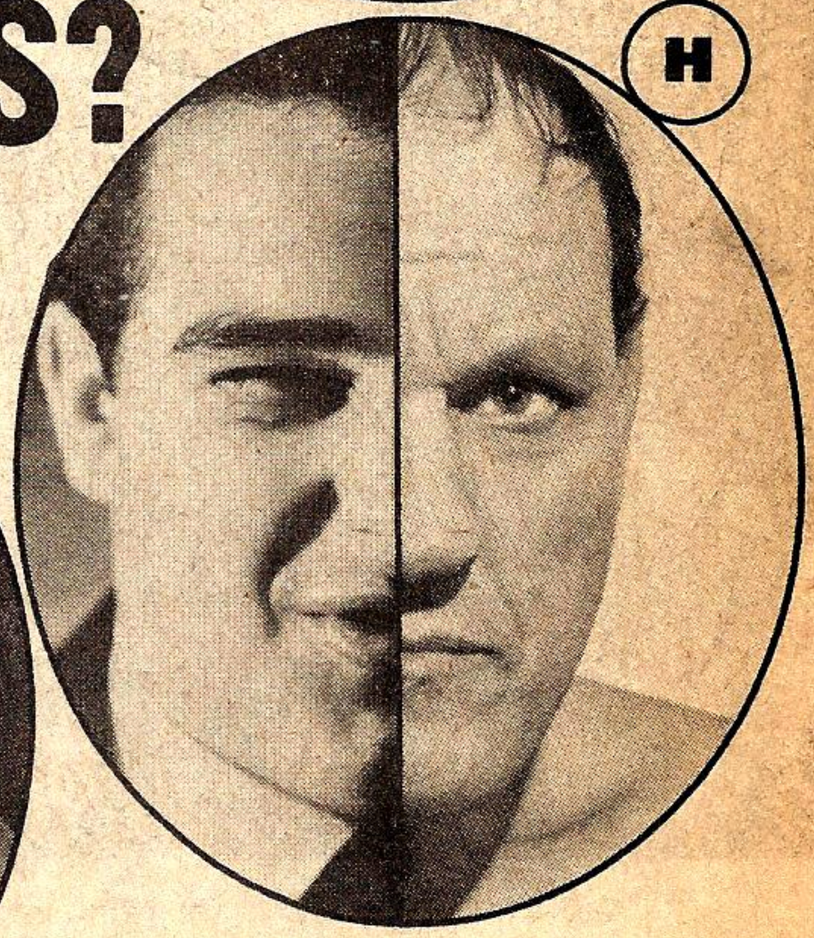
CAN YOU IDENTIFY THESE WRESTLERS?





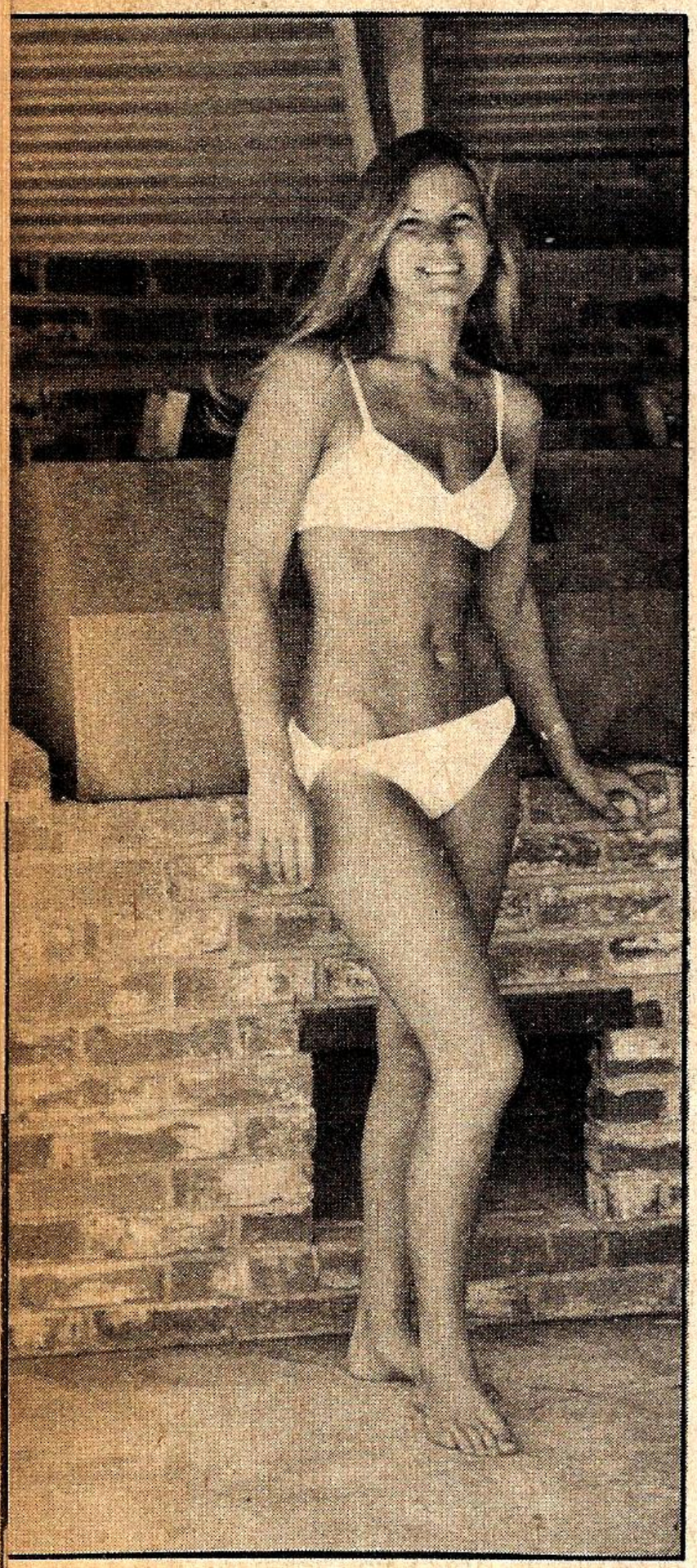






Answers On Page 43

SPECIAL SURVEY:



Clad in a brief bikini, Maria Laverne (left) tops the list when you're talking about sexy women. Vivian Vachon (above) finished in a first place tie with beautiful Maria! Her flowing blonde hair takes your breath away.

THE SEXIEST GALS IN WRESTLING!

If a soft, sweet, southern drawl turns you on, you'll love meeting Susan Green (right). "Tex," as her friends call her, is new to the wrestling world and you'll admit she's a welcome addition.

Peggy "The Brat" Dahl (below) is a practical joker. Another feature Peggy is noted for is her mini-skirts. They're the shortest we've ever seen!

Do you know that television commercial where they sing, "Come a little closer baby. Smile for me." Well, they're probably singing about Donna Christenello (left). Her perky smile can melt you!

By DAVE TASHMAN

IT WAS A hard decision to make—one of the toughest. It was one helluva job trying to pick the sexiest girl wrestler from 15 pretty, well-stacked, desirable and just plain damned good looking girls.

It involved traveling all over the country, loads of interviews with the girls and with fans—and that was the easy part.

But the hard part came later when it was time for the moment of truth—to figure out who is the sexiest one. I just about busted my mind trying to figure it out.

I know what you're saying. You wish you had such problems. Well I did. And it was a problem. But after hours and hours of re-reading notes from interviews, of studying pictures of the girls and of reviewing comments of the fans, I came up with an answer.

The answer is there is no definite answer. There is no one girl wrestler who can top the rest as sexiest girl wrestler—especially when you've got two girls as gorgeous and sexy as Vivian Vachon and Maria Laverne.

It's like trying to pick the prettiest of two twins. It can't be done. But it's not because these girls are identical. They're each quite different. But each of them is sexy, sexy, sexy in her own particular way.

How'd you like the job of picking wrestling's sexiest women? It's not as easy as it sounds

You'd have to be dead not to sit up and take notice of Linn "Gidget" Cory (left). She's a keg of dynamite!

Long-legged Jayne Bond (below) likes to get in all the exercise she can in a day. She likes to stay fit.

So here goes the list with the two winners on top. The rest are not in any particular order, alphabetical or order of sexiness. It's just the order the photos wound up in. They're all winners, but the two noted first are the absolute best.

Devastating in the arena—that's Vicki Williams. But cute and sexy inside or outside of it—that's also Vicki. And what eyes!

VIVIAN VACHON and MARIA LAVERNE—Not necessarily in that order. Vivian is just plain sexy, but not plain in the least. Her legs, her bustline, the entire package is put together with perfection. She can let out a seductive look that would even move Mount Rushmore. Vivian can't help looking sexy. She doesn't even have to try.

Maria is a girl who really knows how to fill out a bikini. She's put together on a smaller frame than Vivian, but put together very nicely indeed. That beautiful blonde hair, that sweet smile and that devastating shape can make a guy forget his name. But even if she doesn't strike you this way, one look at her in a skimpy bikini and you'll be scratching your head saying "you mean to say this girl is really a wrestler?"

DAWN LEMKE—When this girl gets into a tight-fitting leotard you forget to watch her opponent. All eyes are glued on Dawn. She's a girl with her own mind. Likes to make all the decisions. And makes damned good ones too. Some girls like to be led around but Dawn is a girl who thinks for herself.

FABULOUS MOOLAH—I know what you're saying. How can a girl who's the Champion and the toughest of the tough girl wrestlers, be sexy? Simple. Because she is! Inside the arena Moolah is tough. But on the outside it's an entirely different picture. She's sweet, friendly

It's been said that Joyce Grable looks like the typical girl next door. We'd never move in that case!

(Continued on page 50)

POLL RESULTS: WHAT'S WRONG WITH WRESTLING?

YOUR ANSWERS

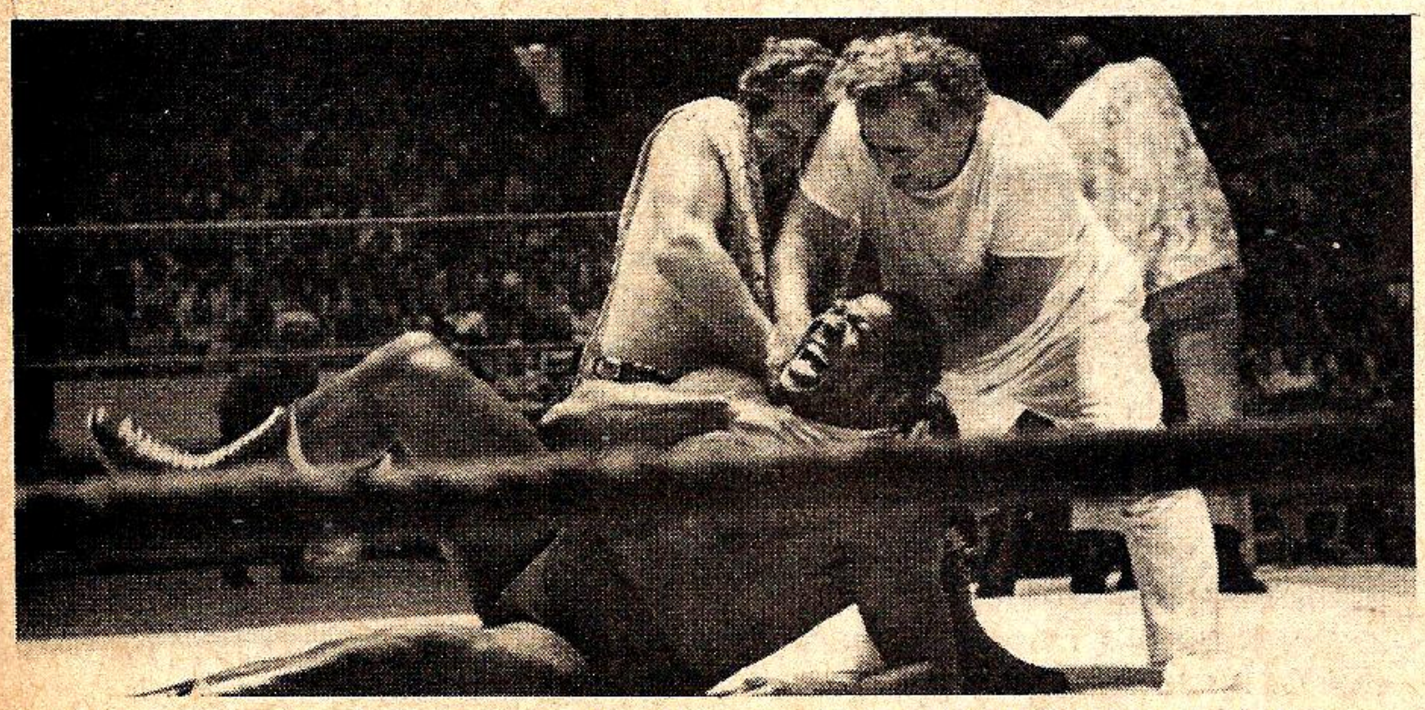
WHAT'S WRONG WITH wrestling?

Plenty, according to the response to our poll in WRESTLING YEARBOOK 4. Fans' ballots flooded our office in record numbers—the largest response we've ever received to any poll—and they indicated there should be some changes made.

And if we were promoters we'd pay attention. These aren't the suggestions of a bunch of half-baked magazine editors. These are the responses of the fans—the people who pay their hard-earned dollars to watch their favorite sport.

Not all the fans checked off an answer for every question. It was obvious some had no opinion of the subjects raised. But generally, the fans really let us know where they stand.

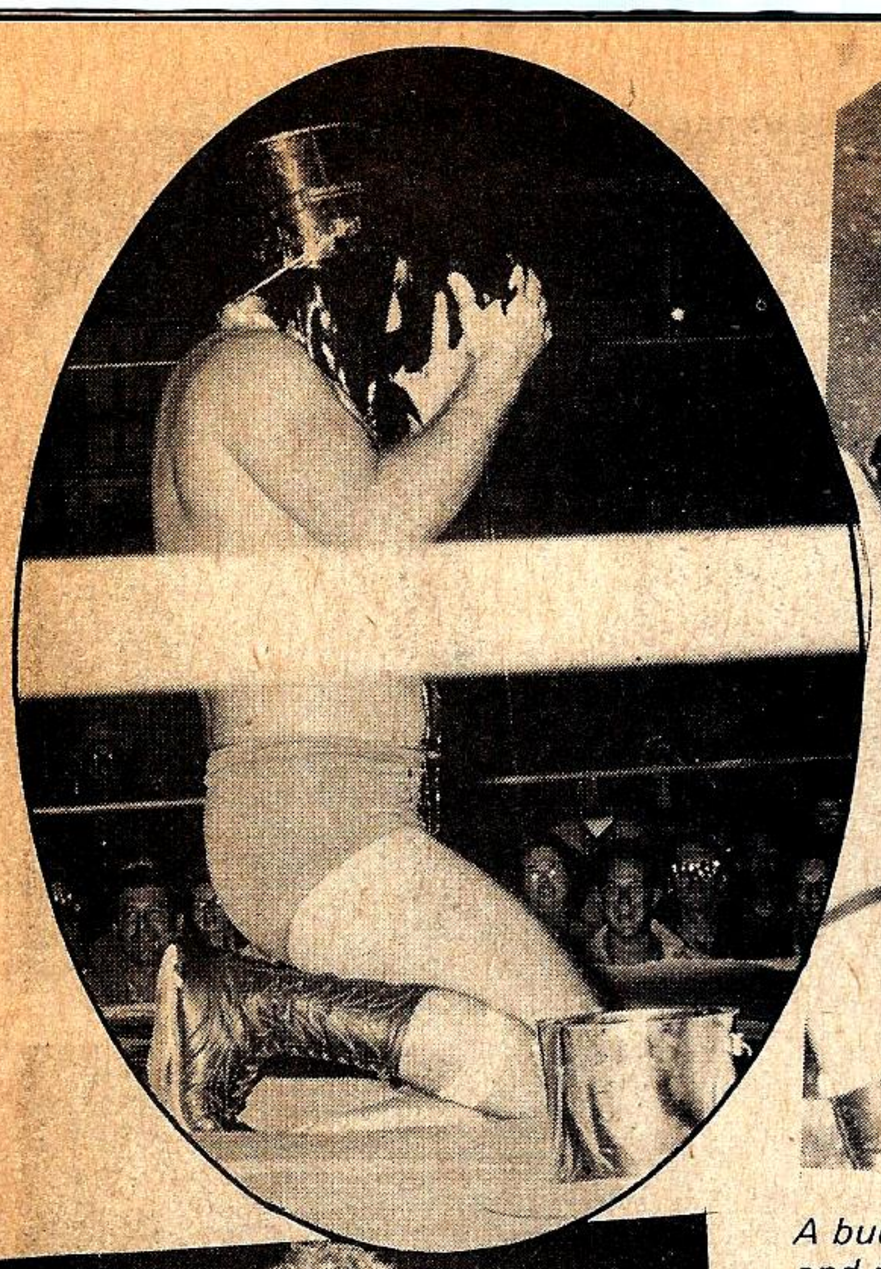
The first question on the ballot dealt with whether or not tag team matches should have two referees instead of one. Overwhelmingly, by a total of 990 to 148, the fans indicated *yes*—they want *two referees* in a tag team match. And comments sent along with many letters said fans don't believe one referee is competent enough to handle four wrestlers at once. The percentage, 87%, was the highest recorded for any single question.



Here's a reason why an overwhelming majority of fans want two referees in tag team matches. Otherwise, one team usually gets away with murder.

Should a championship belt change hands on a disqualification if it's the champion who is disqualified? That was question number two and at present a champion cannot lose his title if he's disqualified. Well, 60% of the fans (753 to 488) say *yes,* a champion *should* lose his title if he's disqualified. Although some champions have been known to get themselves disqualified on purpose to hold onto their belts, it doesn't appear, with a 60-40 split, that sentiment for changing this rule is overwhelming.

(Continued on page 46)



A bucket of tar (above, left) and pillowful of feathers (above) make for a new creation—a furry-feathered frazzled-frenzied husband (left).

FLASHBACK SPECIAL!

THE NIGHT VERNE BOTTOMS TARRED AND FEATHERED HER OWN HUSBAND!

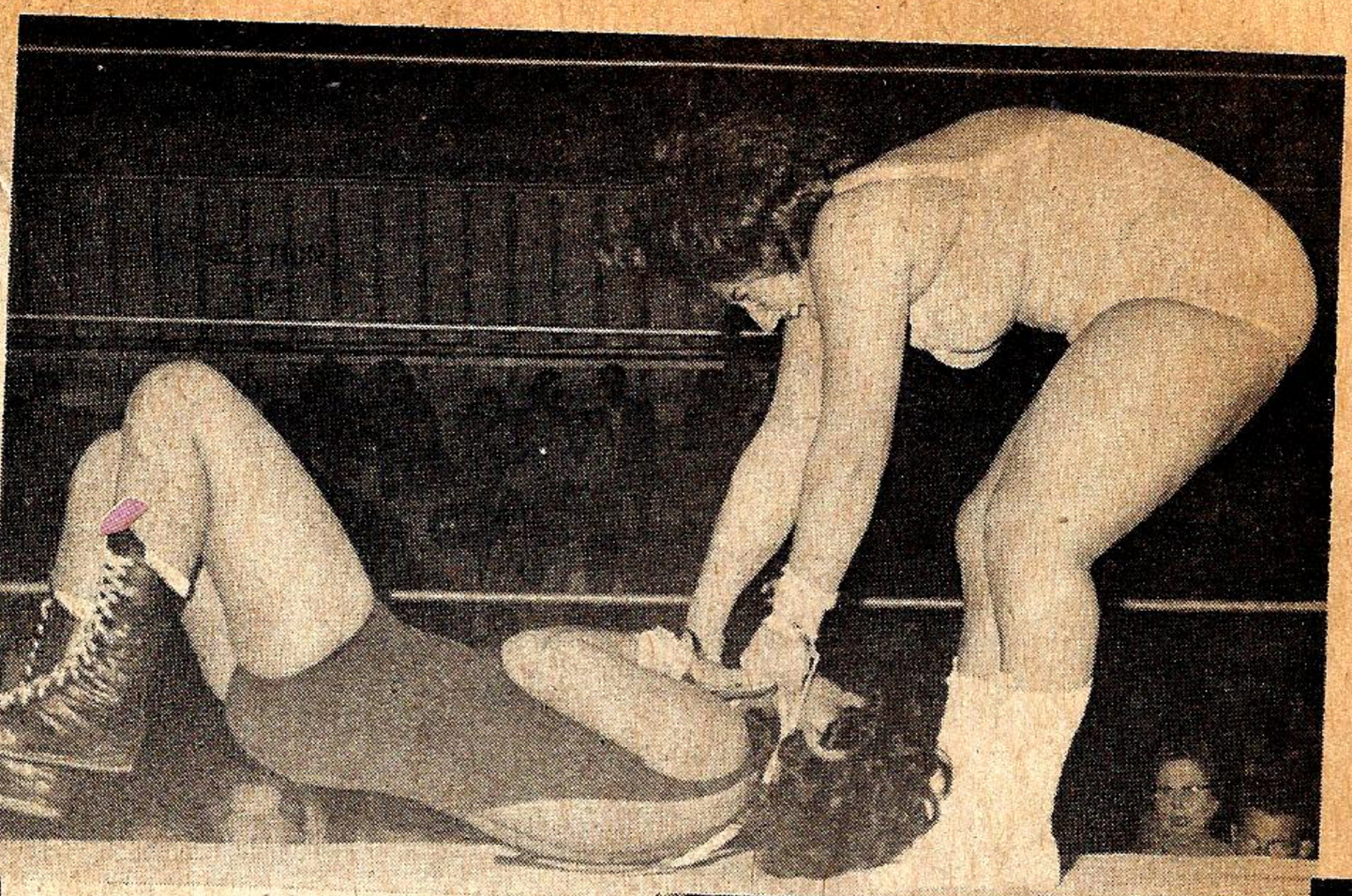
HUSBAND-WIFE squabbles are nothing new. They're as much a part of marriage as a wedding ring.

Ever hear of a wife throwing a vase at her husband during an angry argument? Happens every day.

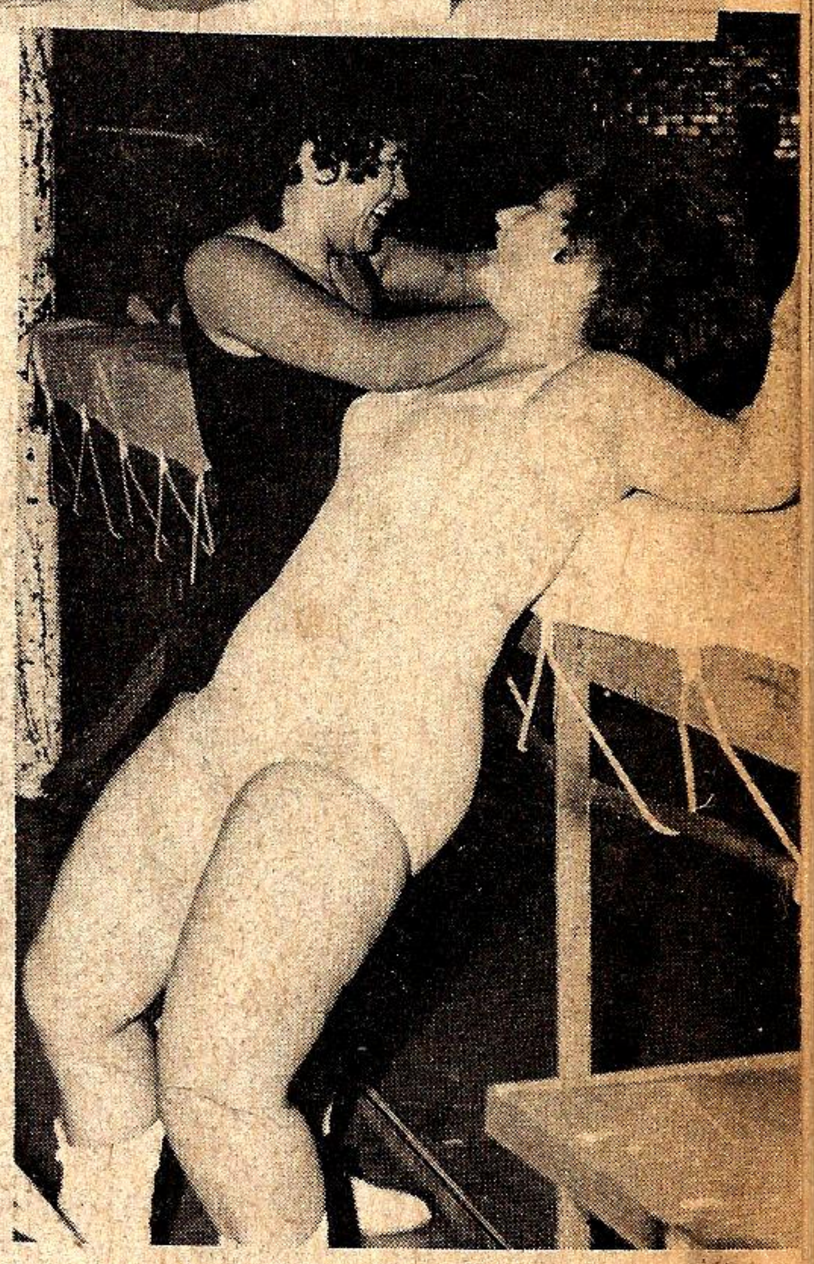
How about that battle of the sexes which gets so loud the neighbors call the police? A common occurence.

And what about the wife who's still fuming hours after the yelling is over and makes her husband sleep on the couch or even in the doghouse? Nothing unusual.

But did you ever hear about the wife who got so angry at her hus-



"Is this the man I married?" wonders Verne Bottoms (left) as she apologizes for her burst of anger. A sorry Verne, only moments before (above), is choking the life out of Maria DeLeon. When Maria turns the tables (right), Verne's husband tries to help her out but knocks her out instead. He regretted it!



band she dumped a tar bucket over his head and of a husband who looked like some strange feathered creature when their squabble was over?

Well it happened. Not only that. This hubby-wife dispute—the sticky conclusion of a moment's anger—was viewed by thousands of wrestling fans who thought it was the funniest thing they ever saw.

Jack Donovan didn't find it funny at all. He felt bad enough about having made a serious mistake. But he felt worse being encased in a pail-full of sticky tar and itchy feathers.

And Verne Bottoms felt sorry for her fair-feathered husband who was somewhere underneath all that mess. She found a spot on his face that wasn't covered and kissed him to let him know she was really sorry.

What caused this unbelievable scene? Why in hell did Donovan get the business from his wife? And what were tar and feathers doing in a wrestling arena in the first place?

Zoom back to Austin, Texas in 1964 and you get the answers.

It started out as anything but a tiff between a husband and wife. Verne was pitted in a Texas death match against tricky Maria DeLeon. It couldn't have been a more exciting match for the fans. Verne hated Maria's guts more than anybody. She felt Maria had gotten away with murder in her matches.

Verne maintained the referees look the other way when Maria pulls her dirty tricks, but develop eagle eyes whenever she does something that's not quite legal. Yet Maria claimed it was just the opposite—that she was always the victim.

Sometimes the feud got hotter than hot.

"I'd like to rip that hiar right out of her head," revealed Verne. "I'd love to push her eyes right through her head and out the other side. I want to tie a knot around that throat of hers and not let up until she starts spitting blood!"

"I'll rip that Verne Bottoms into 50 pieces and throw them to the fans," countered Maria. "The only thing I don't like about Verne is that she's still breathing."

(Continued on page 44)

Verne Bottoms thought her husband, Jack Donovan, was a real monster for slugging her while she was wrestling Maria DeLeon. So Verne made Jack look like one!

Taunting Trudeau (dark outfit) pulls Smashing Stanfield's hair. The winner must strip the loser!

There's been mud wrestling, topless wrestling and nude wrestling. Are you ready for this?

Exclusive Photos
By Roger Baker

You Have To See It To Believe It: STRIP

THE LINE RAN completely around the block, across the street and then around part of the next block. They had been standing there since 10 a.m. and the theatre didn't even open until one in the afternoon.

They were all sizes, shapes and colors, but there was one thing about this crowd that was conspicuous. All but one or two of them were men. And there were reasons.

They were all lined up waiting for the burlesque house to open. But this theatre had never seen a crowd this large. It had never seen so many people turn out for any night's show. And they definitely never expected so many to turn out for a Tuesday matinee. And neither did so many factory, office and construction foremen expect so many of their men to be absent in one day.

It was like the day the flu hit Toronto. But it wasn't. It was really the day that Nude Wrestling hit Toronto.

The Victory Theatre had hit upon a gem. If a bunch of beautiful naked girls could draw the guys in, then a bunch of beautiful girls wrestling naked could soak them up like a sponge.

These guys liked wrestling and they liked girls. But this was something else—all the goodies wrapped up in one convenient package—nude girl wrestling.

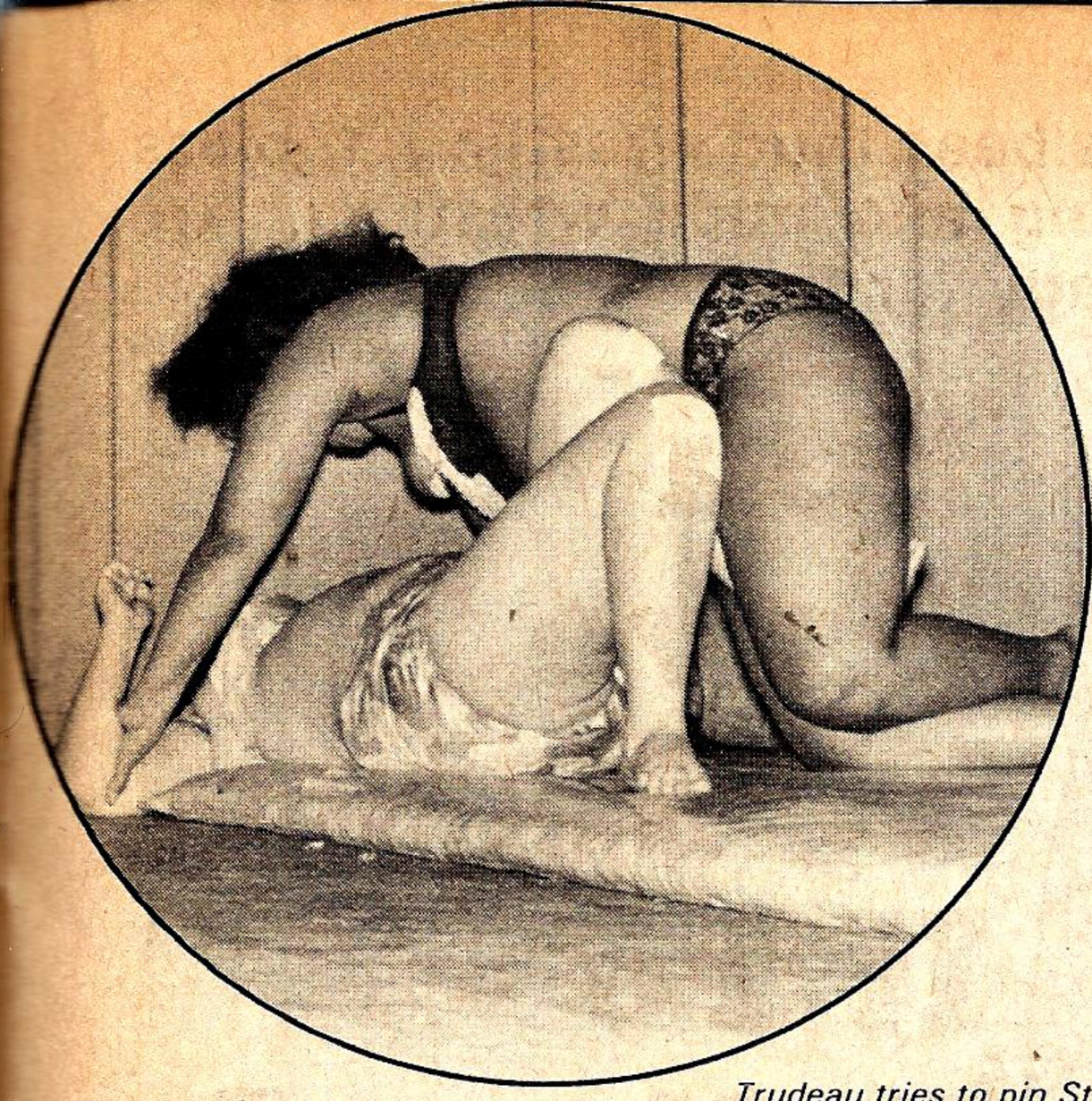
"Great idea," mumbled a 6'5" construction worker to a teacher who had suddenly "become sick." Somehow the teacher was well enough to get to the theatre—and to stand on line for three hours!

"This sounds good but when the hell do they open," asked an ardent wrestling fan. "Just a few more minutes," replied the guy in front of him. Then the line started moving. The cashier would be kept busy for a while now. The men filed into The Victory.

Scheduled for this opener was a match between Taunting Trudeau booked as 42-25-37 and Smashing Stanfield at 38-24-36. Those numbers were more important to the guys than the price of the tickets.

The two girls appeared to the roars of the crowd. They were dressed in bras and panties, but they wouldn't stay that way for long. The judge of this match, dressed in an elegant suit, would also give a play by play description and throw in a few jokes to boot.

"Ladies and gentlemen," he be-



Trudeau tries to pin Stanfield but gets tossed off (left). The tables are turned (right) as Stanfield applies a bodypress to end the bout.

WRESTLING!!!

gan. "Welcome to the Victory Theatre and to the first show in our new policy of female strip wrestling. These are the rules. Both these girls will wrestle within the bounds of good clean wrestling. The winner has the priviledge of stripping her opponent as far as modesty permits."

Behind the rules were these other rules. The girls weren't professional wrestlers by any means and they wouldn't try to be. They would not hurt each other. They would only make it look that way. The fans had little idea that both the written and the unwritten rules would be broken.

The fans applauded as the girls began to wrestle. The girls approached each other carefully. Suddenly Stanfield grabbed at Trudeau's ankles and sent her sprawling on her well-rounded rear. Once down on the mat, Stanfield took advantage of the situation. She tried to pin Trudeau but the other girl grabbed for her hair and then her neck.

Stanfield's cheating! She's opened Trudeau's top and now the Taunting one is really mad. Watch out baby!

Making Trudeau fall was gonna be the only satisfaction Stanfield would get. From here on in, Trudeau would get the upper hand. The other girl tried to run, but Trudeau grabbed her leg and stopped her. Then she pulled at her hair until she screamed. She knocked Stanfield to the mat and pinned her.

The referee held up Trudeau's hand in victory. It was her option now to undress the loser of the match. But before anything could be done Stanfield yanked at Trudeau's bra, yanking at it so hard it split.

This wasn't the way the match was supposed to run. Stanfield lost the match yet she was stripping the winner! And this made the winner

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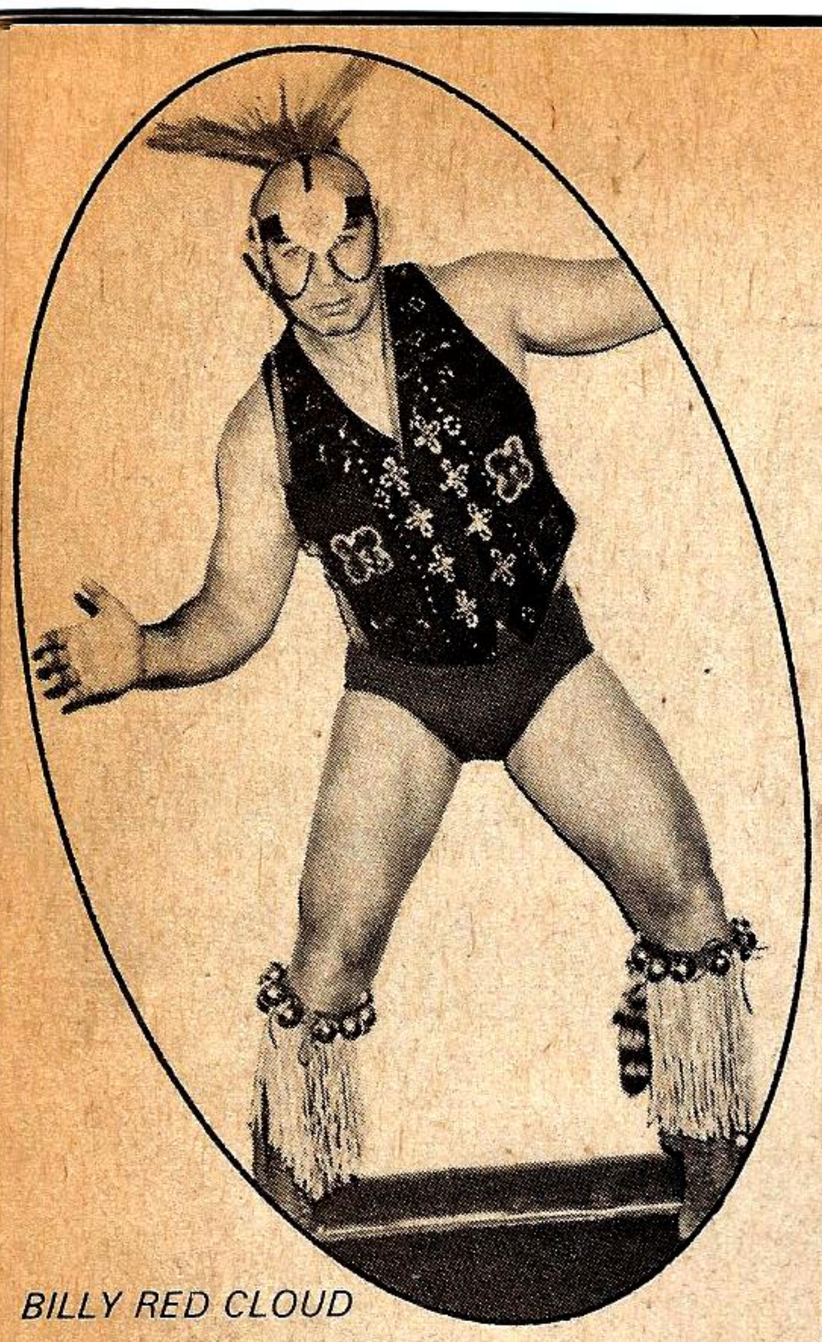
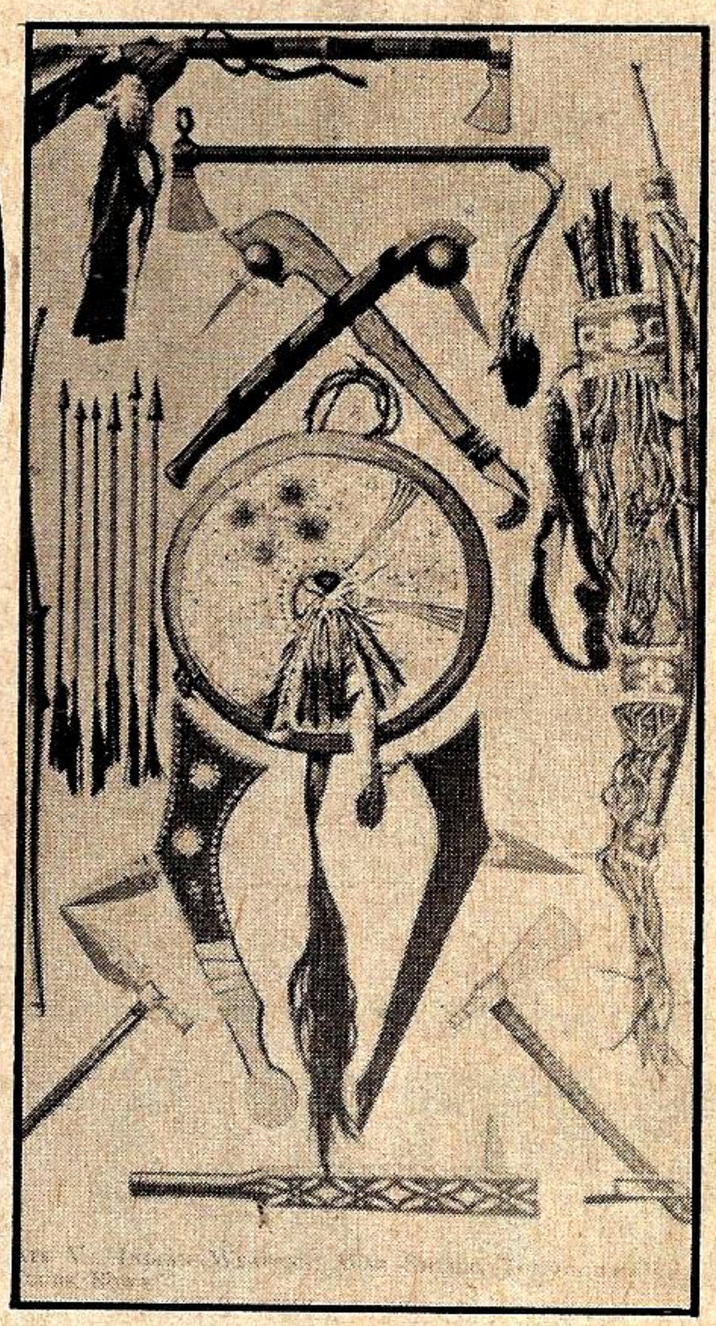
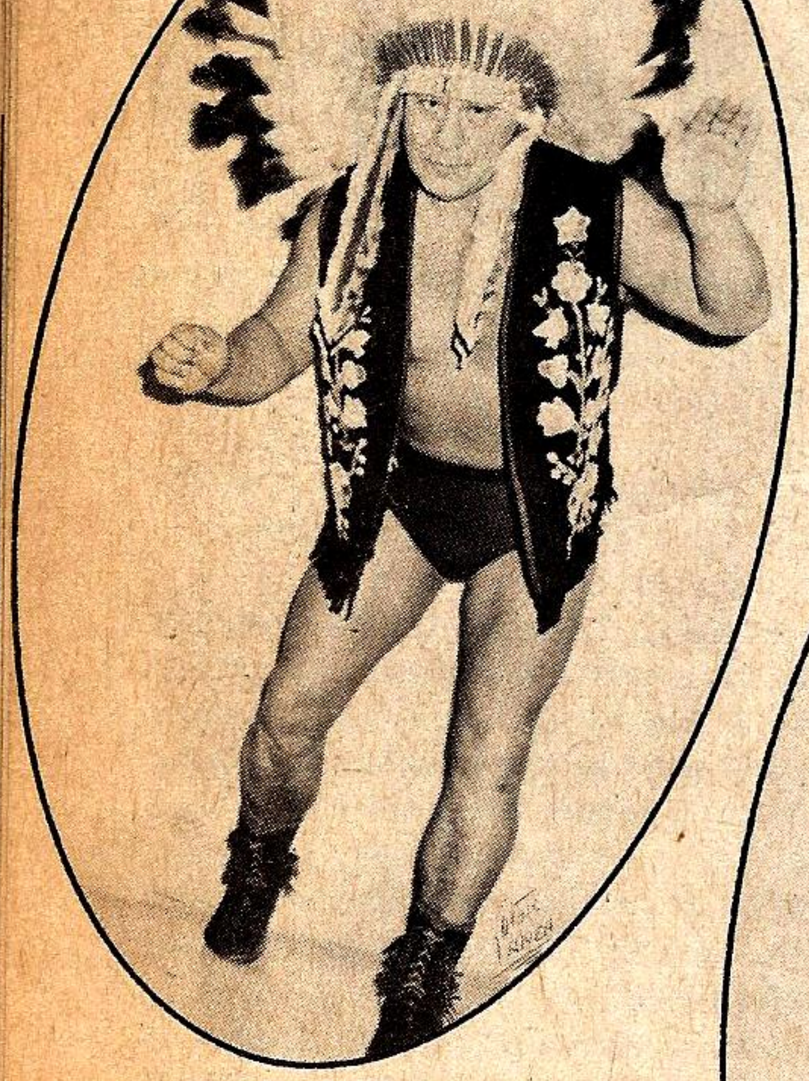


BILLY RED CLOUD

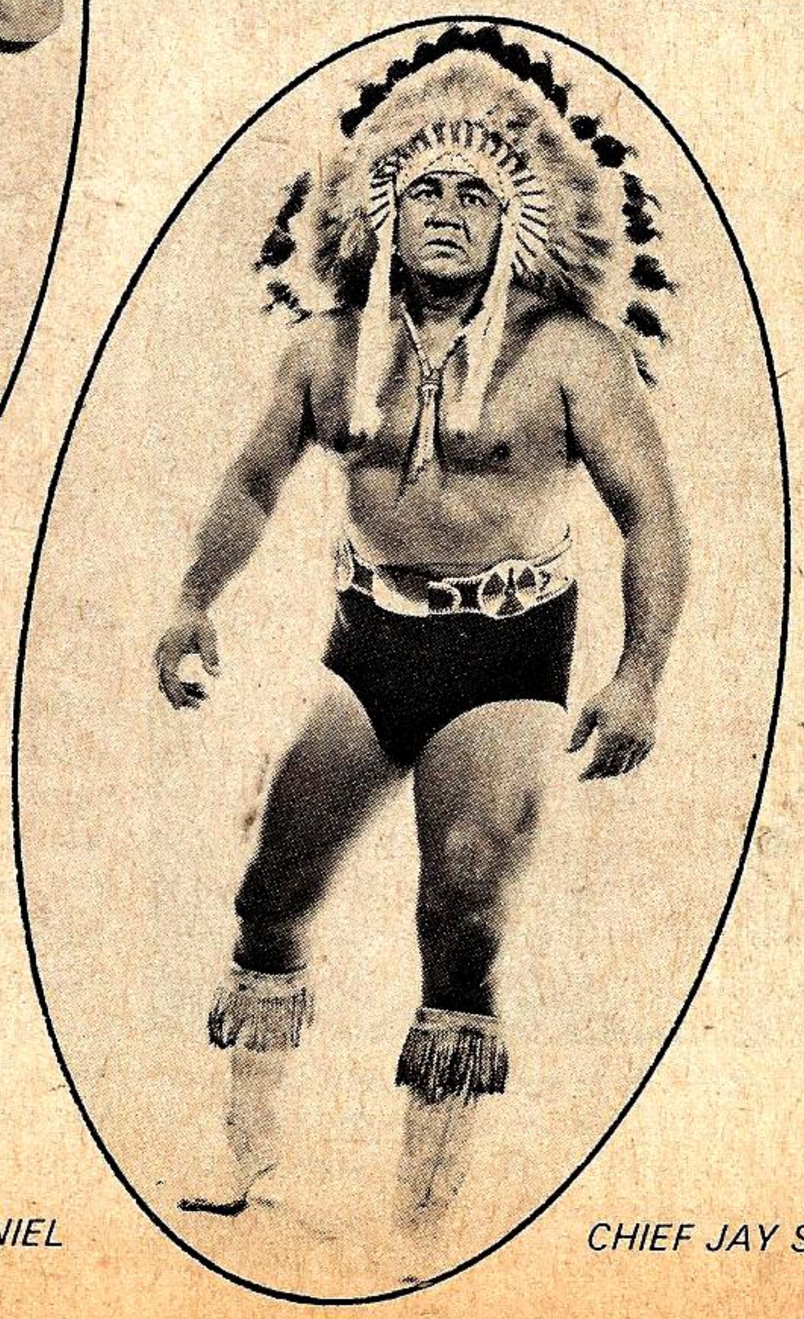
Indians have long been a major part of our sport. Yet few fans really know what makes them tick. To find out we took...



An Inside Look At...



BILLY TWO RIVERS



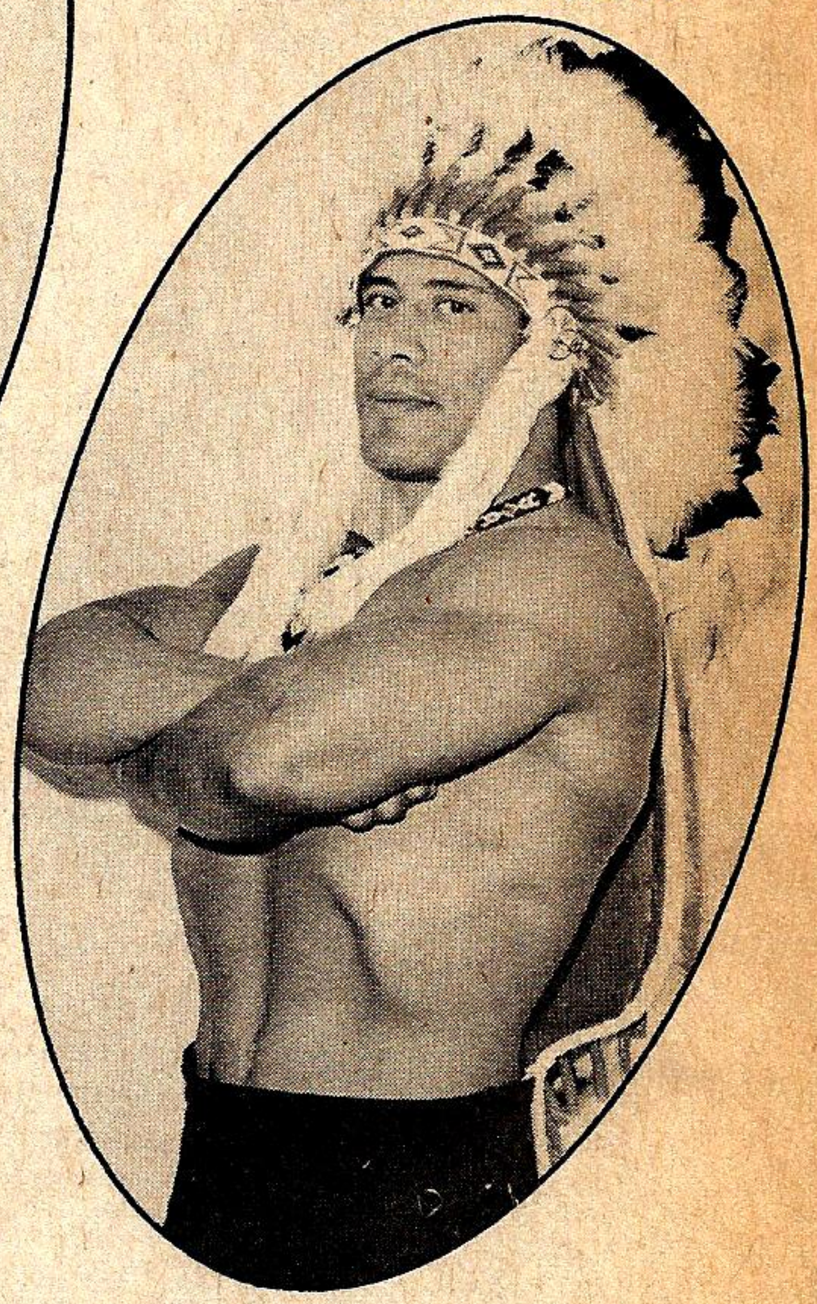
WAHOO MCDANIEL

CHIEF JAY STRONGBOW

CHIEF WAR EAGLE

BOBBY BOLD EAGLE

SUNI WAR CLOUD



INDIAN WRESTLERS

PERHAPS THE MOST colorful and exciting ethnic group in wrestling are the Indians. With his colorful dress and exciting war dances, the Indian wrestler is always in demand.

Probably the most well known Indian is Chief Jay Strongbow. Strongbow appears all over the country, and besides being an electrifying wrestler to watch, the Chief is a very controversial man. He claims to be a clean wrestler and yet many wrestlers and fans see him in a villainous light.

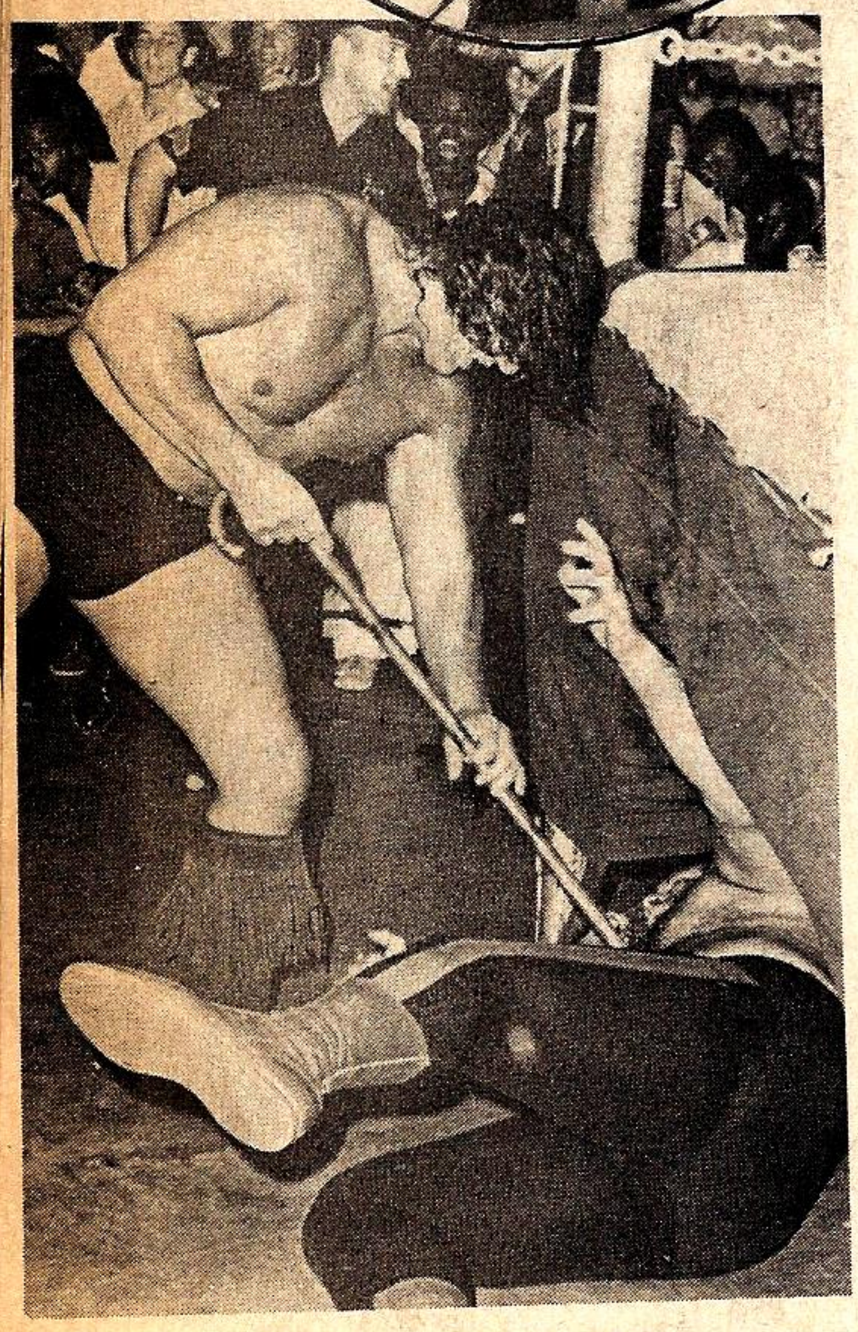
"I can see where they might," Strongbow has said. "I do come into the ring with a tomahawk. It's only for protection. You have to let guys like The Sheik or King Curtis know ahead of time that you won't stand for any of their monkey business. Nine out of 10 times my opponent has used a foreign object on me, causing me serious injury. I try not to let that happen any more. That's where the tomahawk comes into play. I won't use it unless I'm attacked with a foreign object first."

The Chief has also been accused of losing his cool too easily. For example in a recent match against The Sheik, Strongbow ran out of the ring and broke off the legs of a press table to use as a weapon against the wily Arab. Sheik hadn't been using any foreign object first.

"I admit," Strongbow stated, "sometimes I do lose my head. But I just can't help it. I'm afraid my opponent will get the jump on me and make me a bloody mess."

Wahoo McDaniel, a close friend

Chief War Eagle explodes and pulverizes Mad Dog Vachon with a double knee lift (left). War Eagle is getting revenge for his pal Billy Two Rivers, who was injured by Vachon in a sneak attack. Billy Red Cloud (above) smashes a chain into Bobby Heenan's skull. Billy doesn't hide the fact he hates Heenan and his gang.



Controversial Chief Strongbow jabs a spectator's cane into George "The Animal" Steele's chest. He went beserk after Steele hit him with a chair.

of Jay's, has the same problem. He's been disqualified more than any other Indian wrestler on record. At one time the popular McDaniel admitted, "I'm my own worst enemy."

When Wahoo blows his cool he'll strike anything in his way and that includes referees and sometimes fans.

"The fans and the people who see me go on the rampage might understand it better if they were wrestlers. They should realize certain guys in the business are out to wipe some of us out because of personal reasons. If you try to wrestle these guys decently they'll devour you with all sorts of filthy tactics. You've got to fight fire with fire."

Wahoo's opponents can easily tell when he's riled up. He goes into a sacred war dance that unleashes his fury.

"When I do my war dance I don't know what's going on around me," he admitted. "Everything seems to go blank and I hit anything in sight. I admit it has gotten me into trouble, but then again it has gotten me out of a lot of tough spots."

Wahoo and Chief Jay Strongbow have spoken about teaming up recently. Could it be a mistake since they're both so short-tempered?

"Possibly," Wahoo said. "That's why we haven't teamed yet. We're afraid we might be the most disqualified good guy team ever and we're not sure we want to earn that title."

Even if they do team up they'll be in contention with another tag team that's constantly on the warpath—Billy Red Cloud and Bobby Bold Eagle. They've been teaming for several years and both of them are also quite short-tempered.

"I think Bold Eagle is a lot more short-tempered than I am," Red Cloud stressed. "Sometimes I've got to keep him outside during a tag team match and handle it myself because I'm afraid he'll get us disqualified."

Bold Eagle has a good reason for being short-tempered.

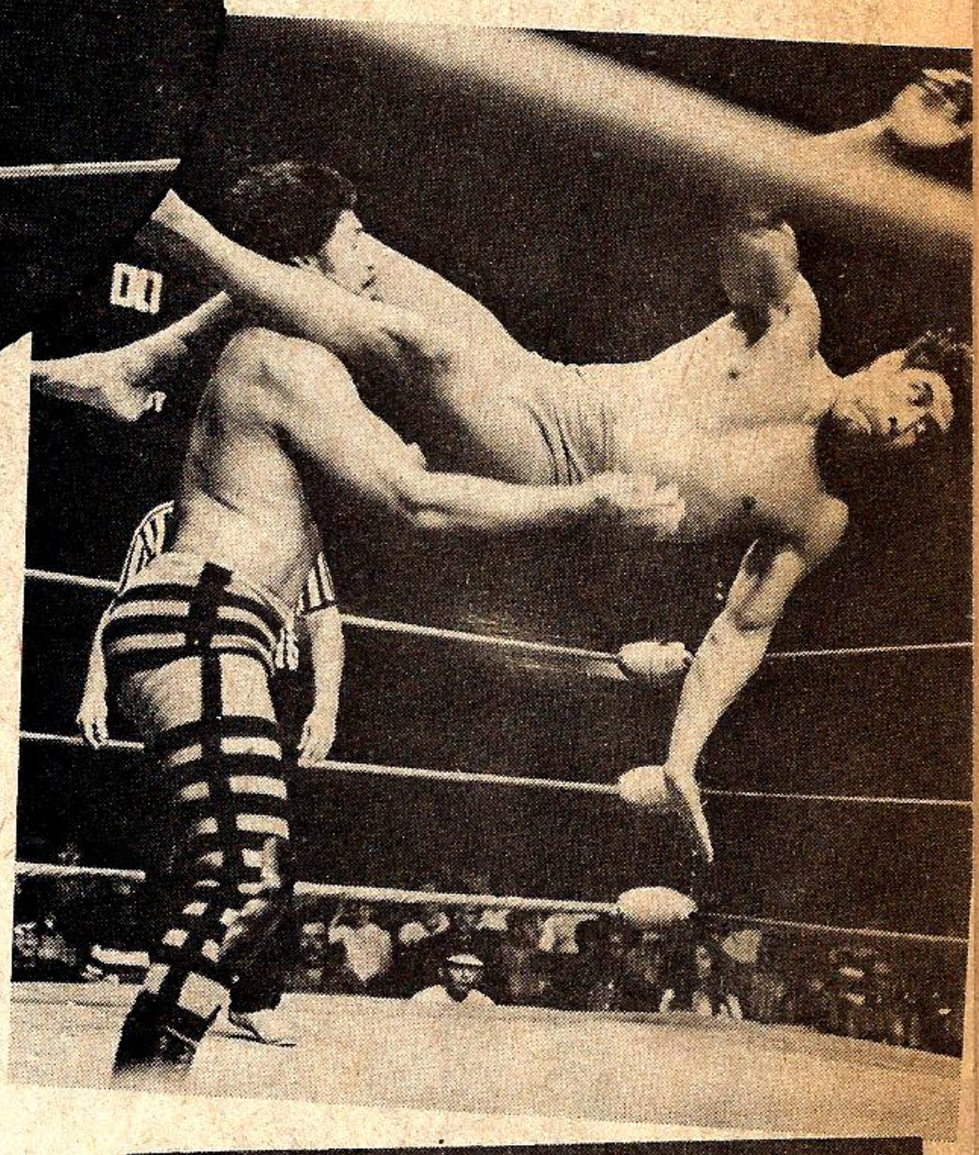
"When I first started out in this business I never blew up," he said. "Then guys started taking advantage of my good nature and I was losing a lot of matches. Finally, after I met Red Cloud, I changed. It was Red Cloud who changed me."

"Yes," Red Cloud added," but he did go a little overboard. I taught him to dish it out mildly and he went too far. He's gotten us disqualified many times. I hope he'll learn to control his temper with experience."

One of the things all Indians hate are people who are prejudiced against them because they're Indians.

"There are many wrestlers who would love to cripple or even kill us,"

Barefoot Suni War Cloud locks Bengali into a perfectly-executed flying head scissors. Suni War Cloud is a Yaqui Indian.



The uncontrolable temper of Bobby Bold Eagle (above) is quite evident as he smashes The Wildman. Bobby has to be very wary of disqualifications.

Red Cloud said, "just because they hold some sort of grudge against Indians. I don't think that's right and I usually refuse to wrestle them. Why? They're making money wrestling me. I don't want them to earn a cent if they've got that kind of attitude."

Chief Suni War Cloud, a Yaqui Indian, doesn't share Red Cloud's views.

"If you get a guy who's prejudiced and teach him a good lesson he'll wind up respecting you," he explained. "The worst thing in the world is to make an opponent think you're scared of him. That way he's losing more respect for you."

Suni has a milder temper than Strongbow, McDaniel, Red Cloud or Bold Eagle. Aside from that, he also differes in his style. He wrestles barefoot.

"Shoes and moccasins limit my footwork," he explained. "I feel a lot more agile without being weighed down on my feet. It may sound crazy but it really works."

In reference to tag team matches, Suni prefers single bouts.

"I guess I just don't enjoy team effort," he explained. "I like trying and winning for myself. There's more joy in it. If you lose you suffer alone. There's nobody to sit next to you and try to blame you for a team loss. I've had too many bad experiences in tag team matches. You meet a lot of partners you can't depend on and then you wind up wrestling two guys at the same time. The only partners I really ever enjoy teaming with are Mil Mascaras and Ricky Romero. I'd team with them on any occasion."

Suni, like many Indian wrestlers, hasn't gotten a shot at any world title yet.

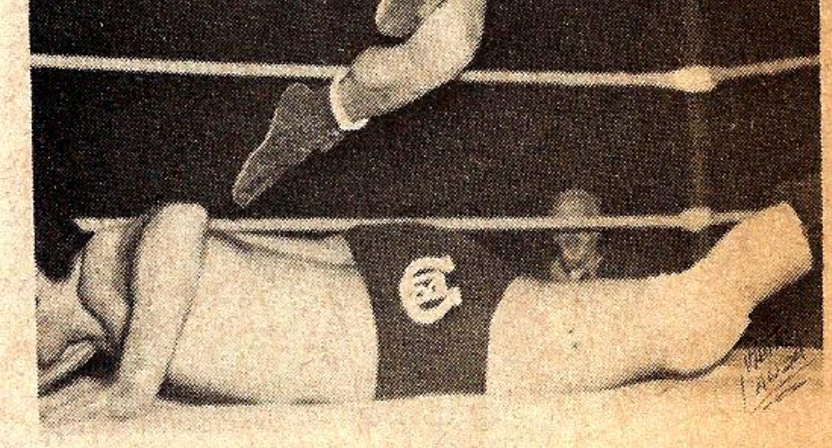
"I don't know what it is," Suni explained, "but all the Indian population in wrestling can't seem to get a title shot. Some of us don't even get regional title shots."

Chief White Owl has been trying for a regional title shot for almost two years!

"The National Wrestling Federation rates me in the top 10," White Owl explained, "but whenever my turn comes up for a title shot, the champion is always busy in another town and I'm booked elsewhere. I'm sure there's no prejudice involved but I wish one of us Indians could win a title. Our people would really be happy."

Even though he doesn't get a title shot, he's content to stay in the N.W.F. areas.

"It's because of the fans," he said. "They're so wonderful to me. I've wrestled all over the world but no fans—anywhere—compare with N.W.F. area fans. They're the greatest!" *(Continued on page 52)*



Blackjack Lanza ducks for cover as Billy Two Rivers goes into his war dance. His dance is somethin' else.

BUT TONY... WHO'S GONNA TAKE THE PICTURES?

World famous wrestling photographer Tony Lanza's making a comeback. Only this time he won't be toting his camera

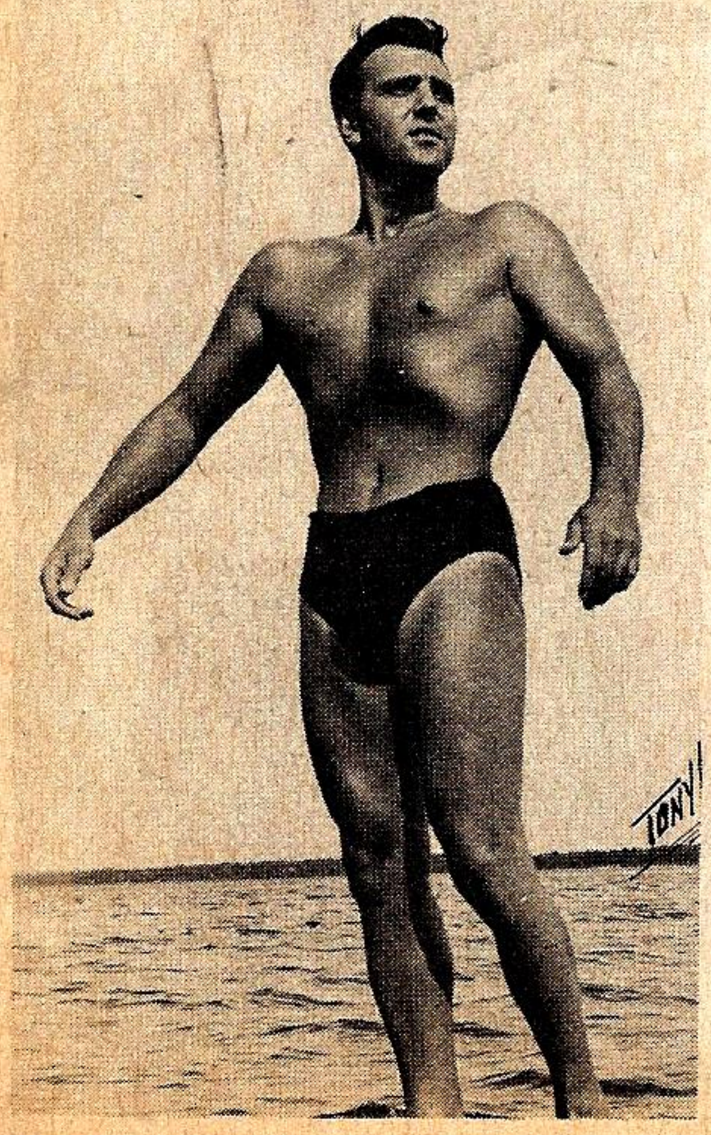
THERE IS PROBABLY no more famous wrestling photographer than Tony Lanza. A former wrestler himself, Tony knows every in and out of the sport, a feature that's helped him become the best-known mat photog in the world. In fact, Tony recently just won another award as the best wrestling photographer in Canada.

But despite his overwhelming success behind the lens, the taste for combat within the squared circle has never quite left Lanza. And because of that, Tony—at age 53—is making yet another wrestling comeback—a comeback (his sixth) that will set a world's record!

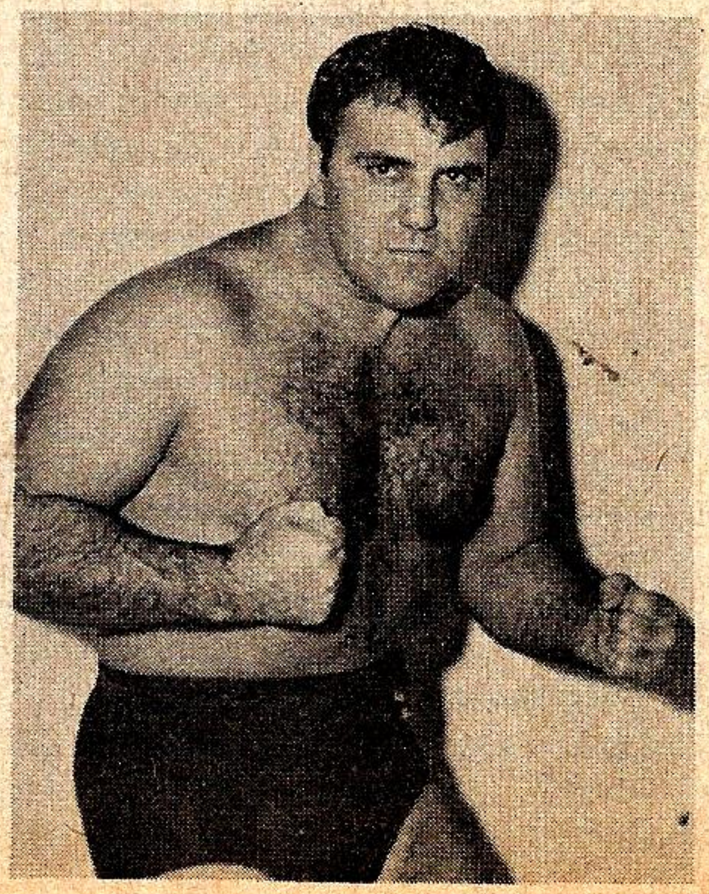
Isn't it rather unusual for a 53-year-old wrestler who once had his back broken in an automobile accident and is now established as a star in another profession to return to the grappling wars? For most men it would be. But Tony Lanza is not like most men. He is multi-talented and has too much on the ball to limit himself to one career.

Tony is a wrestler who used to compete under his own name and later as "The Hooded Terror." He runs a wrestling school. He is, of course, a highly respected photographer. He used to be a boxer. He opened his own gymnasium. He was a referee. And he's a showman when he makes appearances in wrestling arenas as the realistically costumed Gorilla.

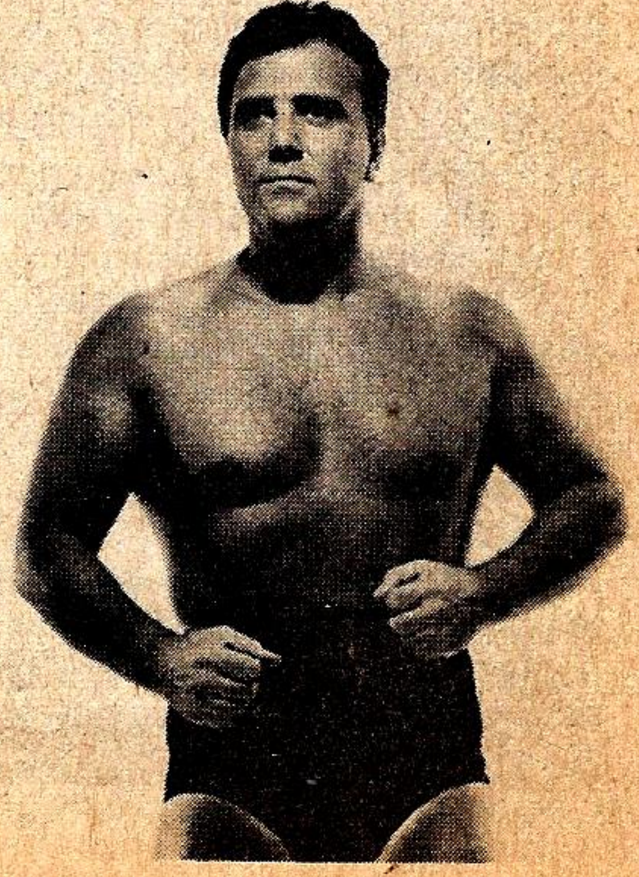
But he's getting bored now with so few things to do. So he's coming back to wrestling and called upon



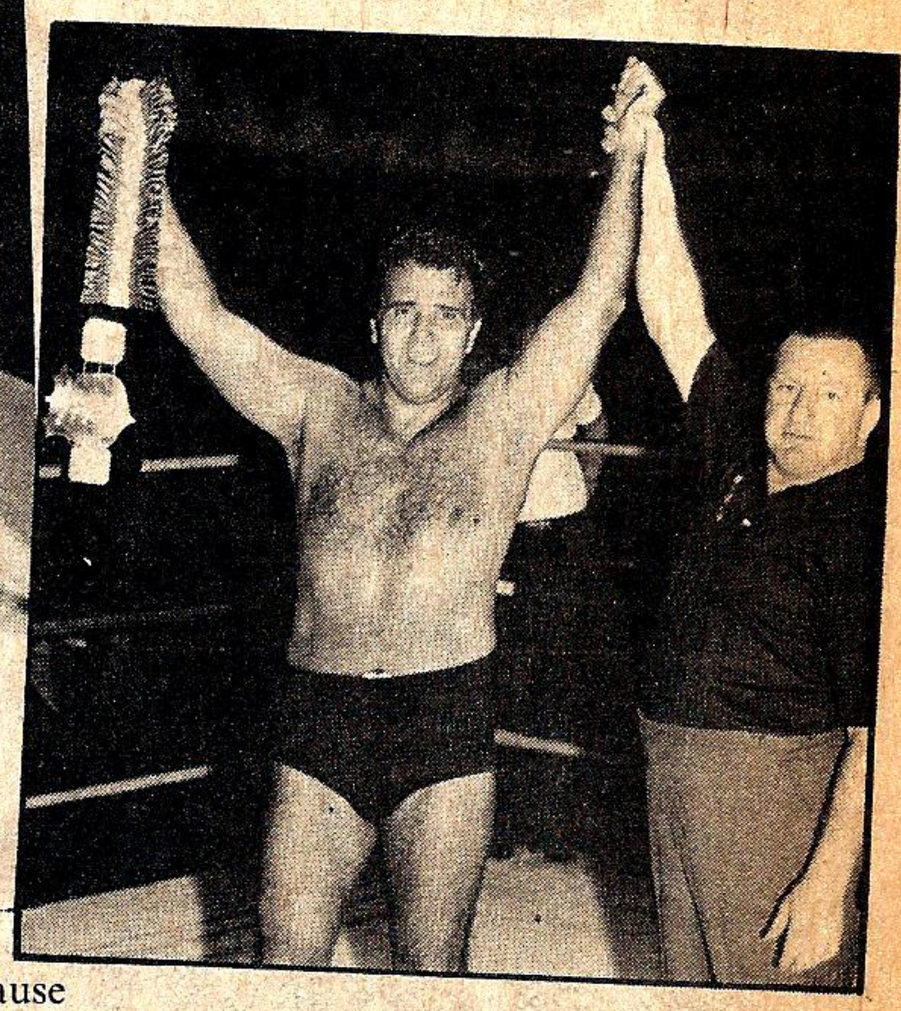
A study of Tony Lanza (left) taken when he first broke into wrestling. Tony strikes another pose (below). He took this photo himself with an automatic timer on his camera.



Tony as he looked in 1960. It's hard to believe he had a broken back at one time.



Think being a wrestling photographer is easy? Not when you've got an angry Wild Bull Curry comin' after you (left). He broke Tony's best camera.



Lanza is all smiles as referee raises Tony's hand after the wrestling photographer took the junior heavyweight championship. Now, although he's in his 50's, Tony is launching his sixth comeback and it wouldn't be a surprise if he wins another belt.

a professional hypnotist to help get in shape.

To call that hypnotist all he had to do was yell "Hey, Tony," for, wouldn't you guess, Lanza is a mentalist too.

"It developed as a hobby, sort of," he'll tell you. But with enough study and concentration he got good enough to put himself under self-hypnosis so he could lose weight. It worked. He lost 35 pounds in three months and got down to 200 pounds, a good weight for his professional wrestling return.

Shortly after his auto accident Tony got himself back into the peak of condition and wrestled.

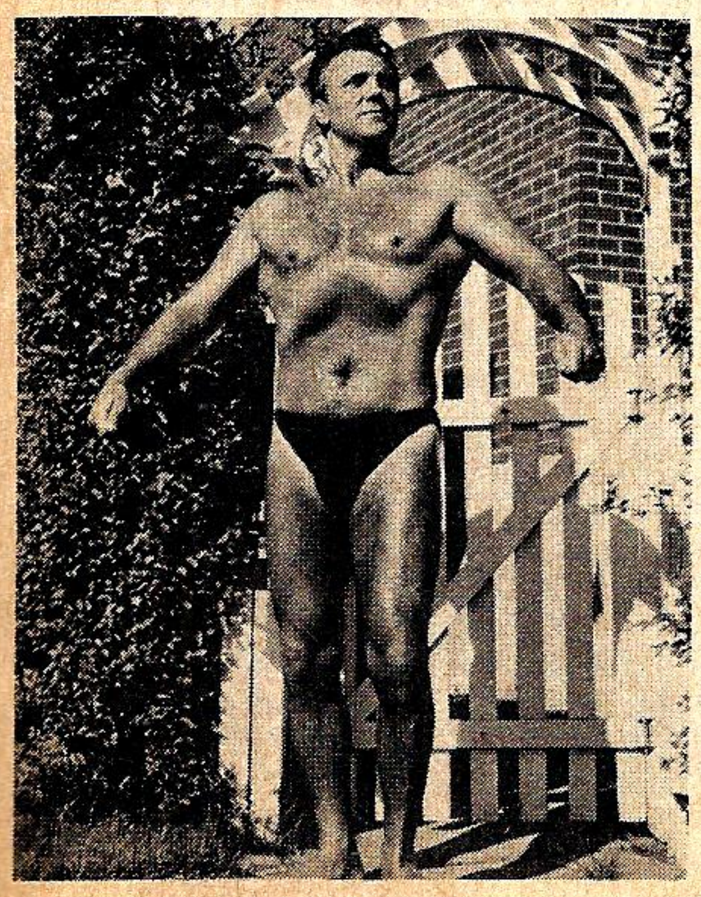
He says he's coming back because he's bored," wants to prove to himself he can still do it, and to show the younger guys what he still can do.

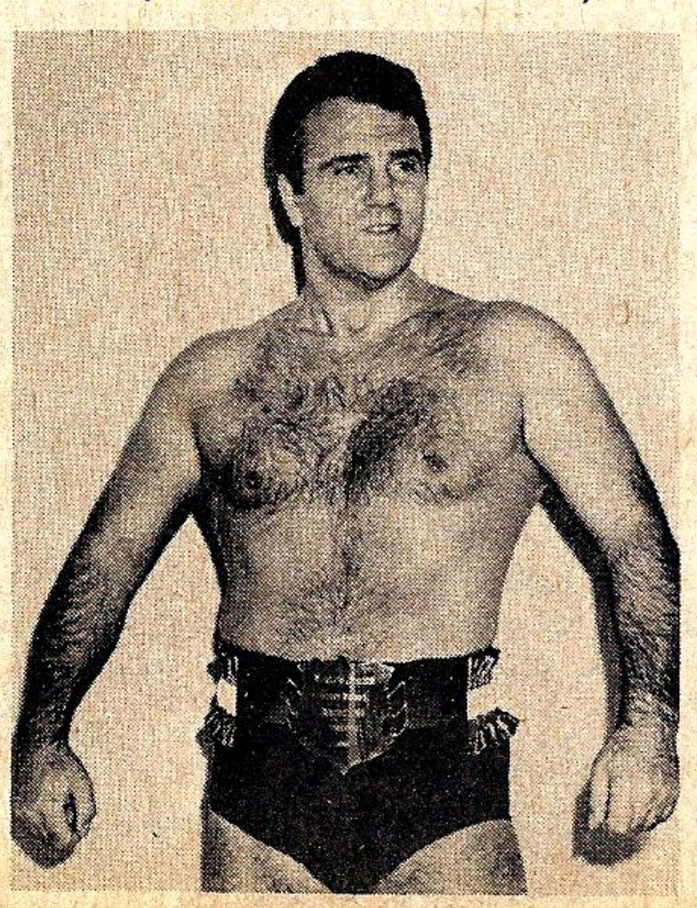
Lanza sound familiar to you? Well even if you don't remember his last match, you've seen his photos as a regular reader of THE WRESTLER and INSIDE WRESTLING. Exclusive photos by the world's best known wrestling photographer appear there again and again.

Tony's first career was boxing. It

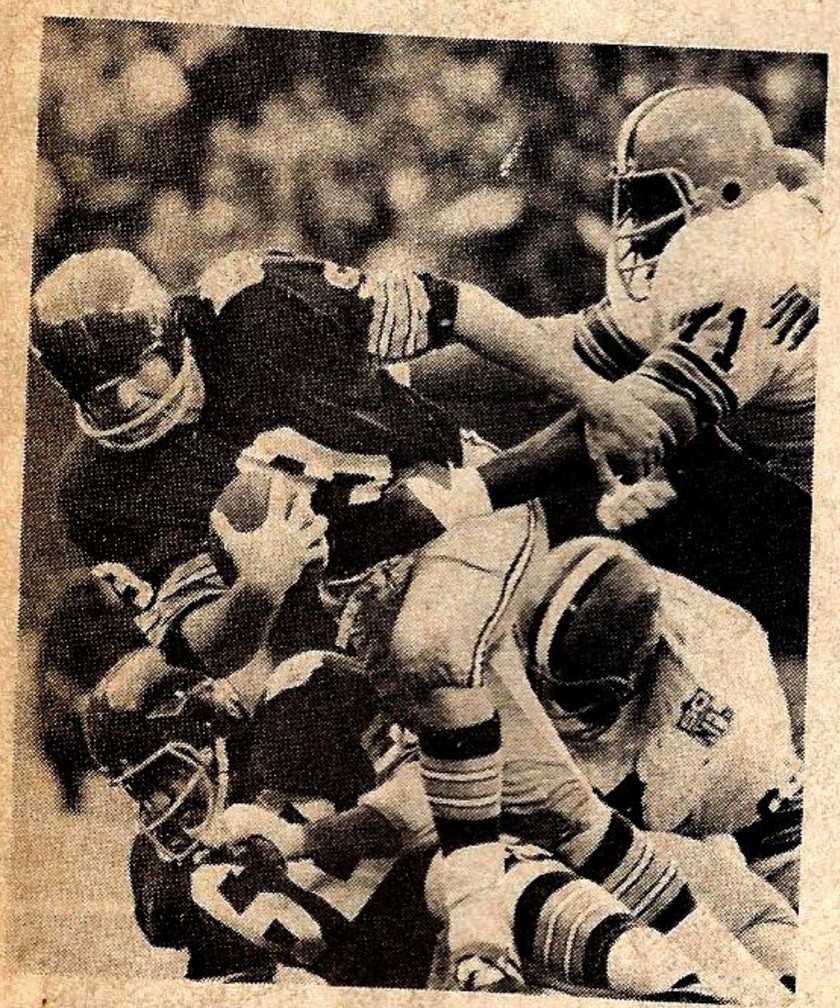
(Continued on page 56)

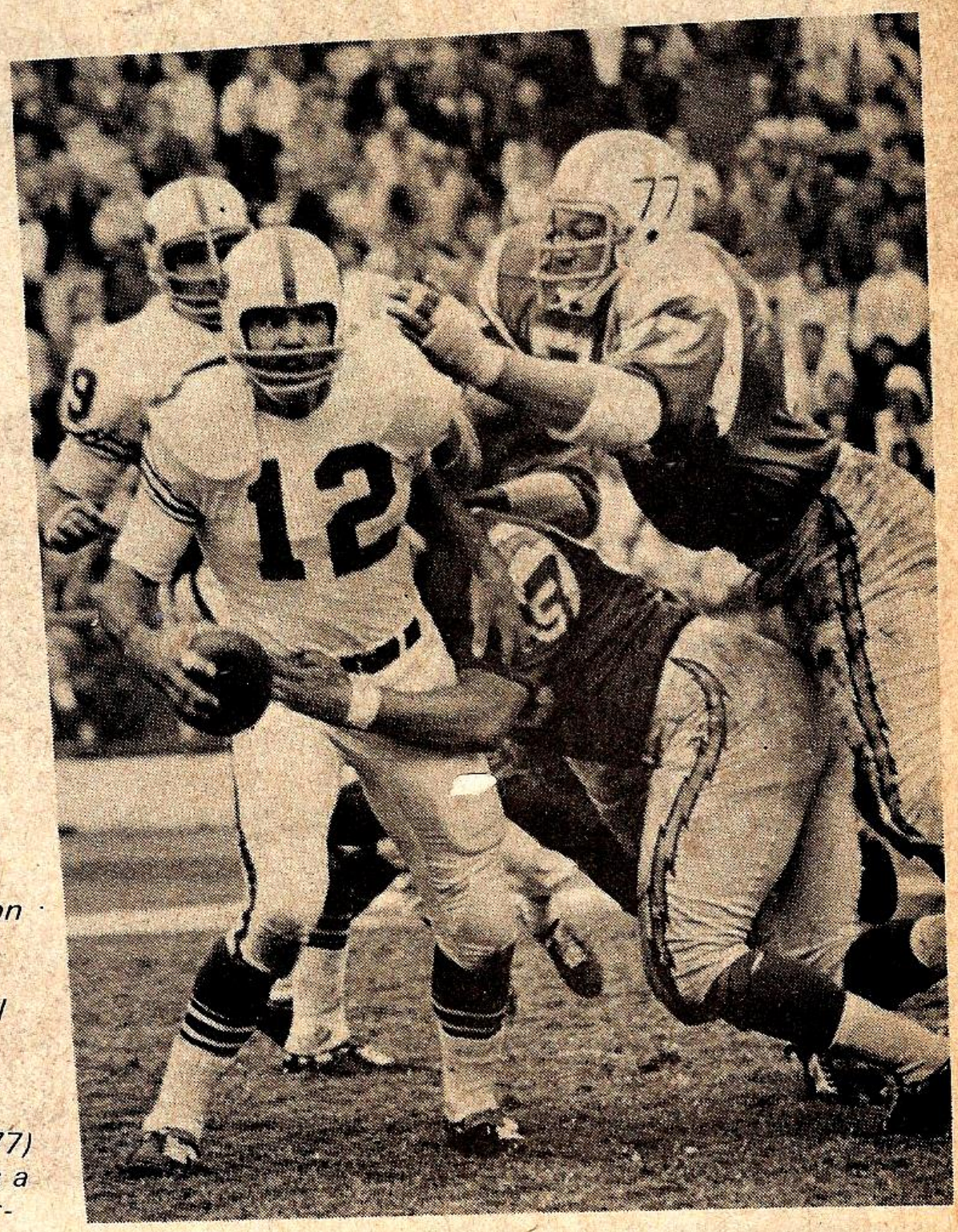
Below: Tony wears the junior heavyweight title belt. Right: Tony Lanza as he looks today.





WHY SO MANY FOOTBALL PLAYERS





Above: Walter Johnson (71) in his football togs. Right: Ernie Ladd (77) creams a quarterback.

MORE AND MORE often it is being discovered that modern wrestlers have some sort of a football background. Mostly it is a college football background, but even those who've found success in the professional ranks are finding their way into professional wrestling.

Why?

What is it about wrestling that attracts so many pro football players? To find out we sampled a number of former pro football stars who've made names for themselves in their new sport.

"Violence," explained Dick The Bruiser, a former star with the Green Bay Packers. "I happen to be a person who enjoys violence," he admitted candidly, "but I was considered *too* violent for pro football. Also, the way football equipment has improved, you don't get the feeling of hitting a person—it's like hitting a padded dummy now.

"Since I've always loved man-to-man combat I turned to wrestling. It's much better than football because you don't have to rely on 10 other guys. You win or lose on your own ability. If you can't cut it—you can be killed."

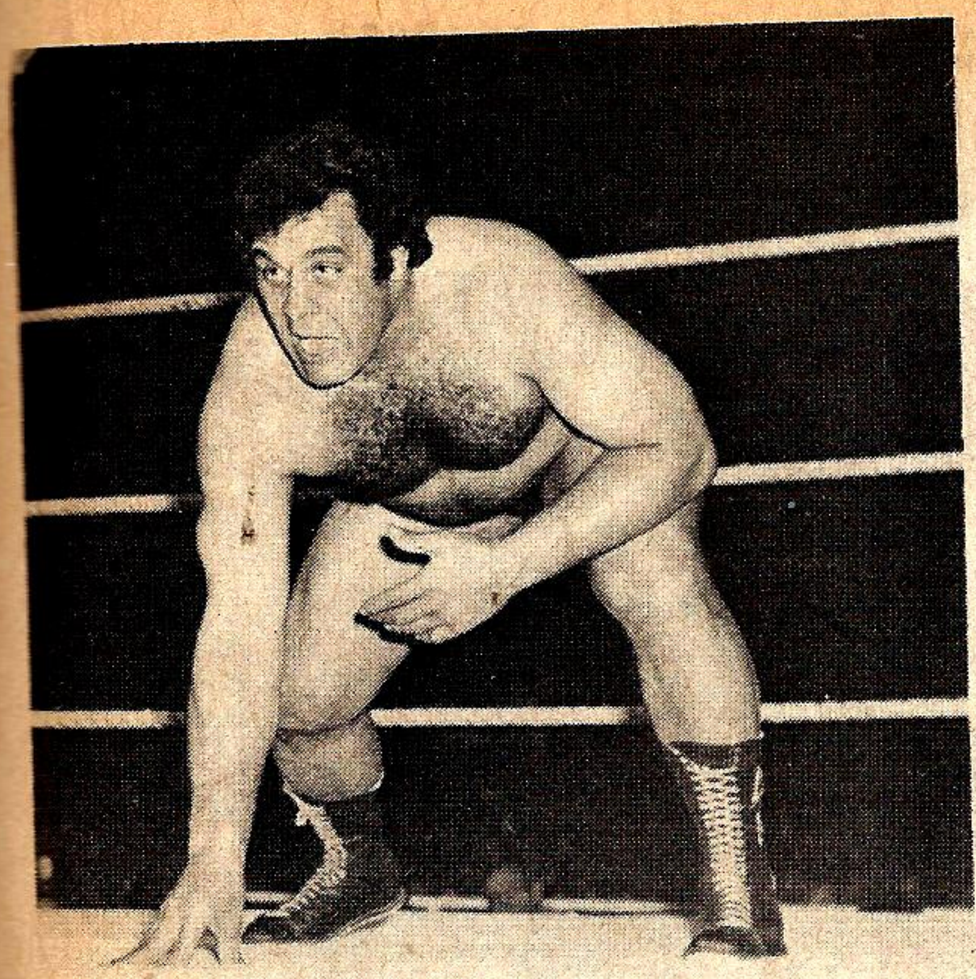
Bruiser's remarks were echoed by Angelo Mosca, perhaps one of the greatest defensive linemen in Canadian professional football history. Mosca, a 15-year veteran and member of the 1972 Grey Cup champion Hamilton Tiger-Cats, elaborated on Bruiser's remarks.

"I love football. It's been very kind to me. But you have to understand that any man who plays professional football must have a liking for rugged body contact. If you don't like to hit or be hit you don't belong in the game. Wrestling is bodily contact at its most basic level. After you've been banging people around on the football field for 15 years as I have, you begin to miss it if you quit. An athlete must continue competing. Some do it by taking up golf. For a guy who likes the bumps and bruises—a guy like me—wrestling is a natural outlet."

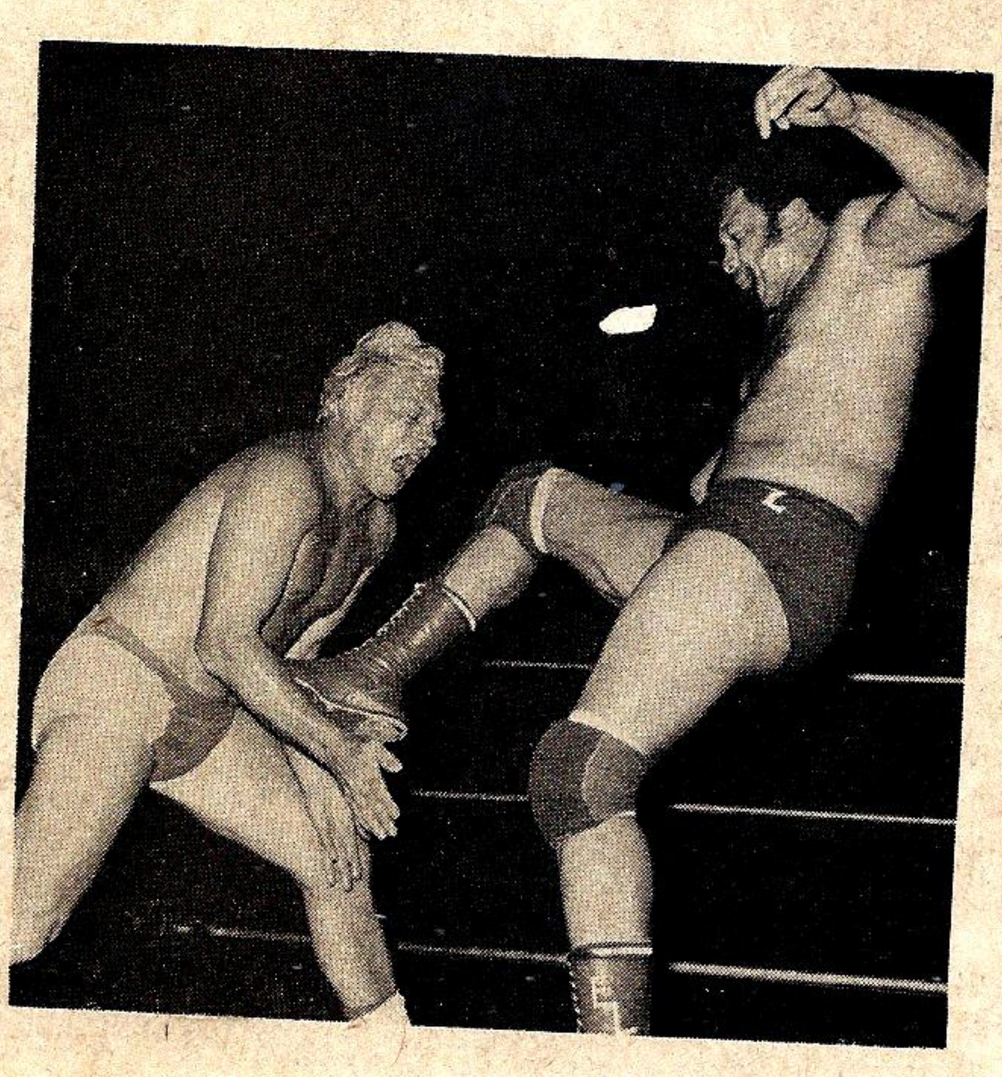
Another consideration is money. At least that was a prime consideration for Blackjack Mulligan, a former member of the New York Jets.

"With the exception of a few superstars, usually quarterbacks or great running backs, football players, although they make a good salary, are

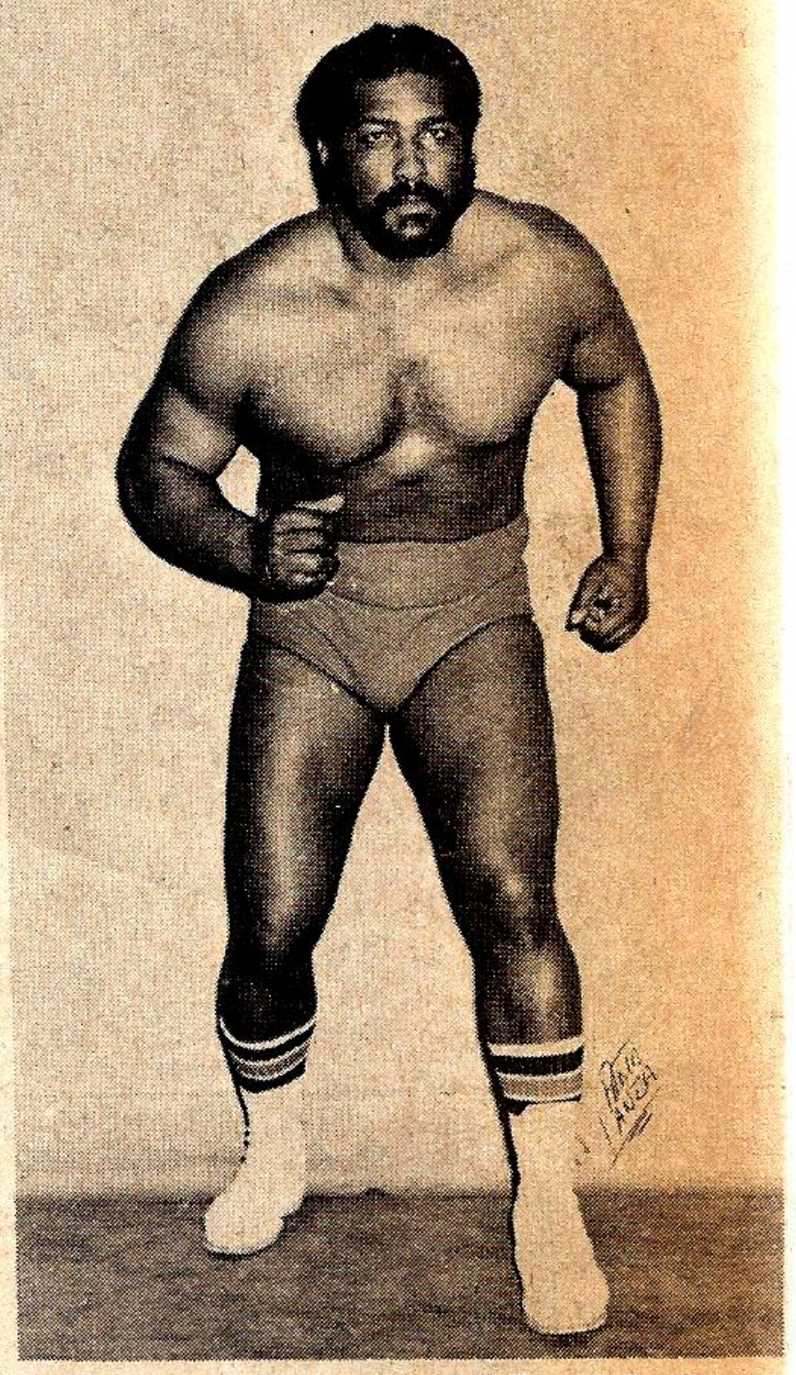
More and more football players are leaving the gridiron in favor of wrestling. In this story a number tell why



Canadian football star Angelo Mosca assumes a familiar pose (left) even though he's in his other sport. Maybe he forgot. Bruiser (right) was considered too rough for pro football, by his own team! He's become a bigger star on the mat.



Ernie Ladd never did any kicking when he played for the San Diego Chargers, but he's certainly picked up the knack since becoming a wrestler. Here he punts right into Don Carson's mid-section. Ouch!



Walter Johnson is an All-Pro defensive tackle with the Cleveland Browns. But as far as wrestling is concerned, Walter's just a rookie.

really limited as to what they can earn. Most of the average players count on playoff money or bonuses. But if you're stuck with a bad team you may never see any of it.

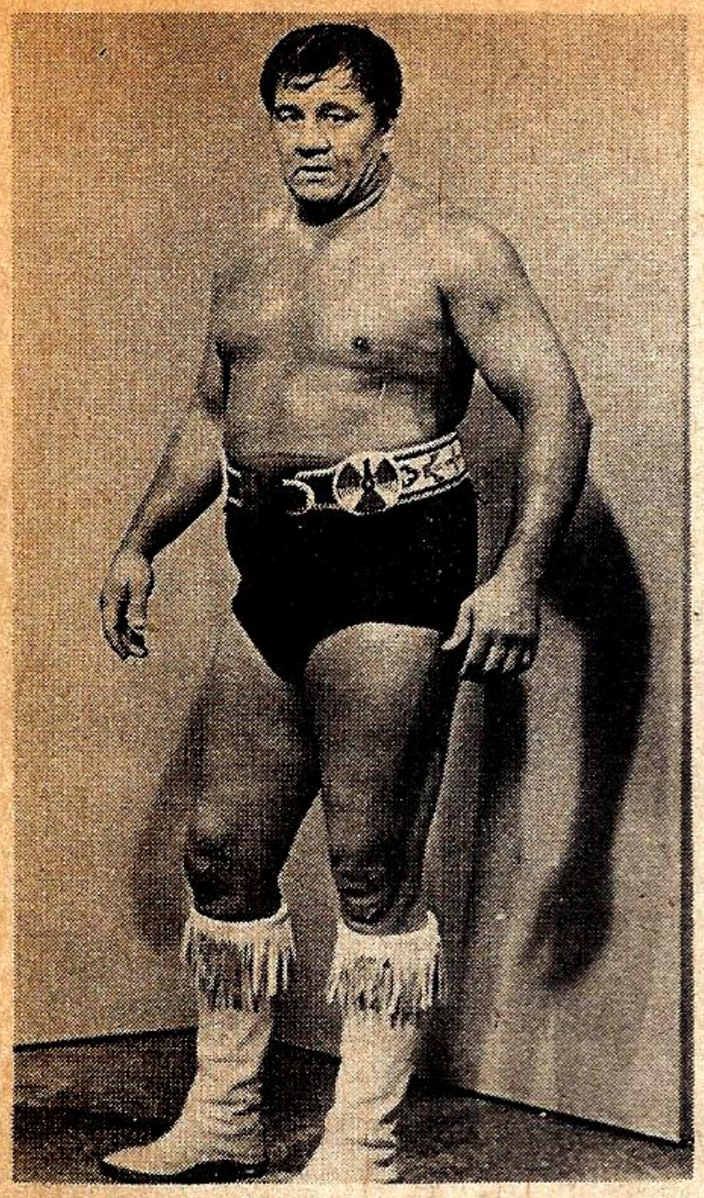
"Take Floyd Little of the Denver Broncos, for example. Now he's a super star and probably earns big money. But he could play out his entire career without ever being on a championship team.

"In wrestling it's every man for himself. The only thing limiting your earning potential is yourself. It's really the free enterprise system at its purest. If you're good enough there's almost no limit. If not, you have only yourself to blame. You're your own coach and your own team."

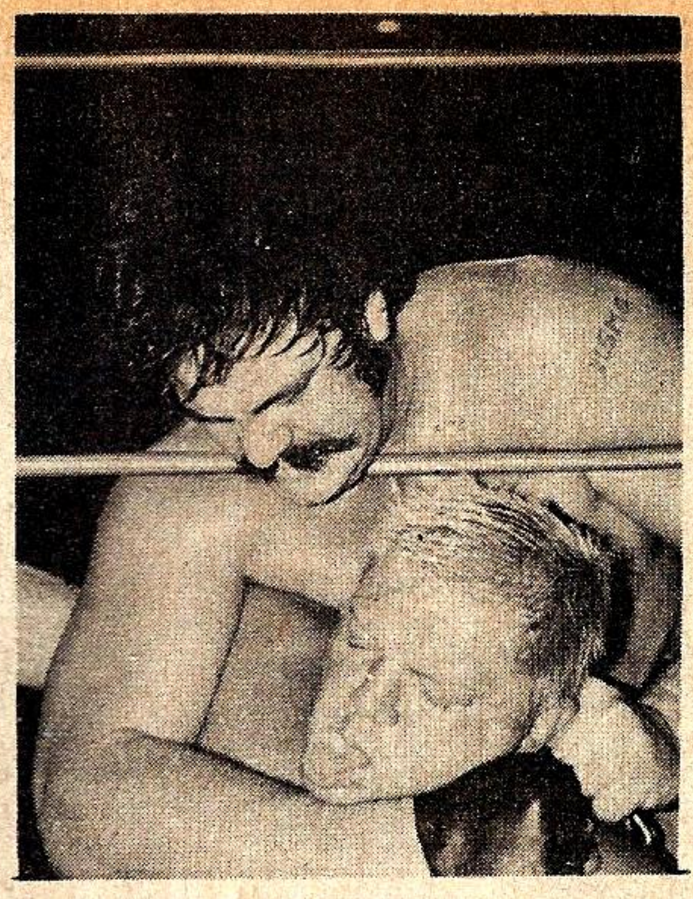
Another former New York Jet, ex-middle linebacker Wahoo McDaniel, pointed to yet another reason why wrestling draws more and more football stars.

"In pro football a guy can be in his early 30's and he's considered old,"

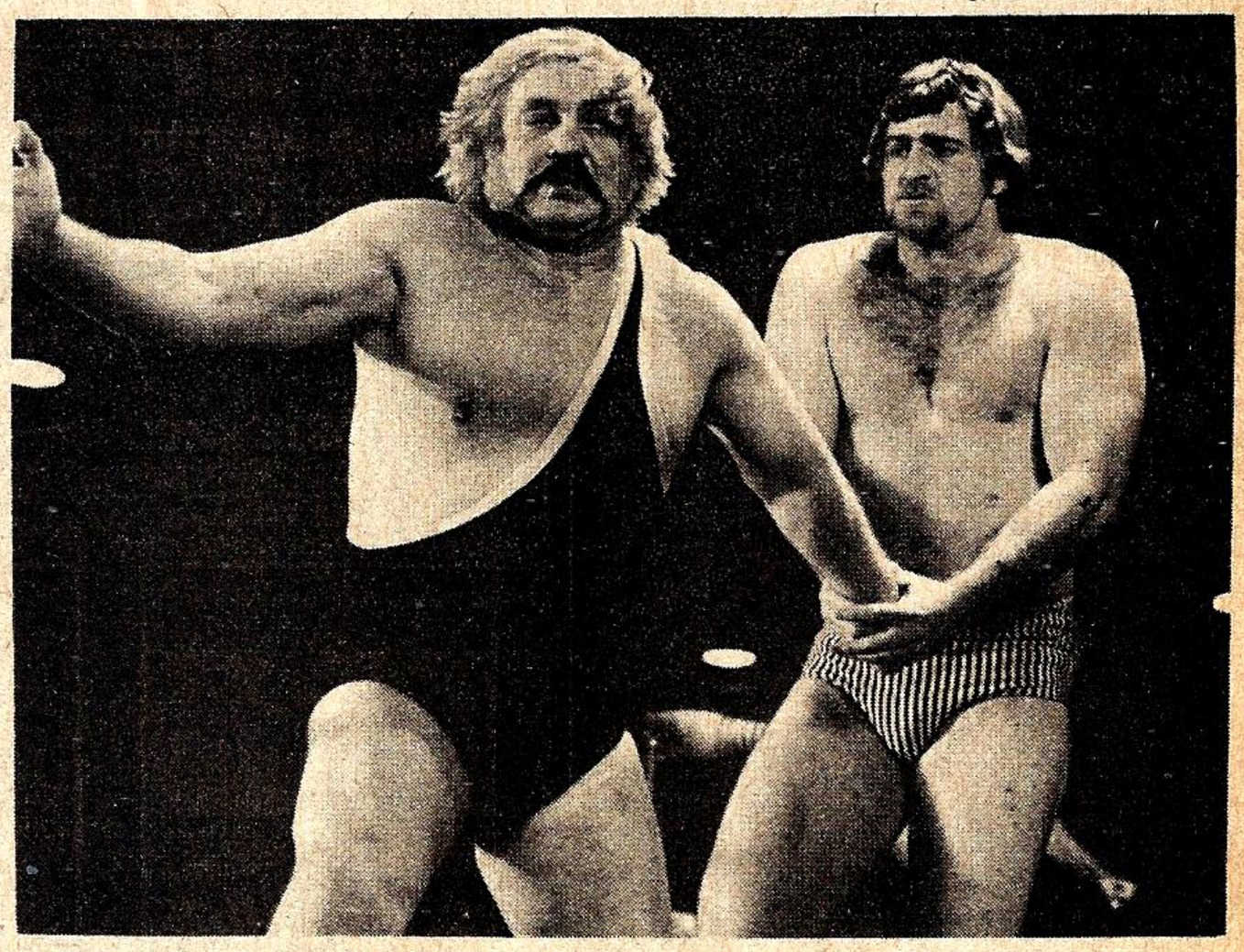
BECOME WRESTLERS



Wahoo McDaniel admist he's made more money from wrestling than he ever did playing middle linebacker in professional football.



Blackjack Mulligan puts a choke on Bruiser (left) in a battle between a pair of former grid-greats. Mulligan played for the New York Jets under a different name. Ron Pritchard, giving a whip to Rock Hunter (below), is a superb linebacker with the Cincinnati Bengals and a rookie on the mat. Ron says wrestling is a great training ground for pro football, although most mat stars believe the reverse is true.



Wahoo pointed out. "With one or two exceptions like George Blanda or a Johnny Unitas, when a man reaches 37 or 38 years of age he's through.

"In wrestling you can continue until your late 50's if you want and if you keep your body in good enough condition. Some guys don't even reach their peak in wrestling until their 40's. For a man who wants to remain in athletics it's a natural. Also, I've made more money in wrestling than I would have in football —or ever did."

But why do so many *football* players go into wrestling? Why not baseball players or basketball players?

"Are you kidding?" asked Ernie Ladd. "Baseball players? The only body contact they ever have is if they run into each other under a pop fly in the outfield! They could never take the punishment of wrestling.

"A few basketball players might—a guy like Wilt Chamberlain or Willis Reed—guys who are real strong. But basically basketball is a game of height and speed, neither of which is *that* important in wrestling. The reason I'm such a success is because although I have height and speed, I also have enormous strength and brains as well. Most basketball players couldn't survive in wrestling and the only baseball players who might be able to would be monsters like Frank Howard or Harmon Killebrew."

"You've got to love the body contact," said All-Pro defensive star of the Cleveland Browns, Walter Johnson, a candidate for Rookie Of The Year honors in his first season of pro wrestling.

"You can't really appreciate how tough wrestling is until you're in there. And I'm thankful for my pro football background. It has taught me how to take the bumps and bruises. My body is used to hitting. A football player, especially a lineman, uses many of the same muscles in football that he does in wrestling.

"You know, I'm what they call a 'veteran' in pro football. I don't know how many years I have left. Since high school, being an athlete is all I've done. Now I can continue with it. It's funny. You're a veteran in one sport while a rookie in another."

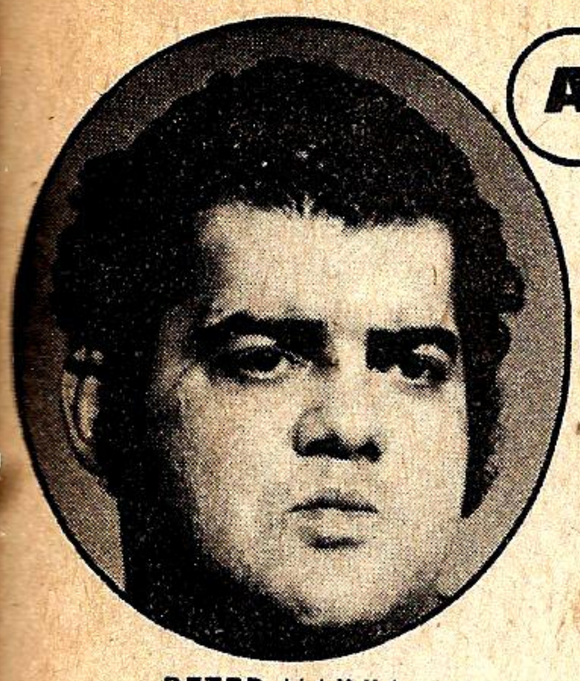
At the other end of the spectrum is Ron Pritchard, still considered a youngster even by pro football standards. The Cincinnati Bengals outstanding linebacker used the same comparison as Johnson, but reversed it.

"Although football is a great training ground for wrestlers, it's also true that wrestling is a great training ground for football. The basics of the two sports are the same. You have to prevent the other man from beating you through the use of force. That's really what it gets down to. Force against force—on the football field or in the ring."

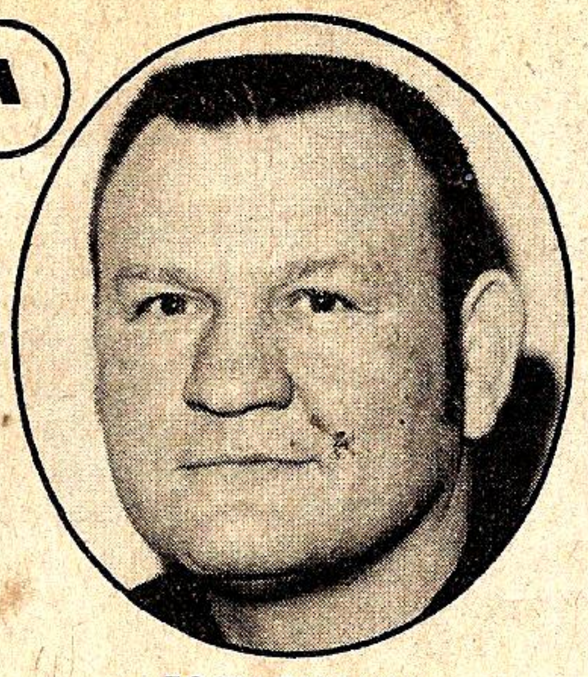
Judging from what most of the pro football stars said, don't be surprised if you see more and more grid stars enter the wrestling ranks. Although football stars turning to wrestling is hardly a new development—as the word continues to get out you can expect to see even a heavier influx of gridders in the mat sport. □

CAN YOU IDENTIFY THESE WRESTLERS?

A



PETER MAIVIA



TORU TANAKA

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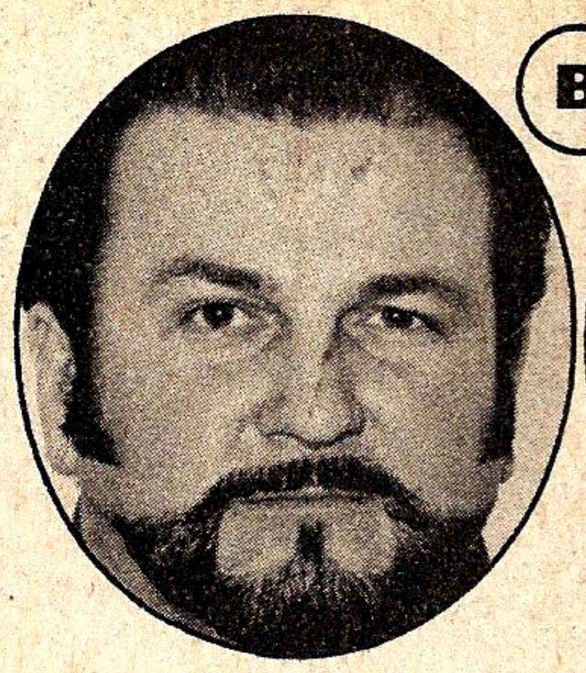
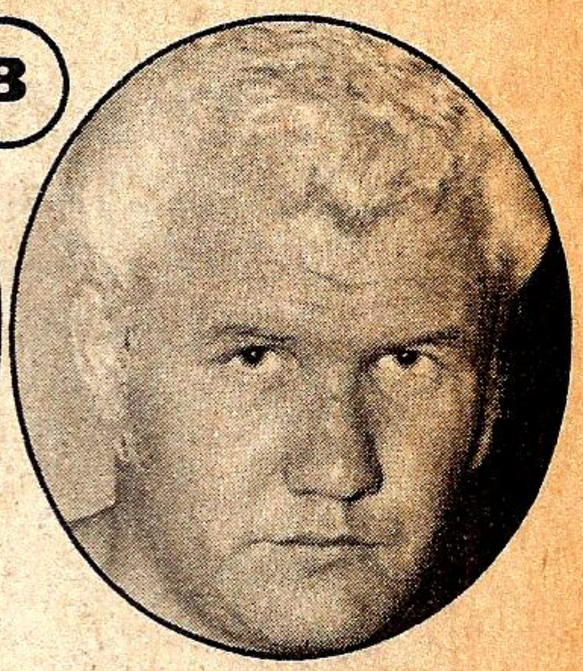


JOHN TOLOS



DORY FUNK JR.

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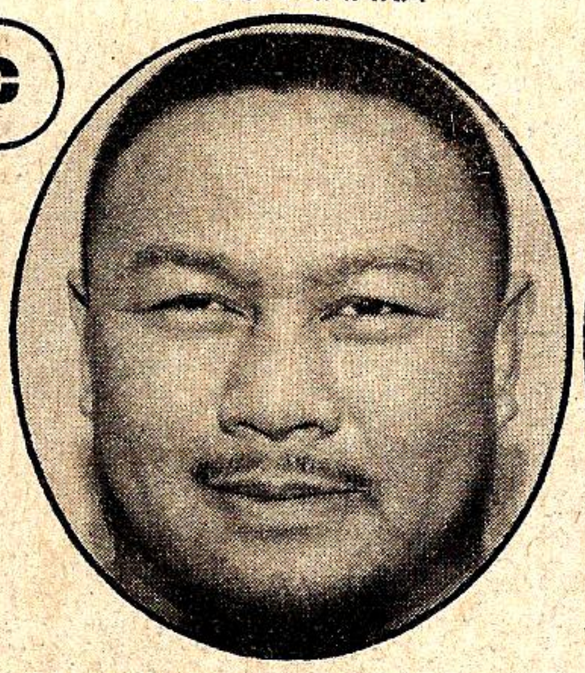
DALE LEWIS



JACK BRISCO

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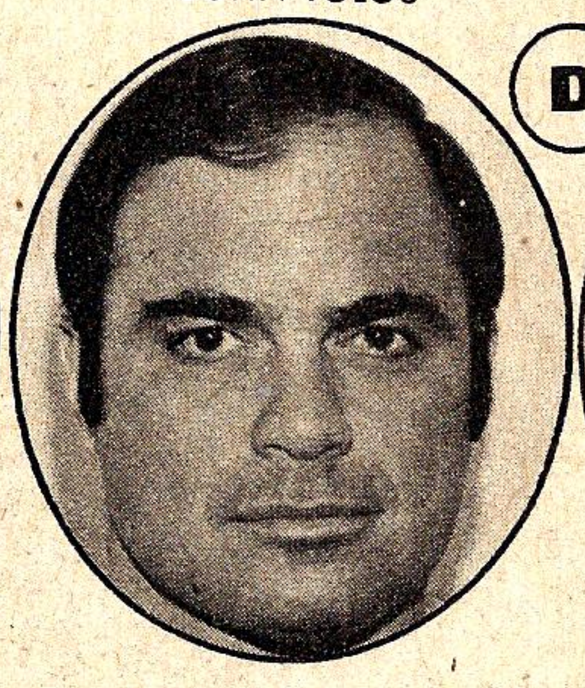
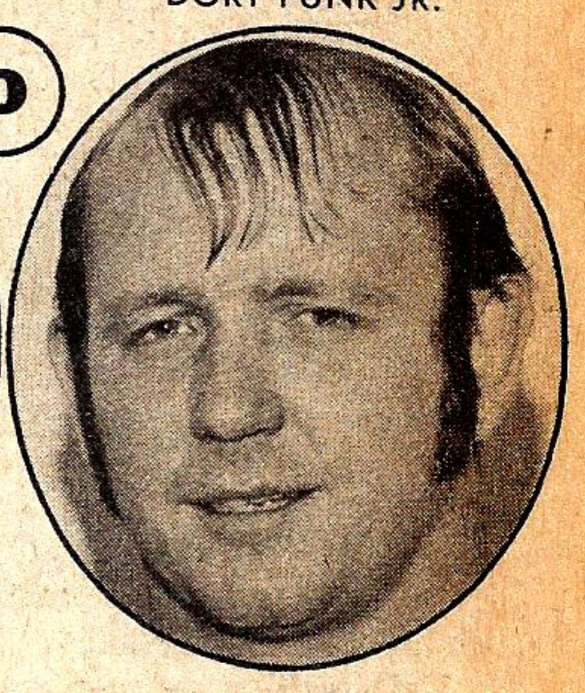


JOHNNY VALENTINE



FRED CURRY

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PAUL DEMARCO

BULL BULLINSKI

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MARK LEWIN

KILLER KOWALSKI

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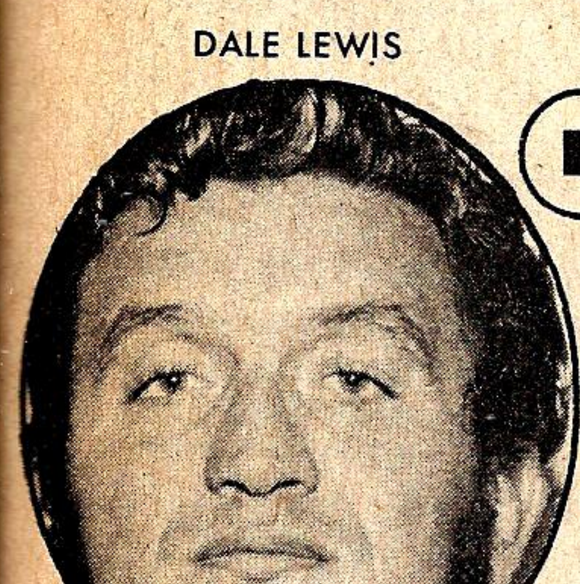

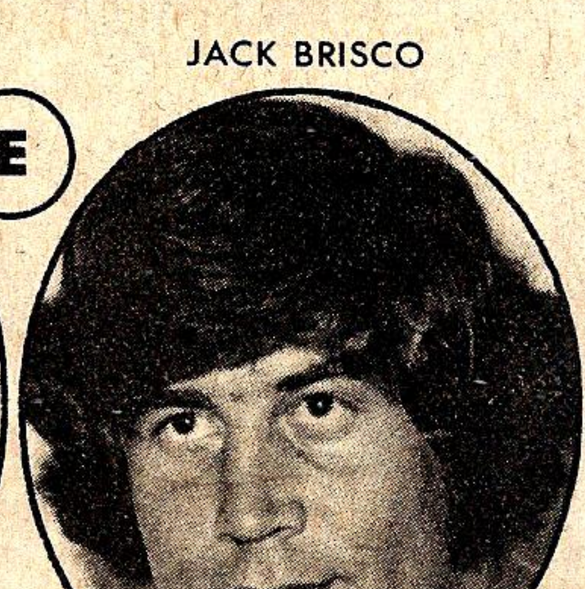

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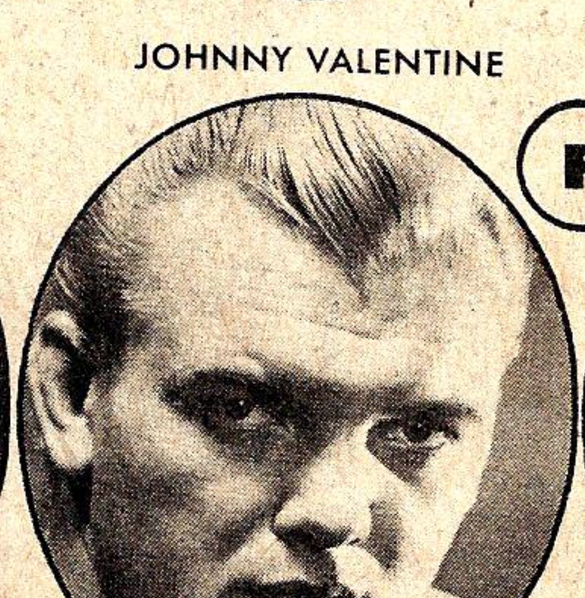

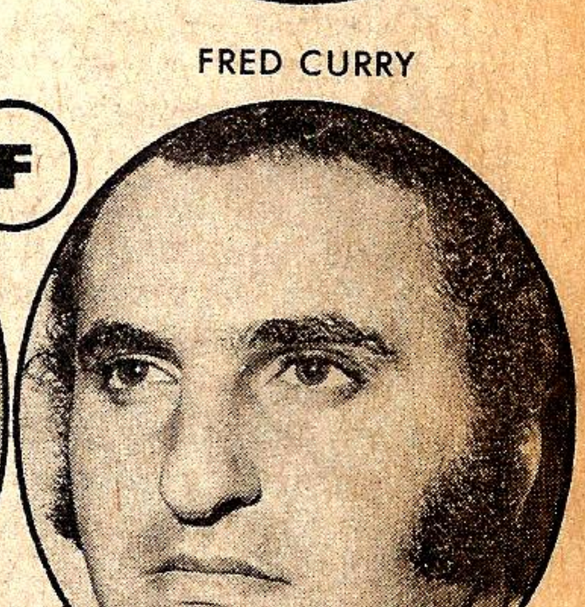

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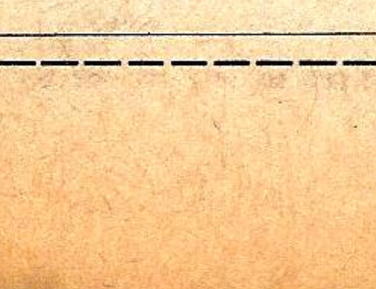

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FLASHBACK SPECIAL!

(Continued from Page 31)

It has to be quite a match to watch when you've got two girls who hate each other that much. But the fans were going to get an even better treat. After one of them finished ripping the other apart—the loser would be tarred and feathered by the winner!

Jack Donovan was there to help out his wife Verne. But if he only knew how things would turn out he would have stayed home and spent the night watching TV. It would have been more comfortable!

Donovan was outside the ropes and Verne's second ready to aid in case she got knocked down. The match wavered back and forth between Maria and Verne. Nobody looked like a clear winner. Jack kept yelling directions to his wife.

"Slide out of that headlock, baby ... Kick her away from you ... Watch out, she's setting you up for something ... Get her hair, get her hair, she'll have to release that hold ... Watch it ... Now you got her, baby. Now you got her."

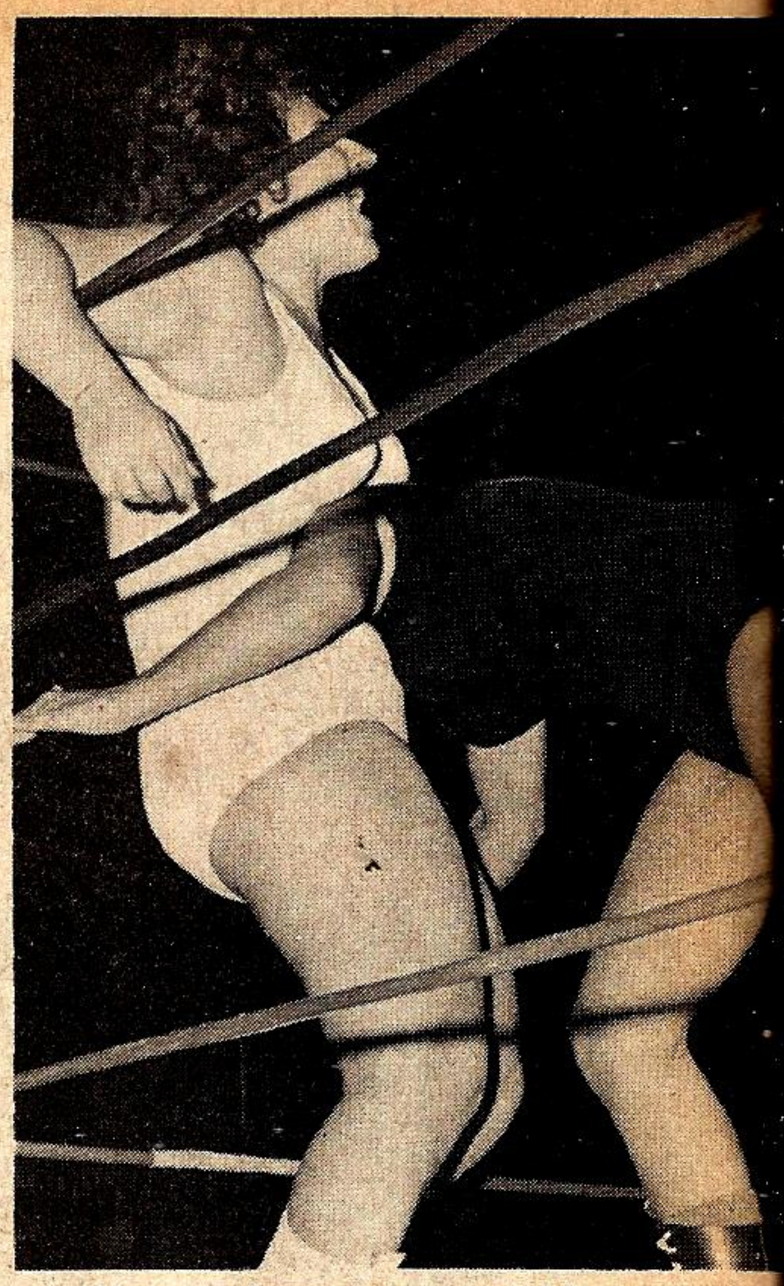
These instructions continued throughout the match. Sometimes Verne couldn't hear them. Most of the time she didn't want to.

"Why don't you butt out already!" she yelled to him. "When you wrestle do it your way. Just stop bothering me. You keep distracting my attention!" But Jack kept those directions rolling her way, hoping they would help her win the match.

At one point Verne started to look real good. She rammed Maria against the ropes with her arm trapped under it and used her foot as leverage to keep her there. Then she pulled that arm till the girl screamed in pain.

She also tried to make one of her dreams come true by strangling poor Maria. She whipped out a strap hidden under the bandage on her hand after dropkicking Maria to the canvas. Then she wound that strap around Maria's neck and kept making it tighter and tighter until the referee forced her to stop.

But once Maria got her bearings she proceeded to whip Verne to a pulp. She punched and kicked her, knocked her down, threw her against the ropes and strangled her with



Verne winces in pain as Maria socks into her with all her strength. Verne was being whipped to a pulp and husband Jack couldn't watch anymore.

them. And Verne's husband couldn't stand watching it any more.

He jumped into the ring and sent a furious punch aimed right for Maria's chin. But she ducked just in time and that punch landed smack on Verne's mouth and sent her flying to the canvas. Maria seized the opportunity and pinned the girl.

When Verne came to she really let hubby know how she felt. "You stupid idiot!" she began. "Thanks a lot for helping me. You made me lose!"

Jack felt bad enough about knocking out his own wife. And he didn't feel any better getting tongue-lashed by her before thousands of fans.

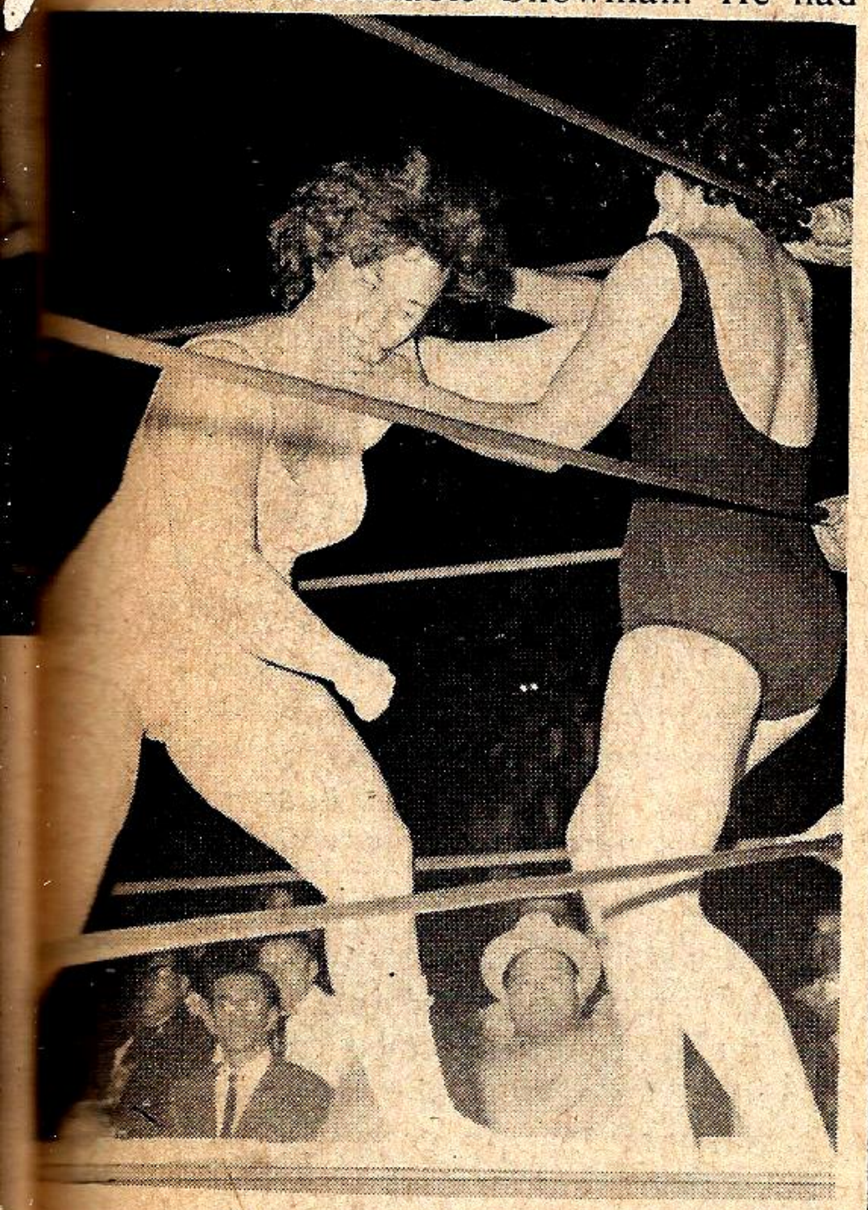
"Try to understand, dear," pleaded Donovan. "I was just trying to help you. I was doing it only for you. I didn't know she was going to duck."

"You were doing it only for me?" screamed Verne. "Well thanks! Now I'm doing this only for you!"

With that Verne grabbed the pail of tar and dumped it right on her husband's head. The gooey stuff surrounded his face and ran down his back, chest, and just about all over him.

This wasn't the way the match was supposed to end. The rules were that the loser would get tarred and feathered. But Maria fully understanding Verne's anger and seeing that Donovan made an even bigger target, smacked the split pillow prepared for the feathering and let those feathers fly all over Jack's tar-covered body.

The job was complete. Donovan looked like some strange feathered bird or a dark feathery version of the Abominable Snowman. He had



Verne and Maria do their best to rip each other's mouths apart as Verne has her opponent against the ropes for a punch.

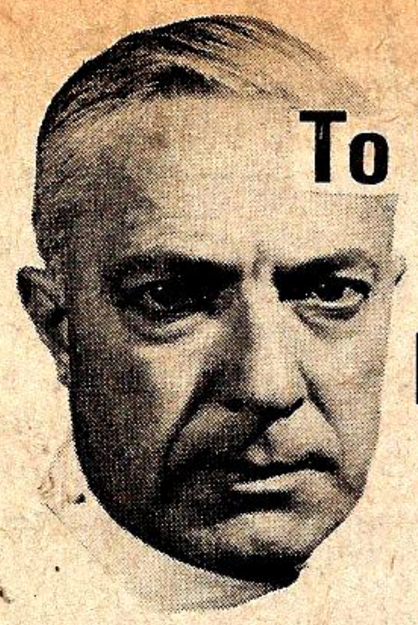
trouble finding his way out of the ring.

But he was to get some help. His wife now felt sorry for him.

"Aw honey, I really shouldn't have done this to you," she whispered, while pecking him on an untarred cheek. "Come on, let me help you out so you can try to get that stuff off you."

And Verne and her feathered husband left the arena.

The moral? There is one, you know! If you are married already or when you get married and are having a bad quarrel with your wife, remember this: No matter how bad you come out of it, it could have been worse. After all, your wife didn't wind up tarring and feathering you!□



An Important Message

To Every Man and Woman

In America

Losing His or Her Hair

If you are troubled by thinning hair, dandruff, itchy scalp, if you fear approaching baldness, read the rest of this statement carefully. It may mean the difference to you between saving your hair and losing the rest of it to eventual baldness.

Baldness is simply a matter of subtraction. When the number of new hairs fail to equal the number of falling hair, you end up minus your head of hair (bald). Why not avoid baldness by preventing unnecessary loss of hair? Why not turn the tide of battle on your head by eliminating needless causes of hair loss and give Nature a chance to grow more hair for you? Many of the country's dermatologists and other foremost hair and scalp specialists believe that seborrhea, a common scalp disorder, causes hair loss. What is seborrhea? It is a bacterial infection of the scalp that can eventually cause permanent damage to the hair follicles. Its visible evidence is "thinning" hair. Its end result is baldness. Its symptoms are dry, itchy scalp, dandruff, oily hair, head scales, and progressive hair loss.

So, if you are beginning to notice that your forehead is getting larger, beginning to notice that there is too much hair on your comb, beginning to be worried about the dryness of your hair, the itchyness of your scalp, the ugly dandruff — these are Nature's Red Flags warning you of impending baldness. Even if you have been losing your hair for some time, don't let seborrhea rob you of the rest of your hair.

Note To Doctors
Doctors, clinics and hospitals interested in scalp disorders can obtain professional samples and literature on written request.

Male pattern baldness is the cause of the great majority of cases of baldness and excessive hair loss. In such cases neither the Comate treatment nor any other treatment is effective.

"I used to comb out a handful of hair at a time. Now I only get 4-6 on my comb. The terrible itching has stopped."
—L. H. M., Los Angeles, Cal.

"My hair has improved. It used to fall out by handfuls. Comate stopped it from falling out." —D. M. H., Oklahoma City, Okla.

"Comate is successful in every way you mention. Used it only a few days and can see the big change in my scalp and hair."
—C. E. H., N. Richland, Wash.

"My hair was thin at the temples, and all over. Now it looks so much thicker, I can tell it."
—Miss C. T., San Angelo, Tex.

"Now my hair looks quite thick."
—F. J. K., Chicago, Ill.

"My hair had been coming out and breaking off for about 21 years and Comate has improved it so much."
—Mrs. J. E., Lisbon, Ga.

"My hair has quit falling out and getting thin."
—D. W. G., c/o FPO., N. Y.

"My husband has tried many treatments and spent a great deal of money on his scalp. Nothing helped until he started using your formula."
—Mrs. R. LeB, Piqua, Ohio

"I've used a good many different 'tonics.' But until I tried Comate, I had no results. Now I'm rid of dandruff, and itchy scalp. My hair looks thicker."
—G. E., Alberta, Canada

"Used it twice and my hair has already stopped falling."
—R. H., Corona, Cal.

"No trouble with dandruff since I started using it."
—L. W. W., Galveston, Tex.

"It really has improved my hair in one week, and I know what the result will be in three more. I am so happy over it, I had to write!"
—Mrs. H. J., McComb, Miss.

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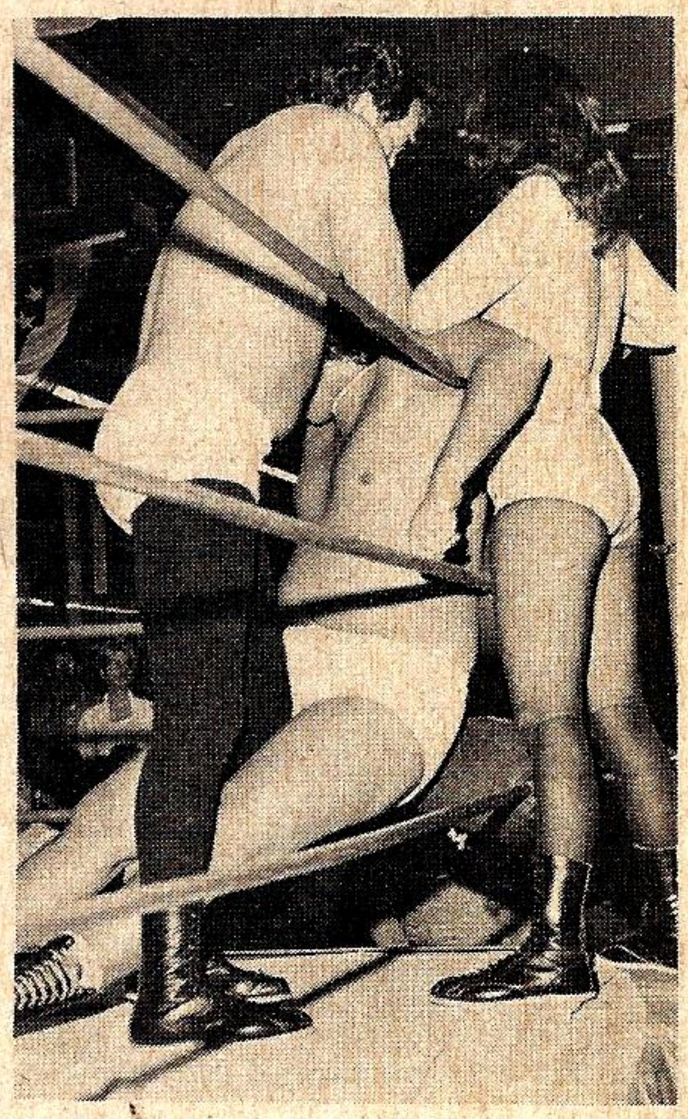
03R

POLL RESULTS:

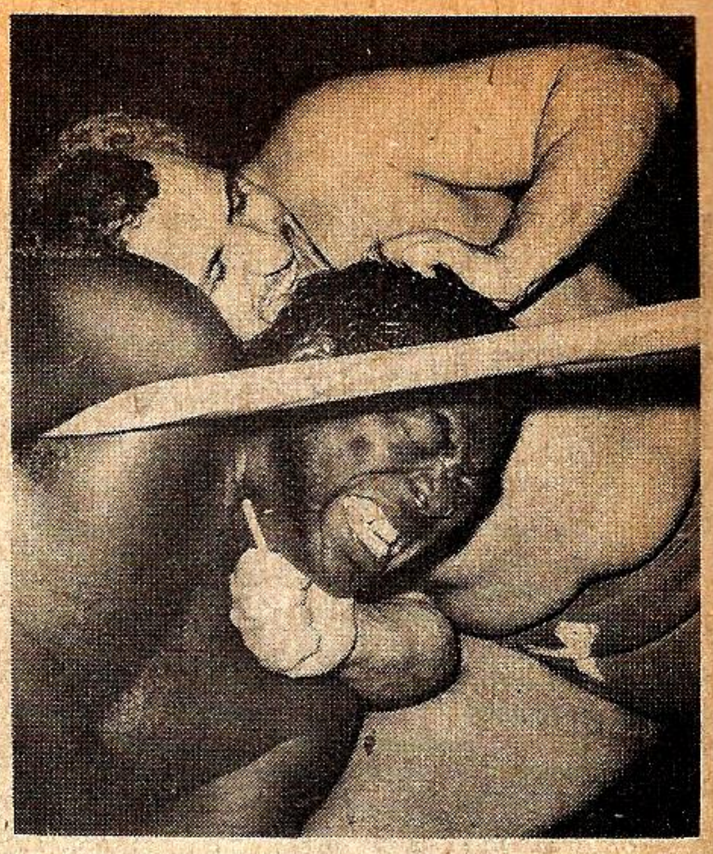
(Continued from Page 29)

Wrestling fans, who quite often don't go along with the status quo, do not, however, want to change everything. The answers to question three prove that. Currently, mixed matches—matches between men and women—are banned in most areas. And by a large majority, fans think it should stay that way. The question asked whether mixed matches between men and women should be permitted and 66% of the fans said *no*—keep it the way it is. Although 34% were in favor of mixed matches, we'd say the vote, 761-377, indicates fans don't want to see a battle between the sexes.



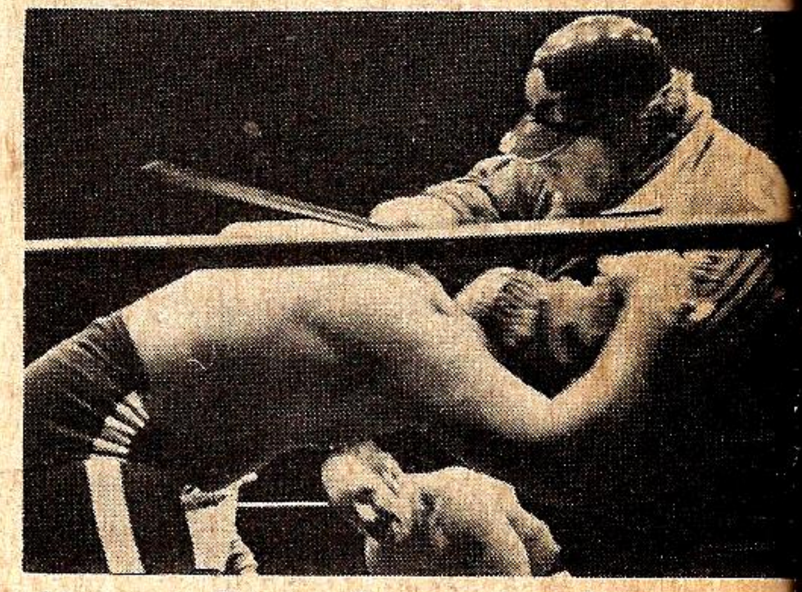
Mixed matches. Ban 'em or not? Most fans (66%) say such exhibitions very definitely should be banned. They are banned in many places.

Few things stir the passions of a wrestling fan as much as seeing his hero get stabbed, jabbed or cut with foreign objects. Currently, common practice is for a referee to either warn the offending grappler or try to take the object away. Those who responded to the poll think that's not enough. To the question of should any wrestler caught using a foreign object be disqualified *immediately,* 742 fans, or 78%, said *yes*! Only 201 fans, 22%, said no. From these results it's obvious fans feel foreign object users are getting away with murder and they want stricter rules governing this offense.



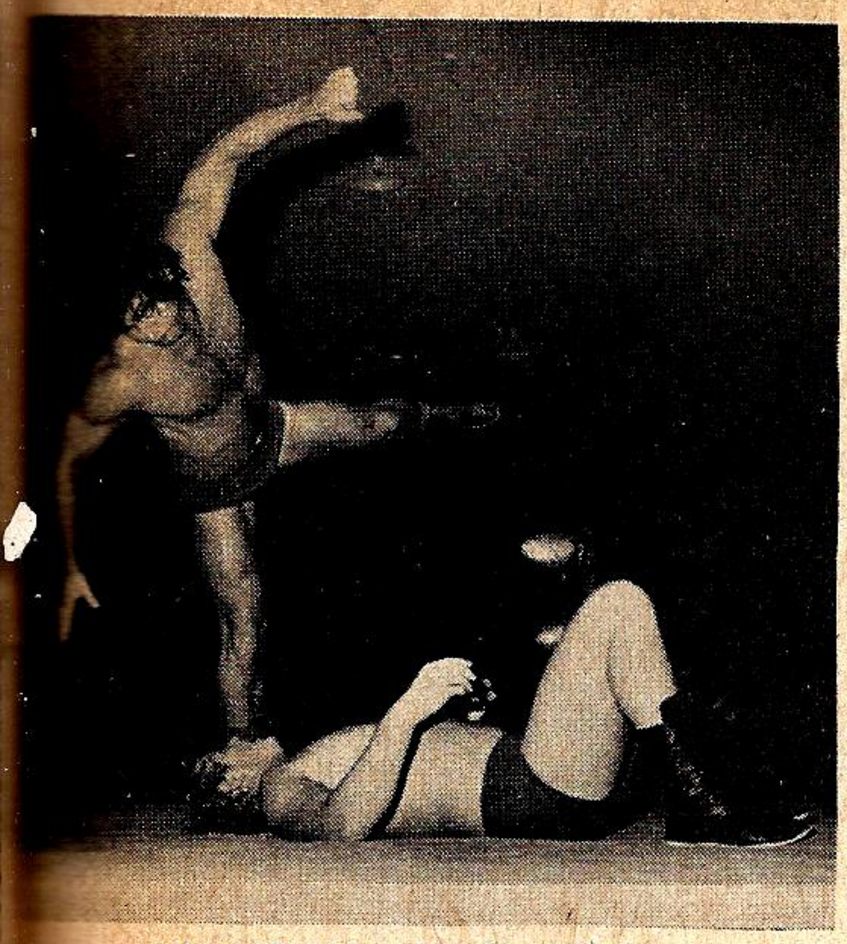
The Sheik jabs Bobo Brazil with a pencil. If the fans had their way this would be grounds for an immediate disqualification of Sheik.

The question of whether or not managers should be allowed at ringside to instruct their grapplers —as trainers are allowed in the corner in boxing—has long been debated. Question five asked if managers should be barred from remaining at ringside and there's no doubt about how the fans feel here. A full 80% (794 to 188) answered with an emphatic *yes* that managers *should* be banned from being at ringside. Most people who commented on this question explained that more often than not managers interfere with the matches and therefore should be banned.



Manager George Cannon interferes. Eighty percent of the fans feel managers should stay in their places.

Many fans complained that while Dory Funk Jr. was world champion it seemed certain wrestlers were getting numerous title shots while other deserving stars never got any. Therefore, in question six we asked fans if a limit should be placed on the number of title shots a chal-



Jack Brisco tries to pin Dory Jr. during one of Jack's title shots. The number of chances a challenger gets, say fans, should be limited.

lenger should be allowed in a single year. Again the fans seem pretty positive. By a vote of 780-352 fans said *yes*, the number of title shots a challenger can get *should* be limited. That's 69% of those answering. And most fans who bothered to indicate a limit seem to feel three title shots in a year are enough for one man.

An old sports axiom says that a tie (or a draw) is like kissing your sister. In other words, it makes nobody happy. Question seven asked if judges should be stationed at ringside to render a decision based upon points (as is the case in boxing) should the match end in a draw. The voting was split evenly. By a 515-494 mark (51% to 49%) fans indicated they *would not* want judges to render a verdict. One fan came up with a solution. "If the match ends in a draw," he wrote, "let the wrestlers battle it out in the dressing room, tape it, and show it on TV next week."

Promoters and wrestling commissioners themselves are split on what are known as exotic wrestling matches. In some areas cage, chain, brass knucks, stretcher, strap and Texas death matches are banned. Other areas allow them. Some areas allow some and not others. Most of these matches have one thing in common—they're usually brutal. We asked if matches of this sort should be banned on grounds of

(Continued on page 48)

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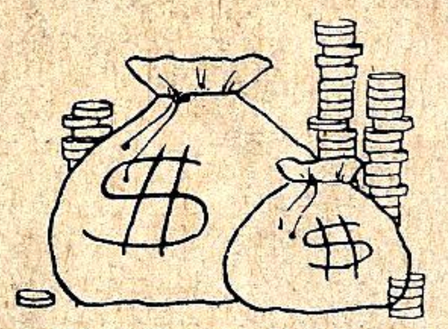

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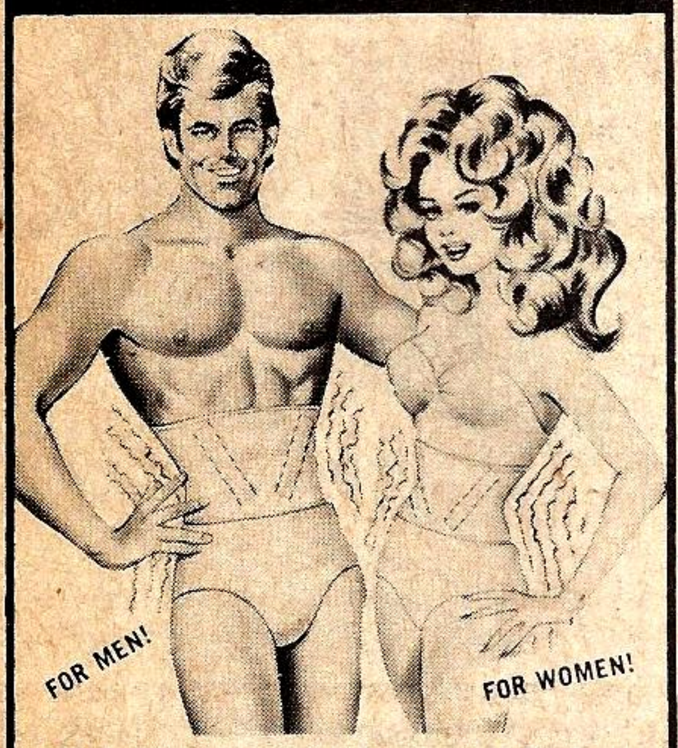

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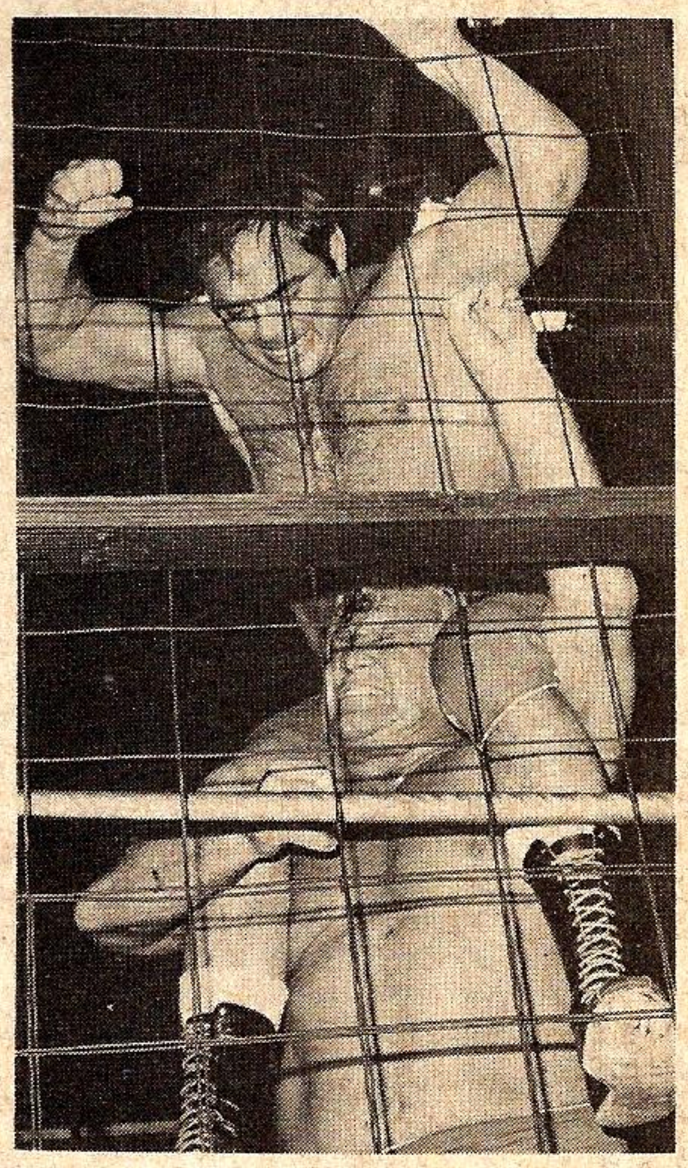
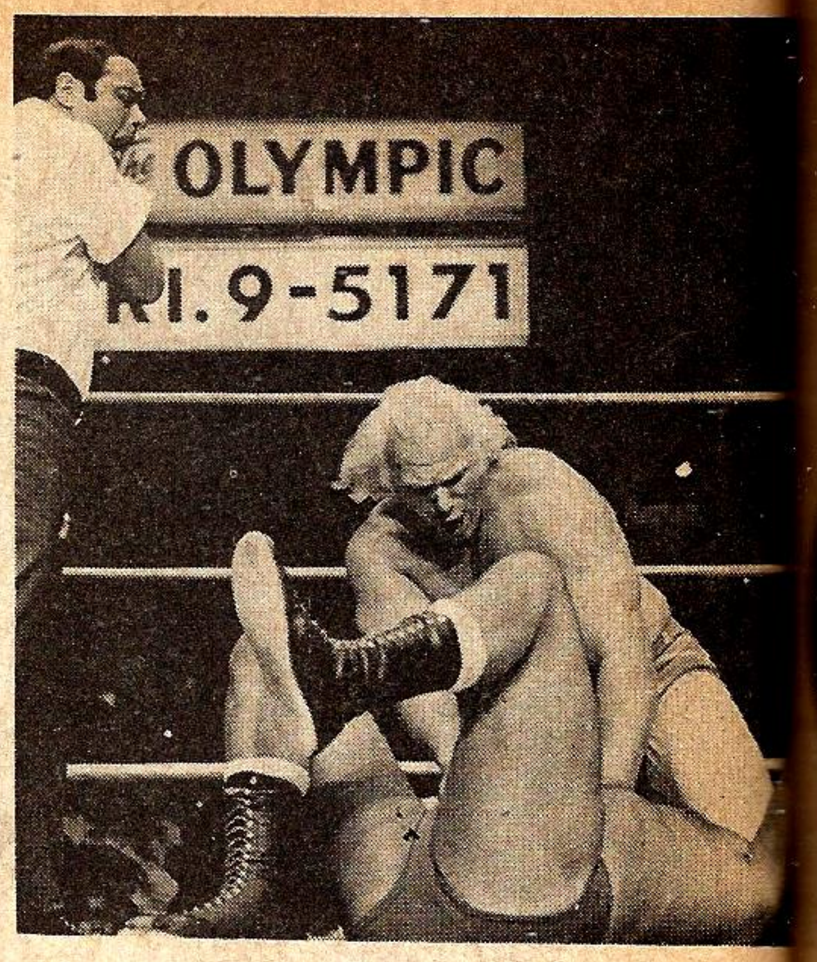
POLL RESULTS:

(Continued from Page 47)

excessive brutality and fans proved to be as split as the promoters and commissioners. Because 50% said yes, they should be banned and 50% said no, they should not. The actual voting was 473 to ban them and 475 not to ban them. In this case it looks like what happens will still remain the choice of promoters and commissioners.

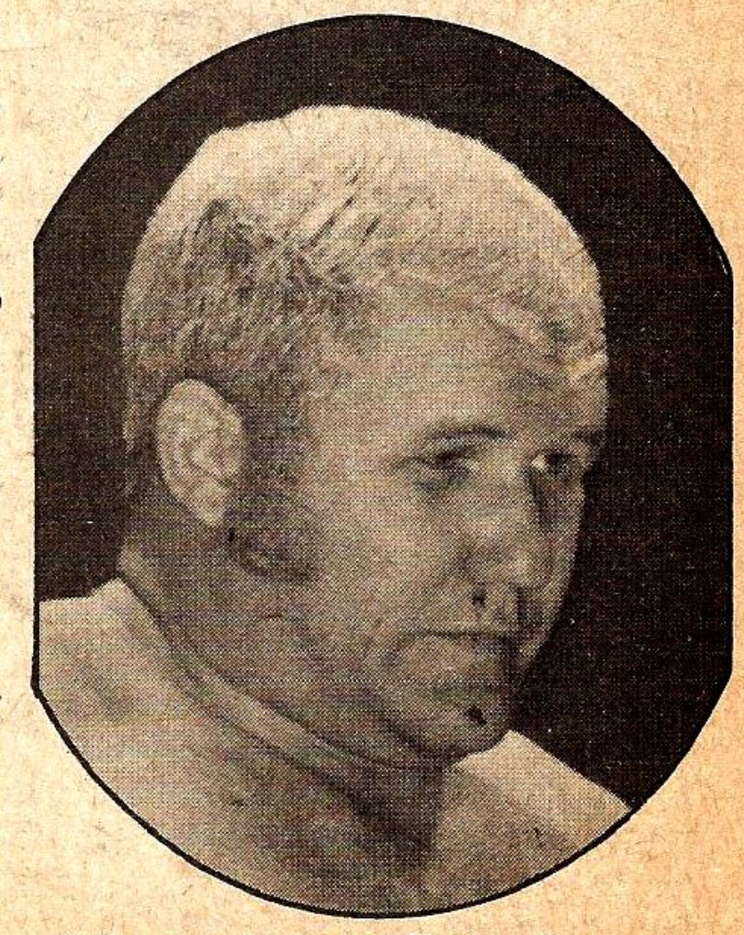


Another question which split the voters almost right down the middle was the one which asked whether or not wrestlers should be allowed to be licensed as referees. Many wrestlers have complained that other wrestlers with known prejudices against them have wound up refereeing important matches. The classic case, of course, was when John Tolos refereed a match between Billy Graham and Chris Tolos — John's own brother! Exactly 52% of the fans indicated wrestlers *should* be allowed to serve as referees whereas 48% said no. However, of those who said yes, almost 100% agreed that a relative or close friend of a wrestler should never be allowed to referee a match that the relative or close friend is in. The exact count on the question was 490 for allowing wrestlers to serve as referees and 453 against.

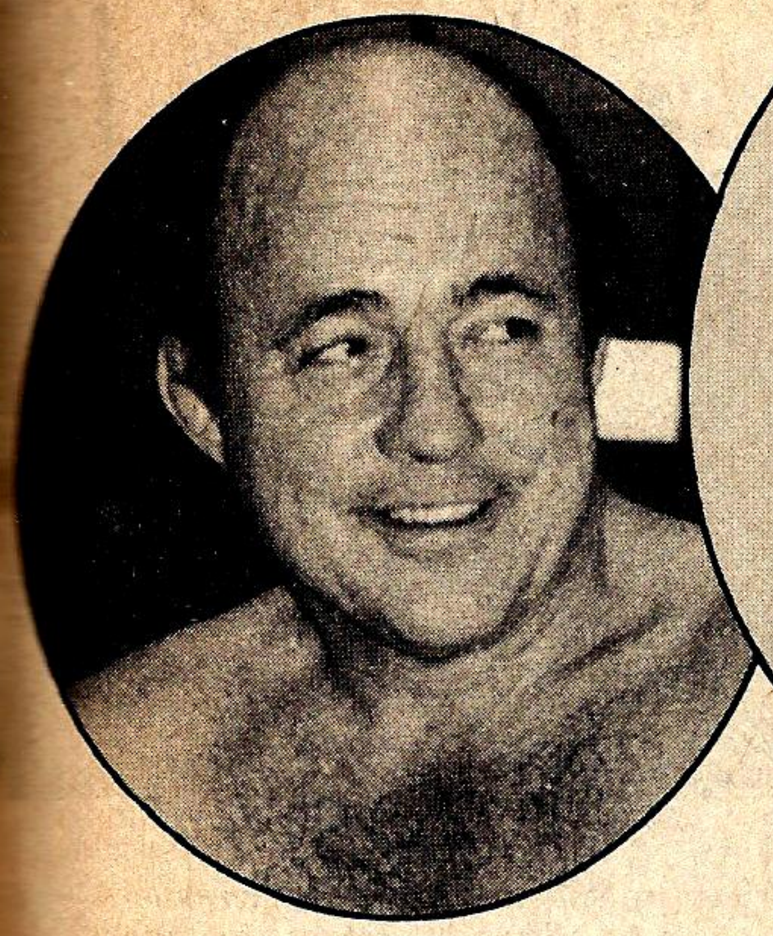


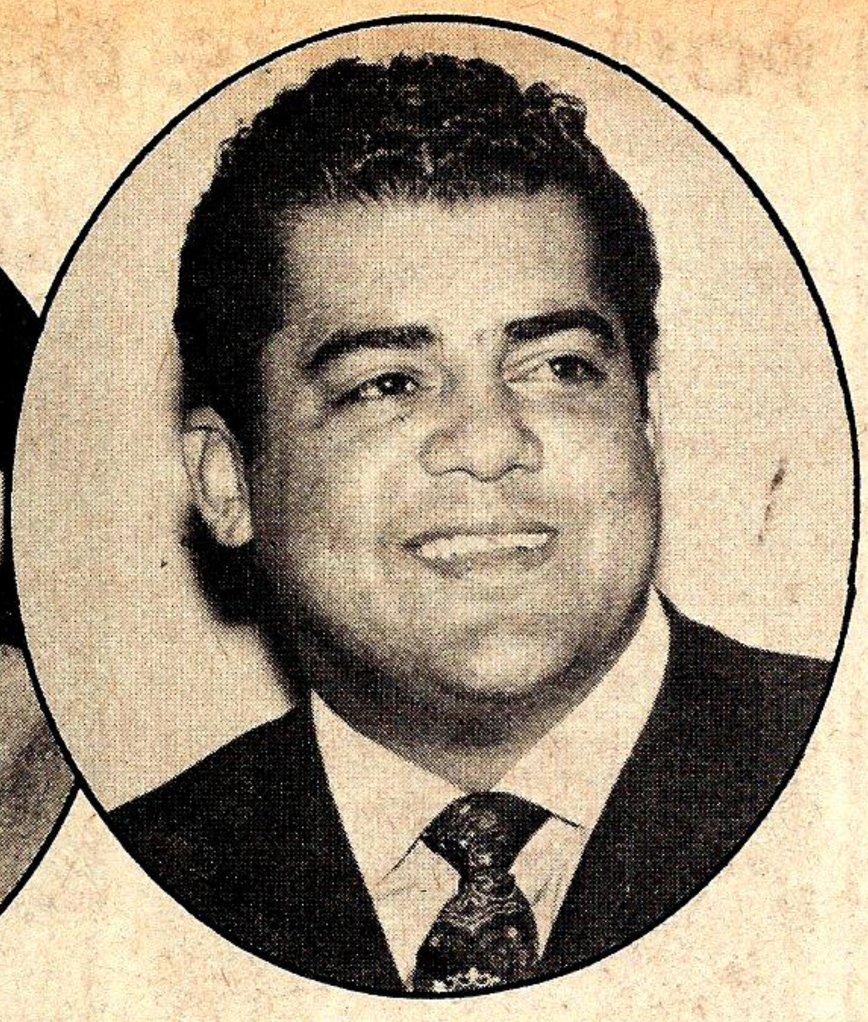
Fans are split as to whether wrestlers should be allowed to referee matches, but they don't want relatives (above) to referee relatives' matches. Cage matches (left) are a source of controversy and half our readers want them.

Of course, we saved the best question for last. It's the most explosive one. Should professional wrestling have one universally-recognized champion while allowing various alliances and federations to have *local* or *regional* champions? As it stands now, the N.W.A., A.W.A. and W.W.W.F. all claim the "world's heavyweight champion," as well as "world champion tag team." Well, by an overwhelming margin



Will new champion Harley Race enter a tournament with the other champs? Most fans say yes, Harley should.



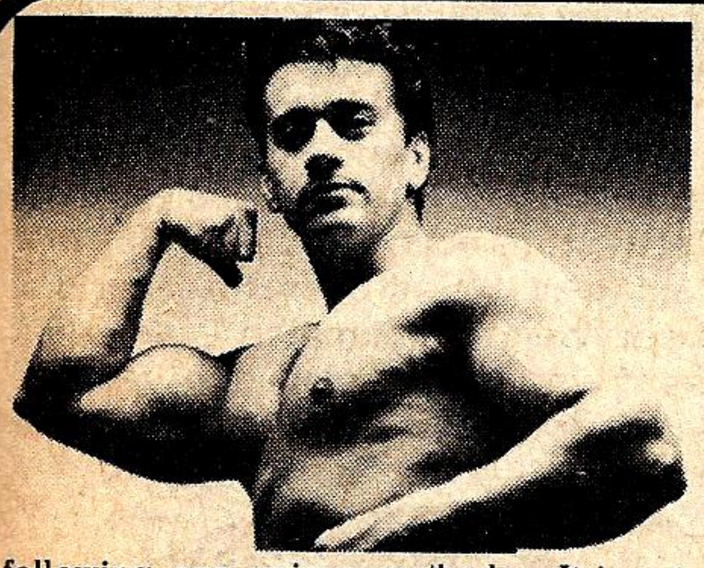


Verne Gagne (above) and Pedro Morales (right) are both champions, as is Race. But 83% of the fans feel there should be only one champion.

of 816-172—83% of the fans said *we want one universally-recognized world champion!* In fact, a few fans suggested a televised elimination tournament between the N.W.A., A.W.A., W.W.W.F. and International (Baba The Giant) champions.

So there you have it. The way the fans feel. Some questions remain open to debate, others leave no doubt about where the average wrestling fan stands. According to this poll, at least, fans believe (question 1) tag team matches *should* have two referees (87%), mixed matches (question 3) *should not* be permitted (66%), wrestlers using foreign objects (question 4) *should* be immediately disqualified (78%), managers (question 5) *should not* be allowed to remain at ringside during a match (80%), there *should* be a limit (question 6) on the number of title shots any challenger can receive in a single year (69%), and professional wrestling *should* have one universally-recognized world champion (question 10), but various federations and alliances may have local and/or regional champions (83%).

Will any changes be made? We don't know. But if they're not, the people at the top won't be able to say they didn't know how the wrestling fans feel! □



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SEXIEST GALS IN WRESTLING!

(Continued from Page 28)

Cindy Allen (left) could remind you of your high school sweetheart. She loves rock music. Dawn Lemke (right) looks like a pussycat but don't let her looks fool you. She's a tiger! Ann Casey (below) is long legged and her long legs are a pleasure to look at. Ann also wrestles most matches barefoot.

and a pleasure to talk with. And when she's not battling an opponent she turns on the sex appeal!

VICKIE WILLIAMS—Cute and sexy. No doubt about it. Stare in her eyes and watch yourself melt. She's devastating in the ring with her fantastic acrobatic maneuvers. And inside or outside of the arena she looks good! Really good. Great legs.

CINDY ALLEN—If you're in high school, she's the type of girl you want for your high school sweetheart. And if you finished school years ago, she's the girl you've always dreamed about as that imaginary high school sweetheart. She really thinks young. Loves rock music, the wilder the better. An expert on all the big groups. And what a shape!

JOYCE GRABLE—She looks more like somebody's kid sister than a wrestler. But she knows exactly what she's doing when she grapples. Nice blond hair. Cute shape. Looks great in minis. Interested in a big brother, Joyce?

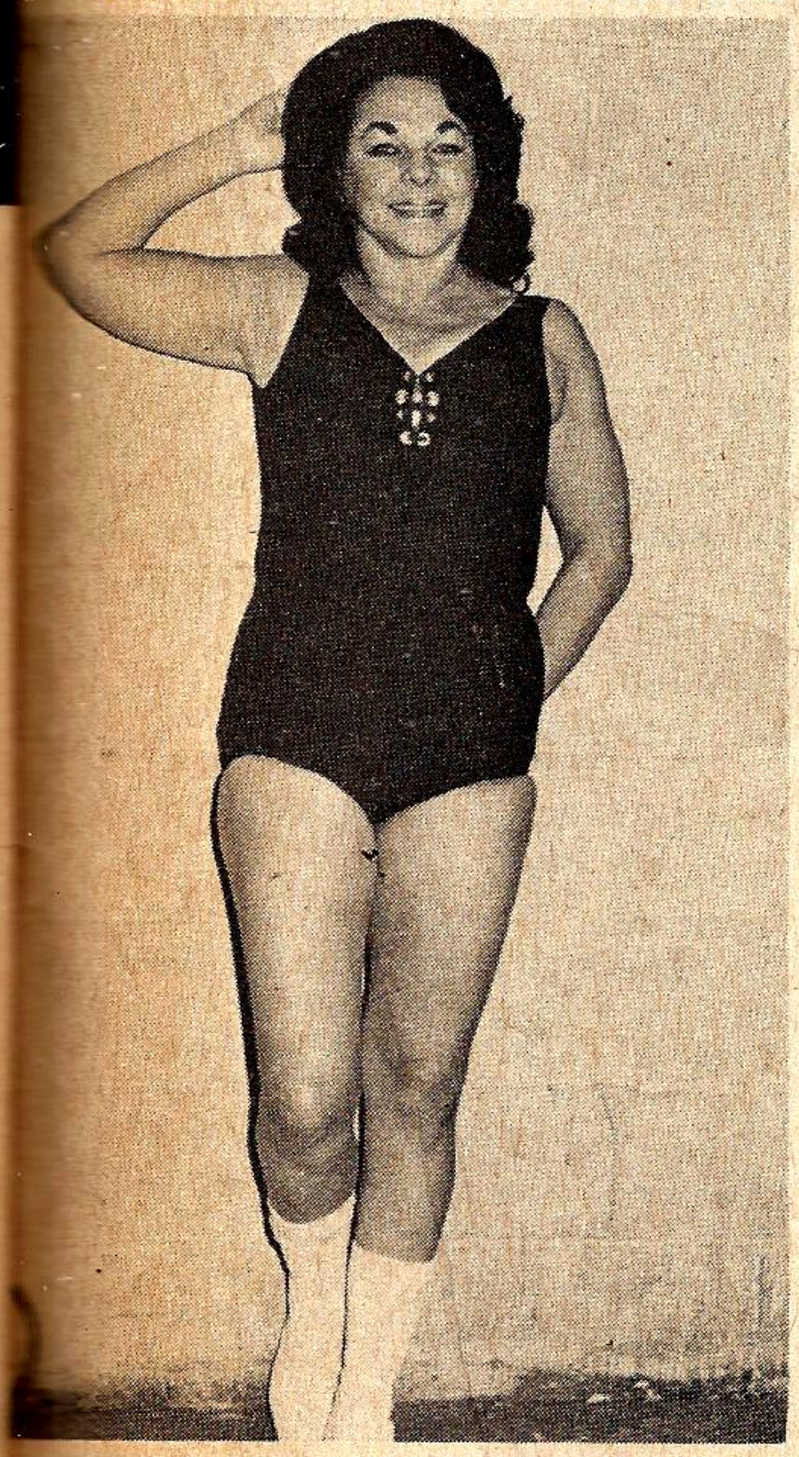
JAYNE BOND—Not known to wrestling fans in all parts of the

country. New, but up and coming. In the looks department she's a winner. Those beautiful long legs look like they never end. She sometimes has that hurt look in her eyes that makes you want to take her around and let her sob on your shoulder. But that's just her eyes. Jayne is really one of the happiest girls around.

ANN CASEY—In a leopard-skin suit she looks wild. A really devilish looking girl. Those beautiful legs are a prime asset. She's more than enough to drive a man wild.

DONNA CHRISTENELLO—Her smile is one of her greatest assets. But she's got a lot more of them. They all add up to a great-looking chick. Donna is not the type to let things worry her. She has a devil-may-care attitude about life and accepts things as they come.

PEGGY DAHL—Her professional wrestling name is "The Brat" and you know something—she really is. Practical jokes are her specialty. She's known to drive waiters wild



World Champion Fabulous Moolah is loaded with sex appeal. she's also got loads of personality.

A real stunner when she goes out on the town is Debbie Johnson. She's a girl who speaks her mind.

by confusing them with her orders and to answer the phone in five different languages. Her boyfriends keep her in line though. All brats get spanked and they make sure she is no exception. Has beautiful brown hair and wears just about the shortest miniskirts in town.

SUSAN GREEN—A tough opponent but a helluva sweet girl on the outside. Full of southern hospitality. And true to the Texas claim that everything there is bigger and better.

LINN CORY—Has a playful impish grin that drives men wild. She's cute in a sexy sort of way. That curly hair, cute smile, and unbelievable shape make men take notice. They'd have to be dead not to.

DEBBIE JOHNSON—Another girl who speaks her mind. She likes to let people know where she stands. Doesn't compliment people unless she really means it. Nice to look at while she's wrestling but a real stunner when she goes out on the town.

Well that's it. The summary of what seemed like a life's work. But what a life!

Each of these girls is sexy in a different way. They come in all shapes and sizes. But what nice shapes and sizes!

One thing is certain. If any of them dropkicked me, I'd fall for them. Well, wouldn't you? □

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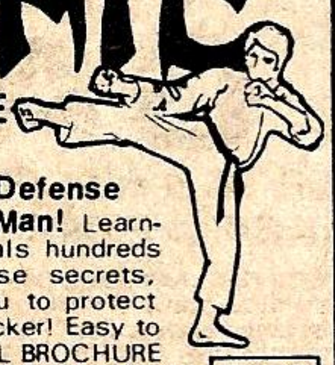

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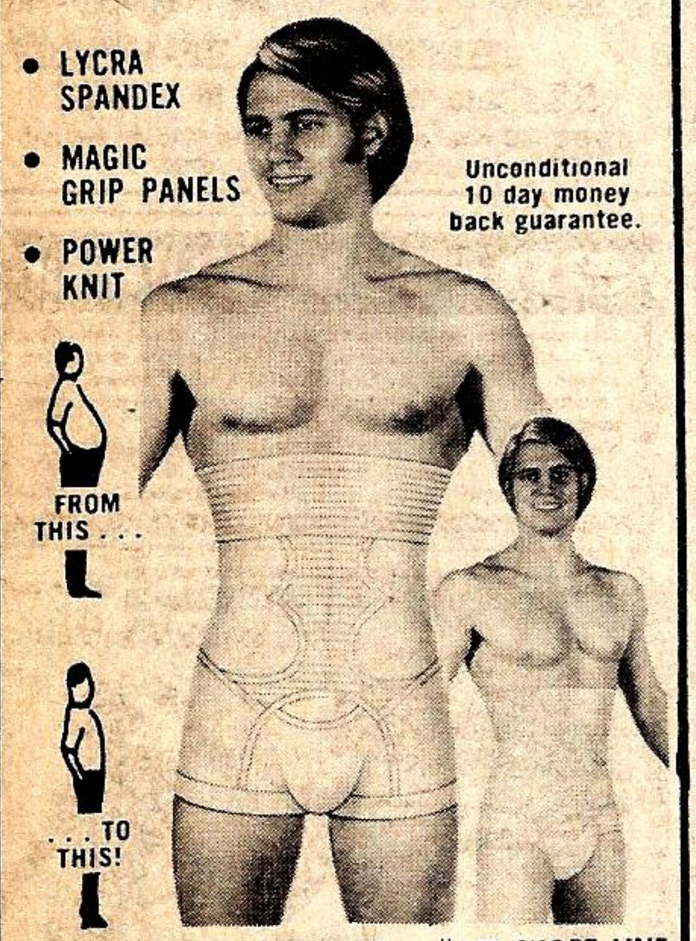

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INDIAN WRESTLERS

(Continued from Page 37)

They feel the same about White Owl. At Whatever arena he appears in, you can see a throng of fans all around him. And he likes it so much, sometimes he'll stand for an hour signing autographs!

A traditional headdress similar to the ones worn by most Indian wrestlers. This one represents the Oglala Sioux confederation.

"It's the fans that made me what I am today," he smiled. "If you're not nice to them they'll stop buying tickets and you'll be a preliminary wrestler in no time."

Two other Indian wrestlers with strong local followings are Billy Two Rivers and Chief War Eagle. They restrict most of their action to the Grand Prix territory.

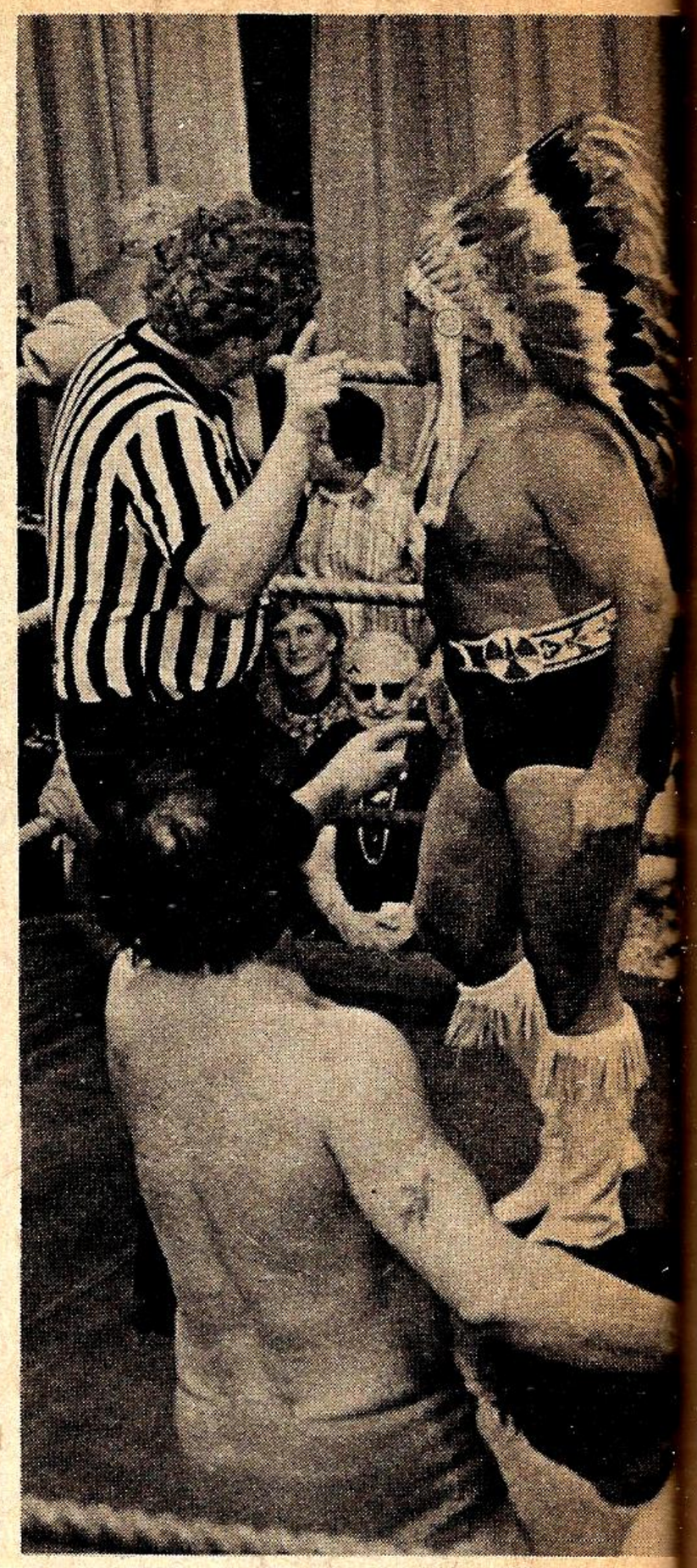
Unlike White Owl, Billy and War Eagle don't want to win any titles.

"Heck no," Two Rivers exclaimed. "Keep titles away from me. I like to wrestle whenever I feel like and if you have a title you're contracted to defend it at certain times by order of the federation you're wrestling for. I don't like to travel all that much. I'm content to stay in the Canadian areas. A title could make me defend my laurels elsewhere and I don't want that."

"Me either," added War Eagle. "Our families are in Canada and we're very content. Traveling is out."

War Eagle and Two Rivers are as close as real brothers.

"We're blood brothers," Billy said. "We became blood brothers after War Eagle got revenge for me in a match.



The referee warns Wahoo McDaniel to not lose his cool and stay within the rules after he wiped out two opponents—before the bell!

"I was sneak attacked by the Vachon brothers and wound up in the hospital. A week or two later, War Eagle took them on in a handicap match and slaughtered them. Then, in the hospital, we swapped blood. That's how it happened."

Since then they're inseparable. They wrestle as a tag team as often as they can and they never take tag team title matches. They'll wrestle the champs only in non-title matches.

Well, there they are, some of the great Indian wrestlers. As long as men like Strongbow, McDaniel, Red Cloud, Bold Eagle, Two Rivers and War Eagle are around, you can be assured of exciting action—all the time! □

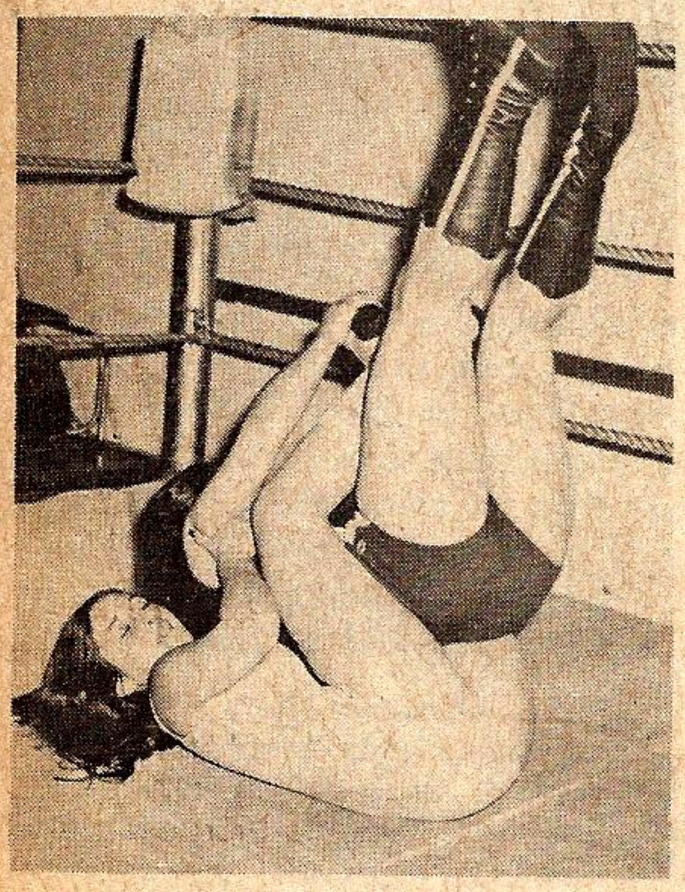
AT LAST

(Continued from Page 21)

Where are these new opponents coming from? Where are these girls trained?

They're being trained in the B & R Gym in Montreal. A bunch of Canadian girls, some of them extremely attractive, are proving on a daily basis they can make other wrestlers wish they were dead after they finish with them.

The school for lady wrestlers at this gym is one of the most amazing developments in girl wrestling in recent years. It means there will be more wrestlers. It means there is a girl wrestling school for the first time in that part of the country. And it means a lot of girls who never even thought of trying their hand at wrestling are considering it now because there's a place nearby to give them the essential training.



Celine has Lise in trouble with a version of the piledriver. Lise is working on a defense for it.

The school should be around for a long while, considering who's running it. Gym owner Jack Britton has thrown himself into the job, and Britton's no amateur at training wrestlers. He has successfully managed midget wrestlers, was a grappler in his own right, and taught wrestling star Lionel Robert.

"This is something Quebec has been lacking for too long," explained Jack. "There are many women out there, especially in this day of women's emancipation, who would like to wrestle, but aren't about to travel hundreds of miles from home to learn how.

"Women today are more inclined to enter all kinds of occupations, and wrestling for girls is becoming more accepted. When a girl has the strength, the ability to move swiftly, and the mental capacity to know in a flash how to break out of a difficult hold, there's no reason in the world she should not enter wrestling. And some, no doubt, will become top wrestlers.

"We have had many women here who came down to try out and who changed their minds. We taught them the fundamentals and treated them with kid gloves. But some of them found that having their pretty heads smashed into the canvas, their hair pulled to the roots, and stomachs caved in with a mighty kick was not for them. They decided being a housewife is a less dangerous occupation."

Watching some of the girls work out showed they learn fast. Lise Raymond, a sexy, 21-year old, and extremely pretty Celine Hyland, 20, were working out in the arena. It didn't take long for pretty Celine to become uncomfortable Celine when the other girl put her in a fierce headlock. The poor girl was just about turning blue and vainly tried to do something to get released.

But with incredible speed she dropped to one knee, grabbed Lise by the hair, and tossed her over her shoulder and onto the canvas.

Then she got Lise into a most painful scissors and wouldn't release her till the girl screamed at the top of her lungs.

But Celine was to get paid back. She was, a moment later, being held by Lise in a scissors with Lise's boots digging unmercifully into Celine's stomach. To make her hurt even more, Celine's hair was being yanked one minute and her head pushed forward the next, yanked and released. She was released only to be held in a twisting toe-hold that made her scream in pain.

Celine had enough. She couldn't take any more and fell easily into a pin by Lise.

It was a pretty impressive display for two new wrestlers.

So girl wrestlers should be prepared for some new competition. Many of these girls don't speak English. They speak only French. But don't let that trouble you. Pain is the same in any language! □

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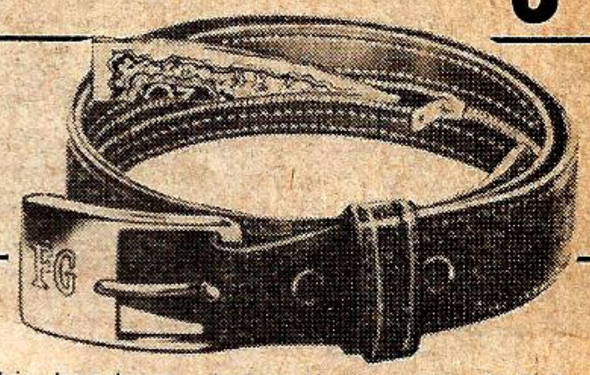

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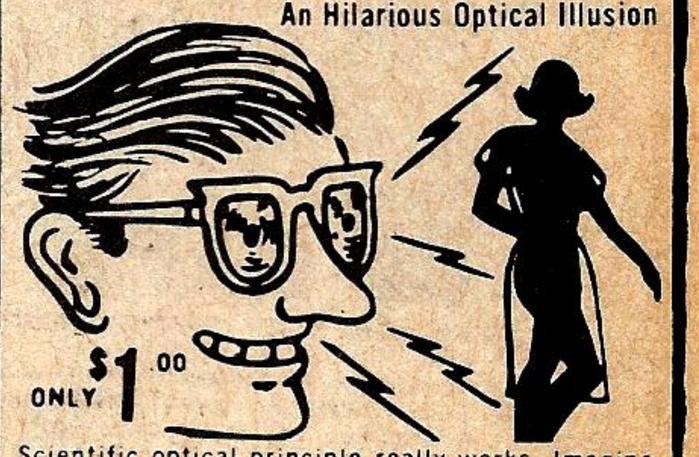

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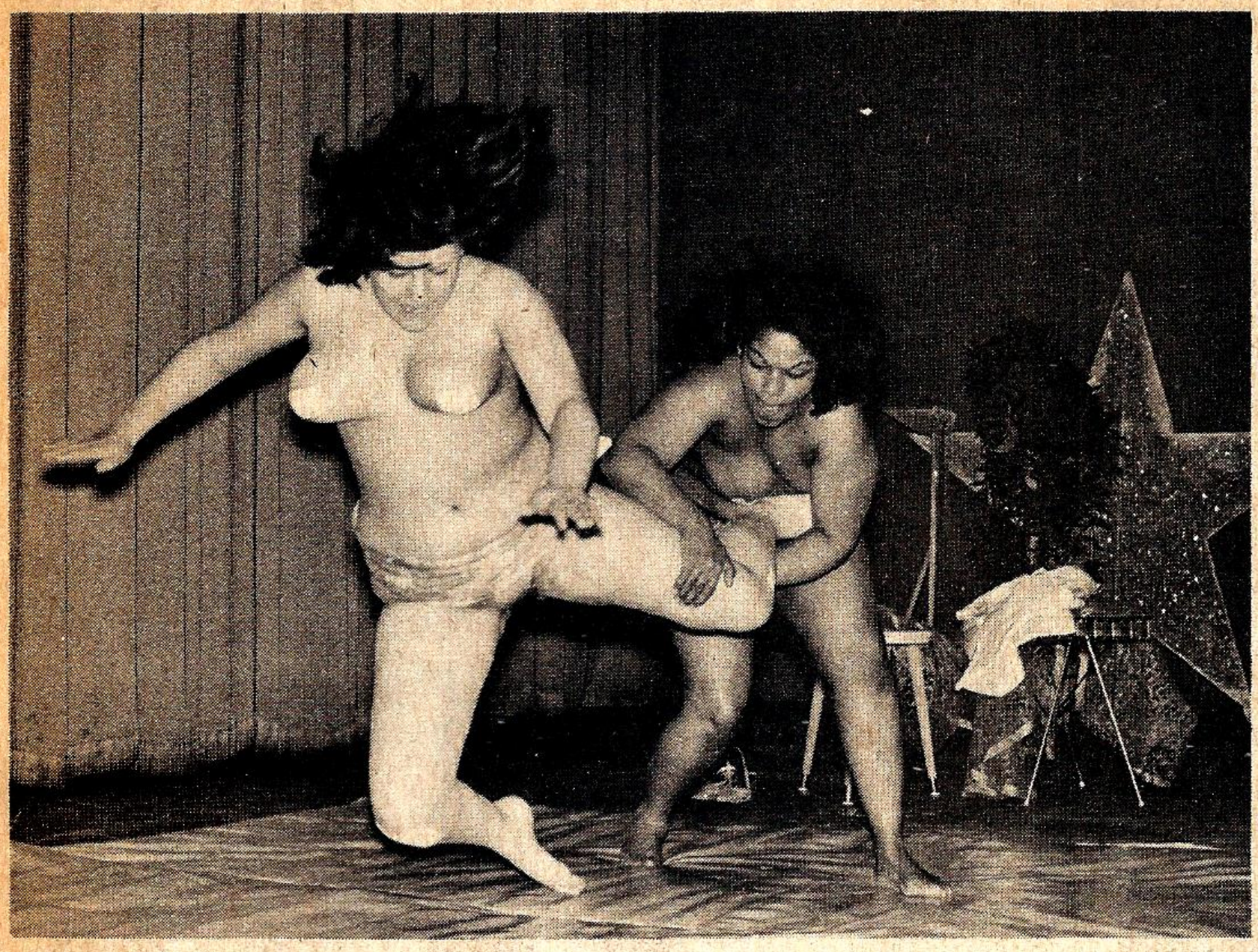
STRIP WRESTLING!!! (Continued from Page 33)



A raving mad Trudeau completely strips Stanfield. she even pulled off her pasties! Then, Trudeau wiped her out with a series of hair pulls, punches to the chest and the mouth. Even when the Smashing one began bleeding, Trudeau refused to stop.

mad as all hell.

Stanfield had to be taught a lesson, and not by a stern lecture either. The match was over as far as the referee was concerned but not as far as Taunting Trudeau was concerned.

She punched Stanfield in the mouth so hard it drew blood. A thin trickle of blood was flowing down the side of Smashing Stanfield's mouth. She wiped it away and it seemed to stop.

"Crack!" Now the winner was slapping Stanfield (and hard) across the face.

"Thunk." Now she was punching Stanfield square in the stomach and kicking her there as well.

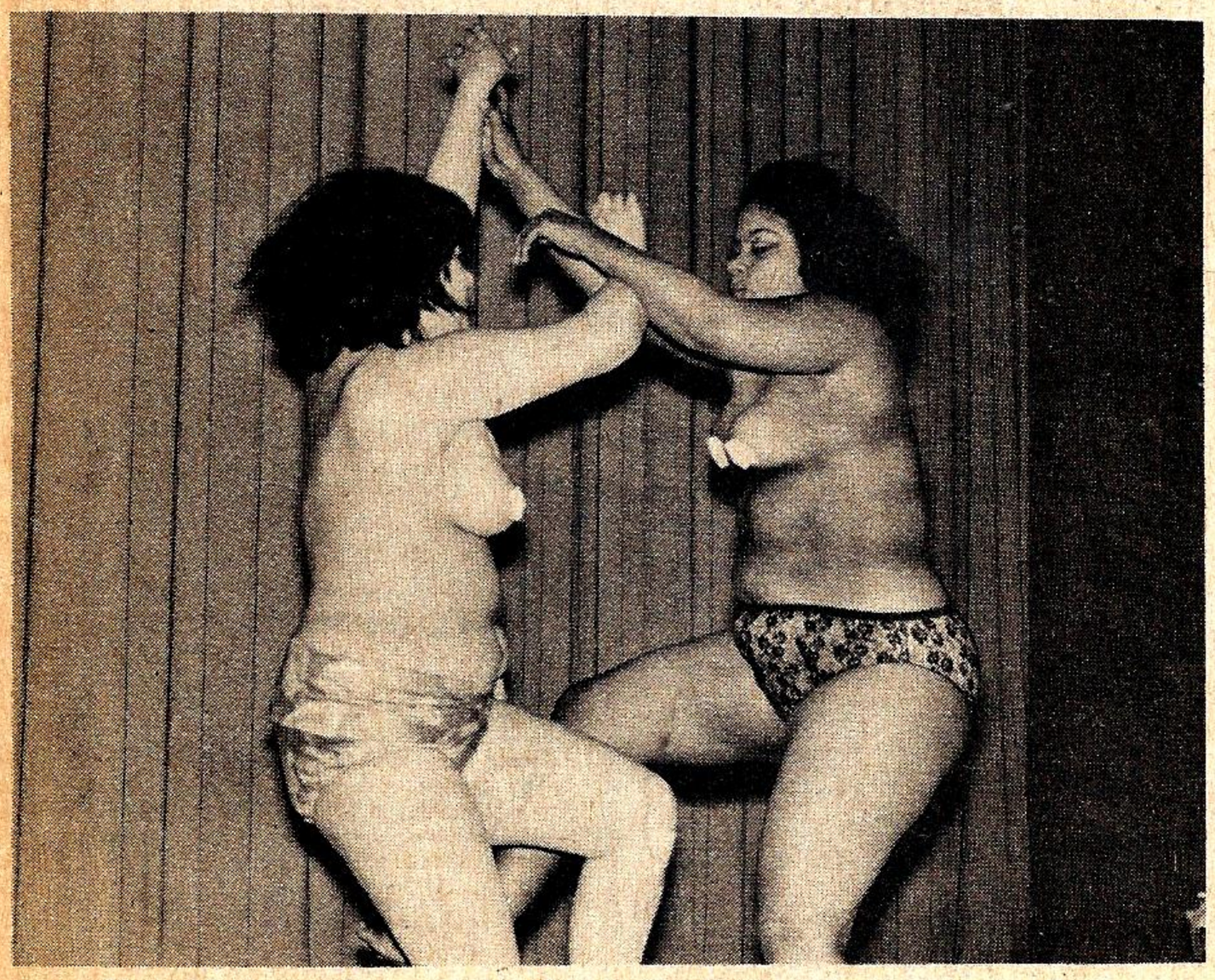
Stanfield couldn't believe what was happening to her. But she didn't have time to think about it. She was being punched, slapped, kicked, and now her hair was being pulled so hard it felt like it would be ripped out of her head.

The fans were cheering wildly now. These girls were battling in dead earnest. Stanfield was stunned. This wasn't supposed to happen.

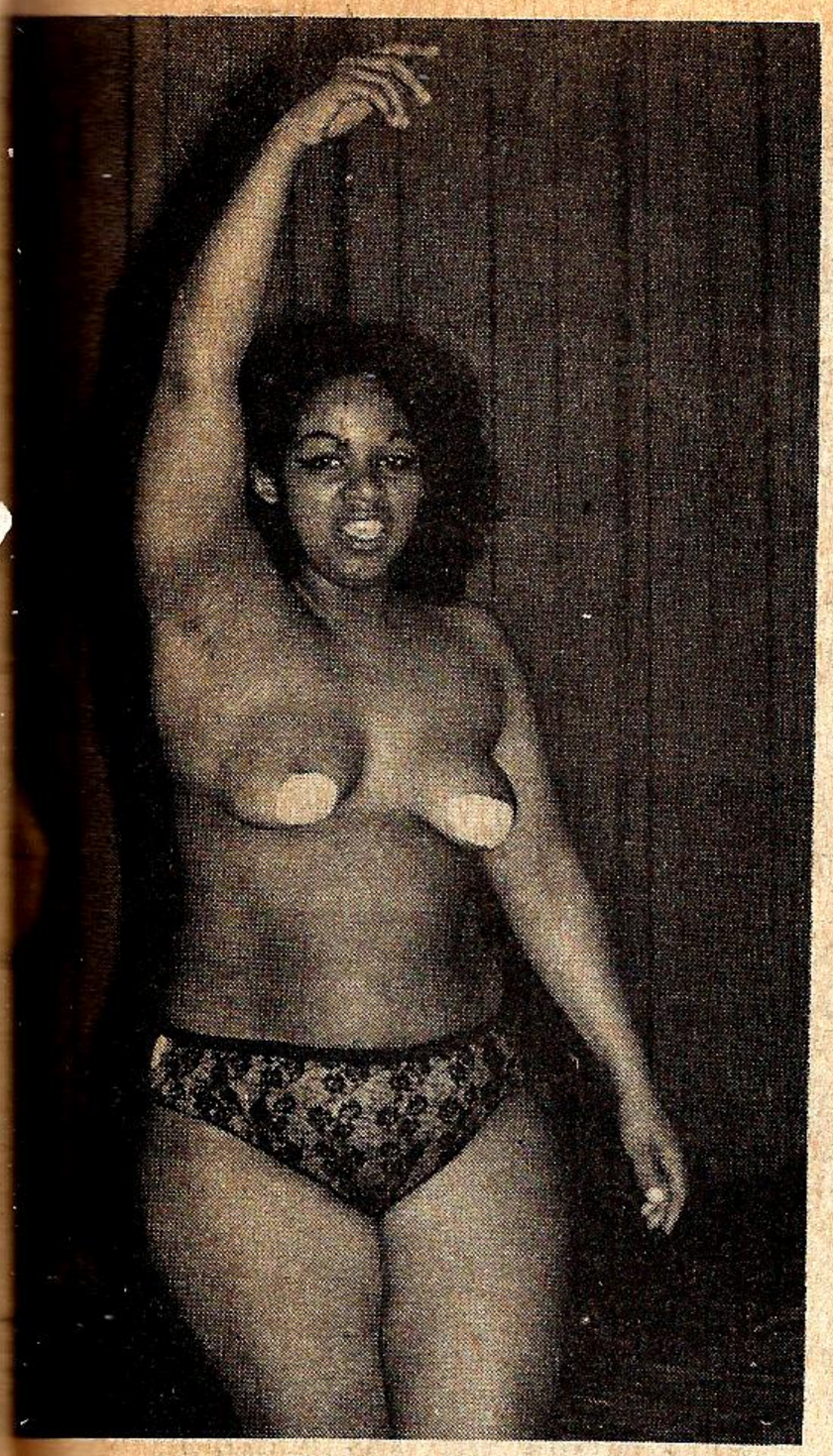
In between the punches, kicks and smacks, she heard Trudeau whisper "Okay, so you don't want to play by the rules. Strip my bra off, will ya? When I won! I'll show you!"

Trudeau "showed her" first by ripping the two tiny pasties off the girl's chest. Then she did the unexpected when she grabbed at the elastic of Stanfield's panties and pulled them down to her ankles. She threw them into the audience, to Stanfield's embarrasment and the fans' roaring approval.

This really wasn't supposed to happen. The judge turned white. Stanfield turned red. No panties and no pasties—that just wasn't allowed at this time.



The girls try to throw each other to the floor without success. But before the match was over Miss Stanfield would taste her own blood and be painfully slapped, punched and kicked. But even more embarrasing, she would be stripped completely naked before the fans.



The winner and now the undisputed strip wrestling champion, Taunting Trudeau. Stanfield wants a rematch!

He ran into the audience and searched for those panties. In the meantime Trudeau was really wrestling now, putting her completely naked opponent into painful toeholds, twisting her arms, kneedropping her, putting her in headlocks.

The judge recovered the panties and forced the girl to put them on, while keeping Trudeau away from ripping them off again. Trudeau, in the meantime, grabbed an assistant theatre manager and put him into a full nelson. With both girl's "dressed" in panties and pasties the match resumed. And it was furious now on both sides.

You name a hold that's tried by the pros and they tried it. Maybe not as good as pros . . . but damned interesting wrestling anyway.

That was one helluva start for strip wrestling in Toronto. The fans had a field day. They loved it.

But that first day was not like the rest. The stripping that went too far didn't happen again. And the wrestling was never again as furious. □

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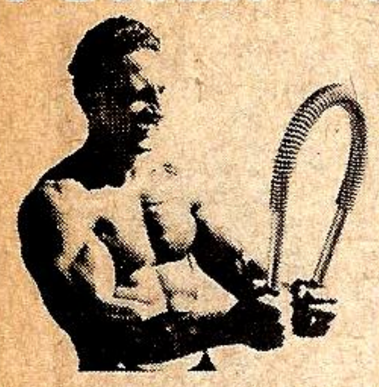

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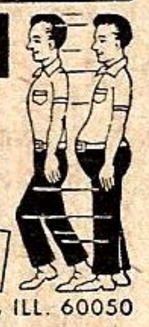

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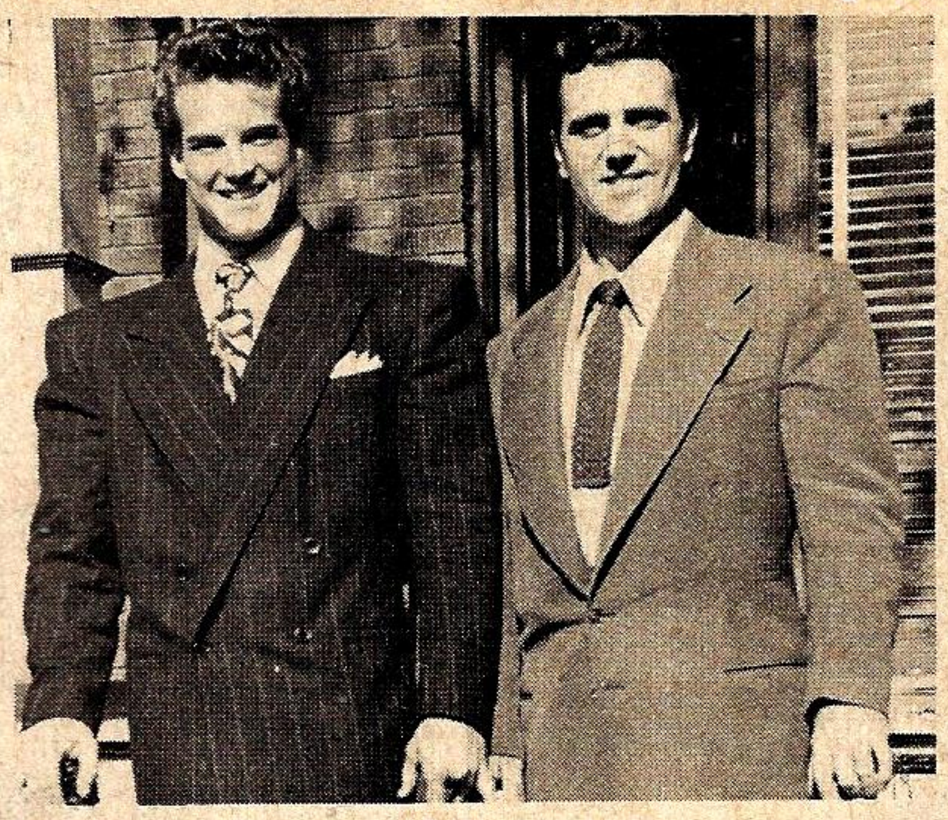
BUT TONY *(Continued from Page 39)*



Tony poses with good friend Steve Reeves (left). Steve sent some of the photos Tony shot of him to Hollywood and it helped him get started. Steve starred in the hit movie "Hercules." Is that King Kong (below)? Nope — it's just another face of Tony Lanza.

began when he was 12 in his hometown of Montreal. The husky youth was too much for most Northeastern featherweights, but it's impossible to know whether Tony was really good enough to one day be a world champion.

At 17 he started his second career —wrestling. And once he realized it was too difficult to properly develop his muscles for both sports, he dropped boxing.

Along with wrestling he took pictures. The photography began as a hobby, but developed into a profession when Tony soon realized there were buyers for his pictures. His specialty, physical culture photos, jibed perfectly with his newly-opened gymnasium. The subjects were already there.

But Lanza's expanding career hopes were put into mothballs by the war. They didn't stagnate though. For as a military policeman he learned judo and hand-to-hand combat which would come in handy for wrestling later.

After the service he made the mistake of going back to boxing after too long a long layoff. Once he realized it, it was back to wrestling. By 1950 Lanza was a leading wrestler in Canada.

There were many hazards in the arena but none so perilous as what he faced one night during a winter's drive. His car skidded on an icy road, spun out of control, and was demolished. The doctors said only a man in the best physical condition could live through it. And Tony did. But his back was broken.

He gave up wrestling but continued taking pictures. Tony was named "World's Best Physique Photographer" after taking fantastic shots of muscleman Steve "Mr. Universe" Reeves, who played Hercules in movies.

To occupy his off-hours, Tony opened a school for wrestlers in 1955. One day while working out with a hefty pupil he forgot about his back injury and slammed the boy to the canvas. His back survived. So Tony decided to return to wrestling and won the junior world heavyweight championship from the Masked Strangler in 1964.

Then Lanza showed he could also be a tremendous showman. He put together a highly realistic costume and stunned wrestling fans in the guise of "The Gorilla."

Which career is easiest? Many think it's clicking a camera shutter. But Tony will tell you there's more to it than meets the eye.

This is The Black Devil. Ugly? If you think so don't tell Tony Lanza. Why? That's Tony under the Devil's mask!

"Anybody can take pictues," he admits. "But taking *good* pictures is another story. You've got to take a lot into account before clicking that shutter. Any good wrestling photos are among the most difficult pictures to take. You've got to be there with your camera before that wrestler lands. And he doesn't know where he's going to land. But you'd better!"

Taking wrestling pictures is tough, especially when wrestlers get thrown out of the ring and onto the press table. Lanza stopped counting the number of times this has happened.

And then there was the time Wild Bull Curry didn't care too much for Tony's photographic ability. Curry reached outside the ropes, grabbed Lanza and sent his $400 camera sailing through the air. Luckily a cop caught it before it smashed to bits.

Tony hasn't forgotten that incident.

In fact, Wild Bull just might be the first guy on Lanza's hate list when the boxer-photographer-instructor-gym operator-hypnotist-gorilla impersonator-referee becomes "Tony Lanza, Wrestler" once again.□

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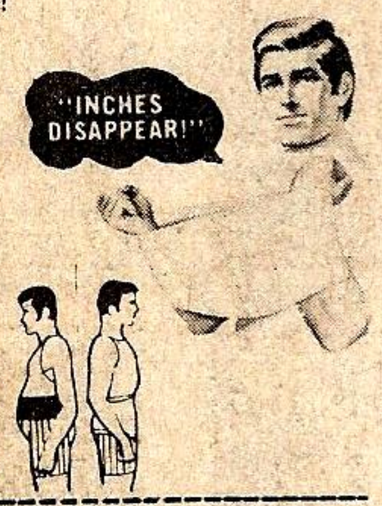

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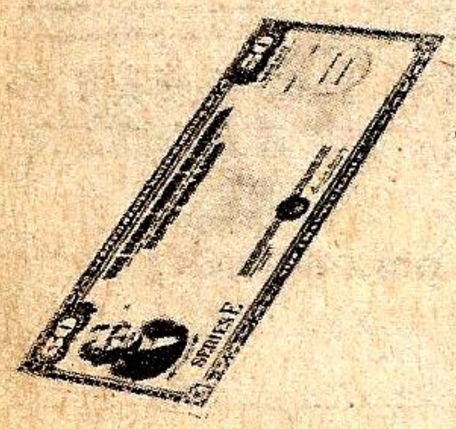

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1973 VOTE

(Continued from Page 18)

MATCH OF THE YEAR

This match must have taken place during 1973 in a major arena before an audience of 5,000 persons or more. It doesn't have to be a championship match. But championship matches are, of course, eligible. Criteria for "The Match of the Year" include excitement, wrestling abilities, attendance, importance of the match and effect on the sport in general. Matches eligible include chain, women's, mixed, cage and tag team matches as well as battle royals. In fact, any match is eligible. Last year's "Match of the Year" was the sensational 22-man California Battle Royal won by Bruno Sammartino. The year before it was the New Year's Day battle between Dory Funk Jr. and Jack Brisco for the N.W.A. championship in St. Louis.

TAG TEAM OF THE YEAR

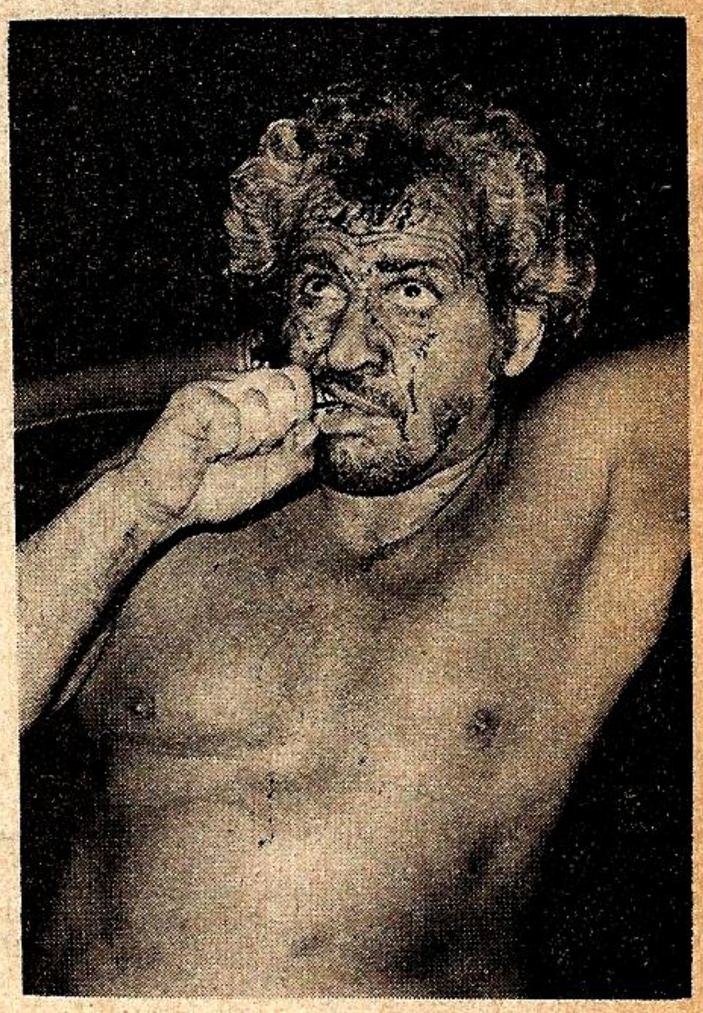
The same standards apply to this honor as to "Wrestler of the Year." Tag teams chosen should include men who generally wrestle together as compared to those who team up for only a couple of matches. Criteria should include successes, good blend of styles, ability to work well with a partner and quality of competition. Achievement and ability—not popularity—should be prime considerations. Last year this award went to Bruiser and Crusher. The year before it went to the Assassins.

It's no wonder sexy Maria Laverne was acclaimed 1972's most outstanding female wrestler. Besides being pretty, she's a great competitor!

GIRL WRESTLER OF THE YEAR

Judgement for this honor should be based on the same standards as for "Wrestler of the Year." The girl need not be a champion but champions are eligible. Popularity should not be a consideration. Ability and achievement should be. Previous winners can be nominated again. Last year's winner was Maria Laverne. Before that it was Vicki Williams.

VILLAIN OF THE YEAR



It is agreed that nobody was as villainous as The Sheik in '72. Has anyone topped him this year?

Only a man or women whose ability and achievements during the year exceeded all others though he used illegal tactics to further his aims is eligible. This award is given for ability, ruthlessness, destructiveness and success against top-rated competition. Champions are eligible. But the villain need not be a champion. The award is based partly on unpopularity. But the wrestler's drawing power at the gate is an important consideration. Previous winners are eligible. Last year the award went to The Sheik. The year before it was given to John Tolos.

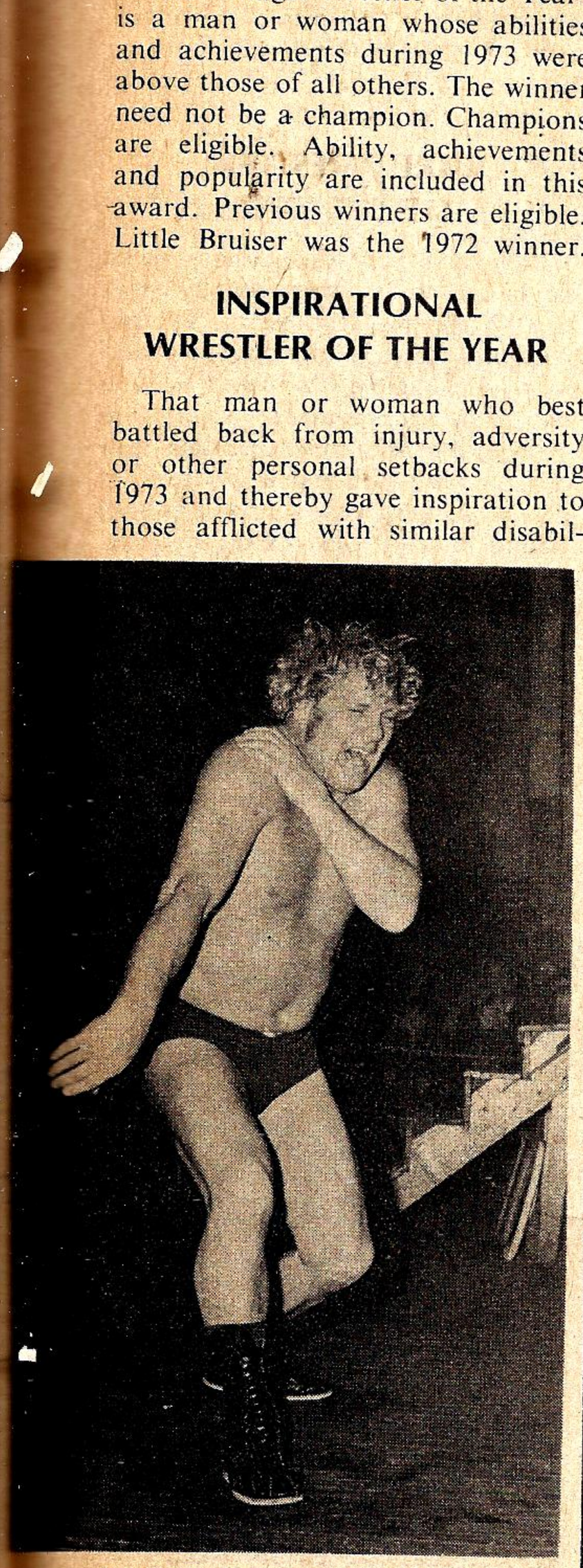
MIDGET WRESTLER OF THE YEAR

The "Midget Wrestler of the Year" is a man or woman whose abilities and achievements during 1973 were above those of all others. The winner need not be a champion. Champions are eligible. Ability, achievements and popularity are included in this award. Previous winners are eligible. Little Bruiser was the 1972 winner.

INSPIRATIONAL WRESTLER OF THE YEAR

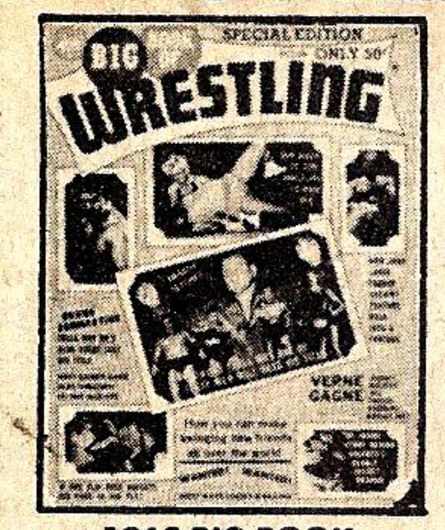
That man or woman who best battled back from injury, adversity or other personal setbacks during 1973 and thereby gave inspiration to those afflicted with similar disabilities is who this award recognizes. The award is very much like the "Comeback Player of the Year" award in baseball. Although previous winners may be nominated they may be only for new disabilities and not for the same disabilities conquered

(Continued on page 60)



Lord Al Hays was put out of action by Ciclon Negro. But Hays bounced back and beat Negro in a rematch.

SPECIAL BACK ISSUES STILL AVAILABLE



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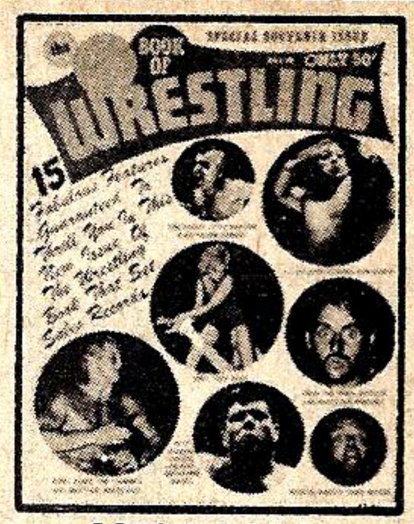

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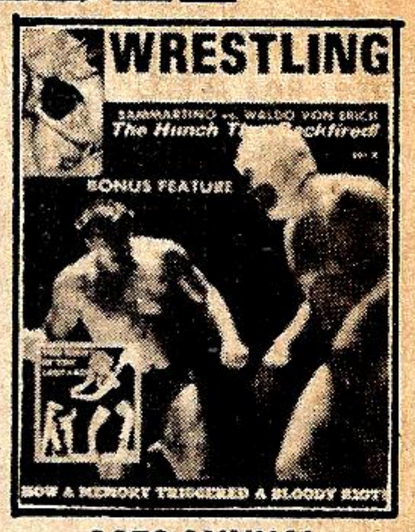

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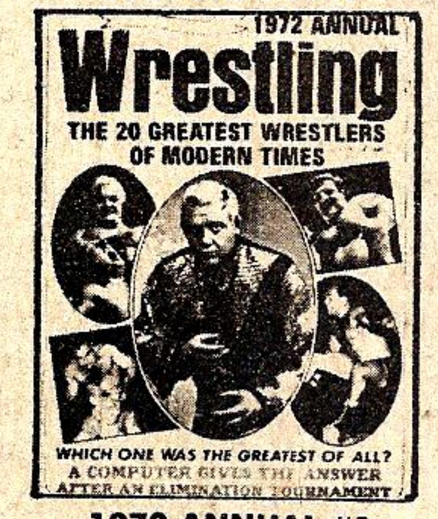

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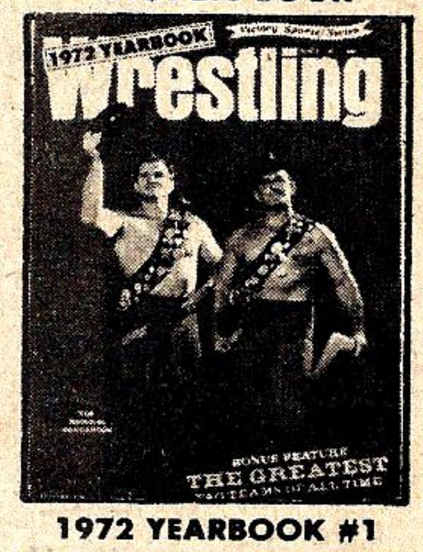

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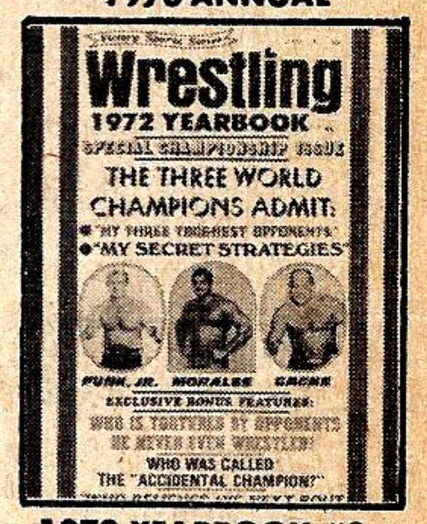

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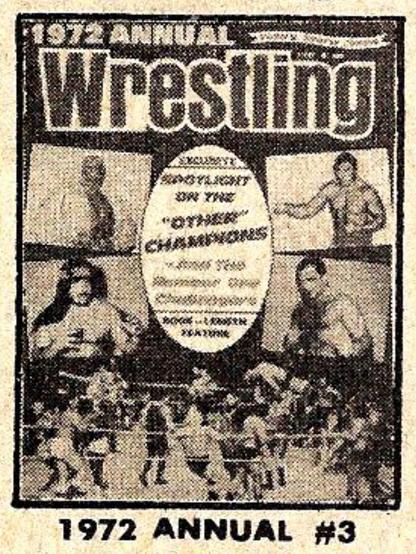

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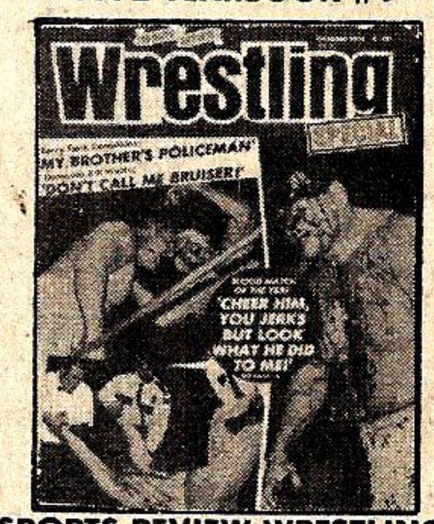

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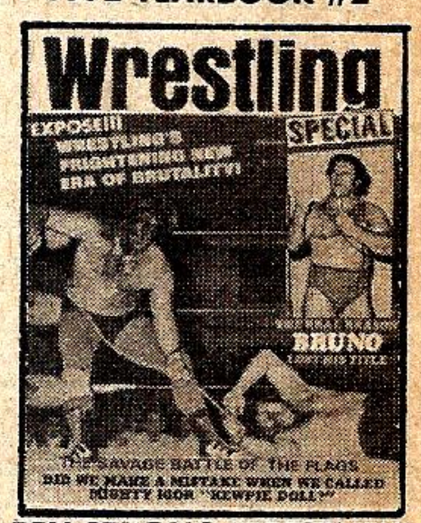

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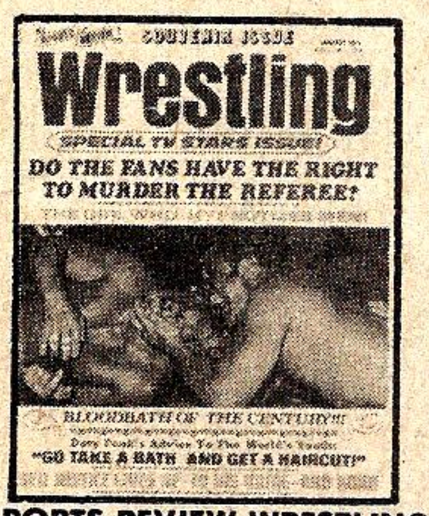

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- ☐ _____

1973 VOTE

(Continued from Page 59)

during another year. Last year the award went to Lord Al Hays. The year before Freddie Blassie got it. Hays was seriously injured twice during the year. Blassie overcame blindness to wrestle again.

MANAGER OF THE YEAR

That man whose ability caused his wrestlers to gain prominence in top-flight competition during 1973 is the man who gets this award. The award should be judged only on ability and achievement as a manager and not as a wrestler, though the manager may still wrestle. Factors to be judged include degree of improvement made by wrestlers under his guidance, titles won by his wrestlers, and ability to sign his wrestlers to significant matches. Previous winners are eligible but candidates should be judged on merits gained in 1973. Last year the award went to Bobby Heenan. The year before the winner was Lou Albano.

Jack Brisco (left) and Flyin' Fred Curry ran neck and neck in the most popular category and the result was a tie. Will they be tied again this year or will one of them win alone? Who knows? Fred and Jack may not even be in the running!

MOST POPULAR WRESTLER OF THE YEAR

The most popular wrestler should be the man or woman whose conduct inside and outside the arena has gained him the most fans and supporters among major wrestlers. The award is not necessarily based on achievement in the ring. But that should count toward the selection. Some of the things to be judged should be treatment of fans, gentlemanliness, cooperation with referees and officials, and how much happiness is brought to fans by the wrestler. Previous winners are eligible. Last year the award was tied and went to Jack Brisco and Fred Curry. The year before it went to Mil Mascaras. □

Okay fans. You wanted it and you've got it. Each year when INSIDE WRESTLING and THE WRESTLER picks the outstanding wrestlers in various categories, you suggest the fans be allowed to pick them. We've decided to try it and see how it works. There are 10 categories to be judged and the balloting will continue until December 1, 1973. The results will be announced in our first 1974 WRESTLING ANNUAL. Who'll win? This time it's up to you.

Clip this ballot and mail your choices to: Annual Awards, T.V. Sports, Box 58, Rockville Centre, N.Y. 11571. Ballots must reach us no later than December 1, 1973.

BALLOT

Wrestler of the Year .....
Rookie of the Year .....
Match of the Year .....
Tag Team of the Year .....
Girl Wrestler of the Year .....
Villain of the Year .....
Midget Wrestler of the Year .....
Inspirational Wrestler of the Year .....
Manager of the Year .....
Most Popular Wrestler

Note: You need not vote for every category. Where applicable, wrestlers may be named for more than one category.

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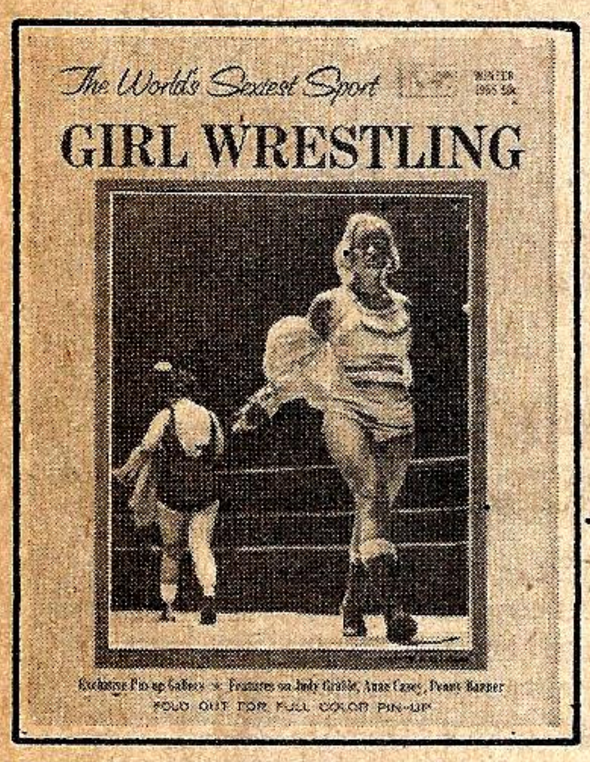

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YOUR LETTERS

(Continued from Page 12)

than all the other rookies. I hope everyone will back Mando and show him how popular he really is.

MIGUEL CARUSOI
San Francisco, California

AN EDITORIAL

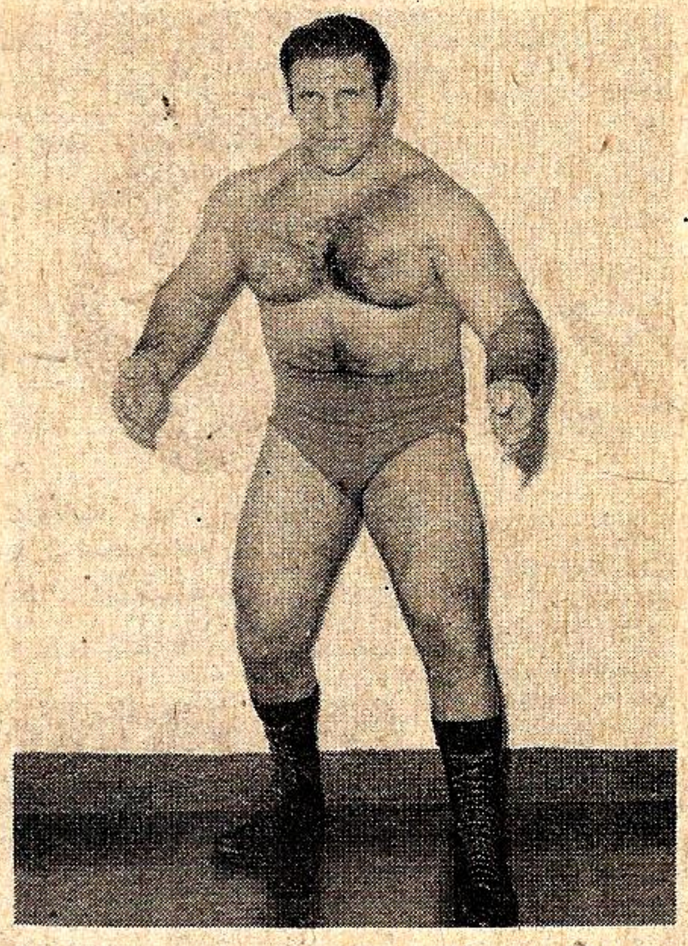
I think the special editorial features you do are just great. I loved, "The Holds The Wrestler's Fear Most," and "Nobody Gives A Damn About The Rules." Keep up these type of wonderful features. We like your outspoken attitude.

STAN CHERNIK
Mobile, Alabama

A BAD IDEA

I think it's a bad idea to have so many champions in wrestling. There should only be one world champ. I've just started following wrestling and I'm really into it, but everyone seems to have a title. Let's have a superbowl and settle the title situation once and for all.

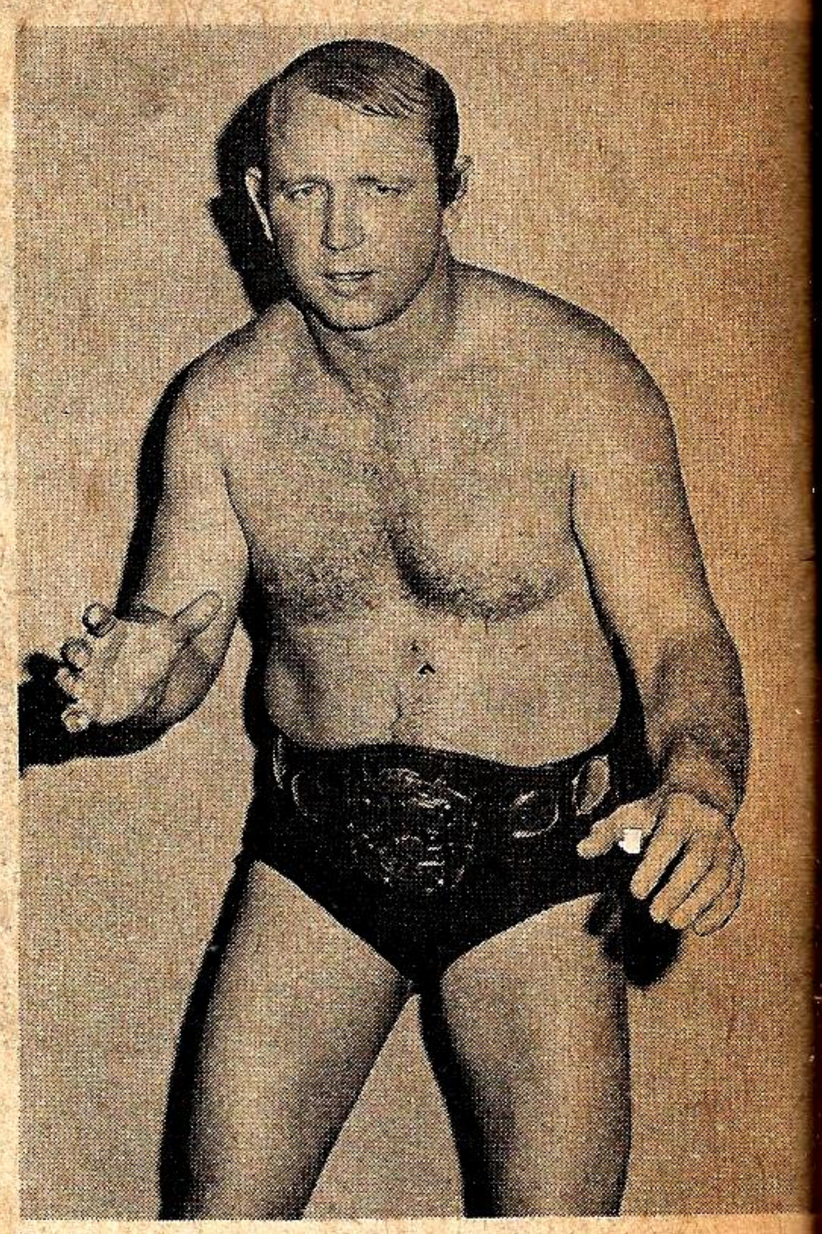
KAREN PILER
Omaha, Nebraska



Although Bruno Sammartino has been wrestling all over the United States he still remains the top challenger for Pedro Morales' W.W.W.F. crown.

RATES US!

I don't like your ratings. How could you persist in rating Dory Funk Jr. the number one man in the National Wrestling Alliance? He's been inactive too long to remain in the ratings. Jack Brisco should take his spot. Brisco has earned the title



Technicalities no longer are keeping the title in Dory Jr.'s hands. As you must know by now, he lost his N.W.A. title to Harley Race.

by defeating Funk several times but slight technicalities have let Dory keep the title. Move Jack up to number one!

LARRY ENDO
Tampa, Florida

I can't understand how Bruno Sammartino remains in the number two position in the World Wide Wrestling Federation ratings. He's been wrestling everywhere but in the W.W.W.F. areas. He's been in St. Louis, Pittsburgh and other areas. Rate him in the N.W.A., not the W.W.W.F.

PETER NODELL
Bronx, New York

REFEREE RIFF

I think that Johnny "Red Shoes" Dugan does a great job as a referee at the Olympic Auditorium but the masked referee doesn't do such a hot job. He seems to take sides—the side of the bad guy! I wonder who he is? Does anybody know?

TINA SMITHTON
Los Angeles, California

HERE'S WHAT'S HAPPENING, BABY

(Continued from Page 10)

Mr. Wrestling II came charging into the ring and dropkicked me in the face. I fell and when I did, Mr. Wrestling's mask pulled off. That's when I was disqualified. I think Mr. Wrestling should have been because his friend came in to help him." Mr. Wrestling's identity is still a secret. His friend helped him cover his face as they scurried back to the dressing room.

Remember a few months ago we reported that Sam Muchnick had stripped the northern California tag team title from The Great Mephisto and Kenji Shibuya pending an investigation of Mephisto's boot to see if it was loaded as so many wrestlers complained.

Well, Pat Patterson, who took the boot from Mephisto, refused to let Muchnick examine it because he wanted to use it during a tag team match against Mephisto and Shibuya. So Sam gave the title back to the team of Shibuya and Mephisto and now Pat says, "I've got the boot and I'm going to kick Mephisto out of the sport, literally!"

Dr. Jerry Graham has returned to the mat wars and is active in Ohio. "He's as good as he was 10 years ago," reports our Ohio correspondent...Ernie Ladd says, "As soon as I finish up with Bruiser, Crusher, and some of the other finks in the W.W.A. area, I'm going back to California to tear Rivera apart and then back east to wipe the floor with Morales!...Dutch Savage vows to, "Destroy all of northern California's so-called greats but so far I haven't come across any. I've just seen guys like Patterson, Gomez and Bastien"...Blackjack Lanza has brought his brutal brand of terror to the W.W.W.F. areas...Jacques Rougeau is the new N.W.F. kingpin while Eric The Animal still holds the North American title.

Florida's boasting one of the most popular tag teams ever. We're speaking of Mike Graham and Kevin Sullivan.

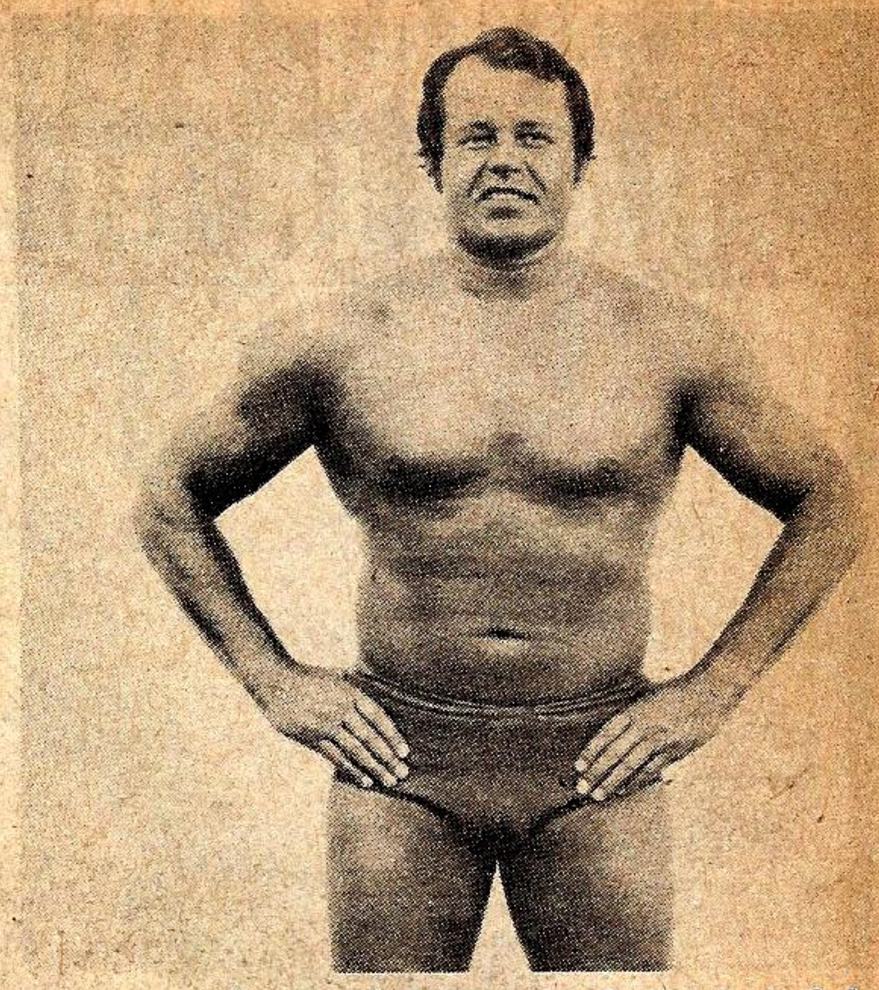
"I came to Florida a few months ago and didn't know a soul," Kevin said. "Then I met Mike while we were both wrestling on the same show."

"We started working out together," Mike continued, "and just a few weeks later we won the Florida tag team title." Incidentally, Mike is co-holder of the Georgia tag team title. The other half? Mike's dad, Eddie!

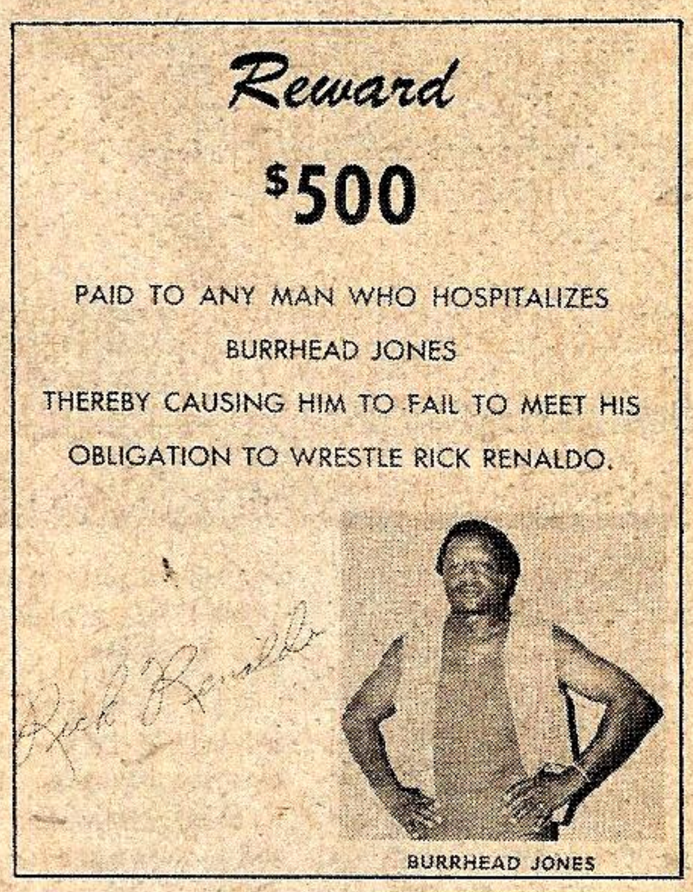
On Chicago TV, Moose Cholak and Handsome Jimmy Valiant had a weightlifting contest with $1000 promised to the winner. It was even all the way through but Jim couldn't make the last life. When Moose tried it, Jimmy slammed him over the head with a 75-pound weight, snatched the check from an official and stormed away. When our reporter cornered him a few days later, Jim refused to comment. Cholak, recovering from a gigantic bump on the head vowed, "to get back at him if it's the last thing I do."

Canadian correspondent Gary Kalynchuk reports that, "The Stomper won the N.W.A. North American title from Abdullah The Butcher.

"The victory," says Stomper, "came as no surprise to me. I was and still am the better man. I had too much power for him. He put up a helluva fight and a lot of courage getting in the ring with me—the better man."



German sensation Horst Hoffman (right) is here to try and get a shot at Verne Gagne's A.W.A. title. This is the reward poster (below) that Rick Renaldo gave fellow wrestlers so they'd try to wipe out Burrhead Jones. It didn't work. Burrhead wiped 'em all out and also got his revenge on Renaldo! Jones paid in blood—but so did Rick!



Stomper's not so modest—is he? A spokesman for Abdullah says that, "The Butcher claims Stomper used a foreign object and didn't win fairly. He should have been disqualified."

German champion Horst Hoffman says he's here "to get a shot at Verna Gagne's American Wrestling Association title and see this wonderful country." Verne wrestled Horst to a draw while Gagne was visiting Germany during the 1972 Olympics.

Well, Billy Graham finally gave in and gave Ken Patera the arm wrestling contest fans charged that "Billy's been ducking." The referee was Nick Bockwinkle, one of Graham's friends. However, there were also a few impartial judges around the table. Bockwinkle gave the match to Graham, saying that, "Ken put his hand on the table leg for extra leverage." Other officials disagreed and awarded the bout to Ken.

"Burrhead Jones went crazy," reports our Alabama correspondent, Pat Woodruff. "A feud between Jones and Rick Renaldo came to a head when Burrhead learned that Renaldo offered a $500 reward to anyone who could injure him so he wouldn't be able to wrestle Ricky.

It didn't work. Burrhead destroyed every wrestler in his way and then battled Renaldo! The ring wasn't big enough to hold them. They wrestled outside, using chairs and any other objects they could find. The results—blood pouring from the heads of both men, disqualification of both, nine other wrestlers coming into the ring to separate them and Burrhead being handcuffed by police for being so uncontrollable!"

And that's what's happening baby! □

AN EXPERT ANSWERS YOUR QUESTIONS ABOUT MUSCLES

Our files show that thousands of readers like yourself want to build bulging muscles and achieve real physical power like their favorite athletic champions. How to go about it? We decided to ask an expert, Dave Prowse, 3-times British Weightlifting champion and leading fitness expert. Here are his answers.

Q. *What does it take to build muscles?*

A. Basically, it takes exercise. Almost any exercise will help to develop at least some of your muscles if you keep at it long enough and hard enough.

Q. *Isn't there an easier way?*

A. Yes. There is one outstandingly effective training method that is also fast and easy—the one I use and recommend—the new Bullworker system.

Q. *What's that?*

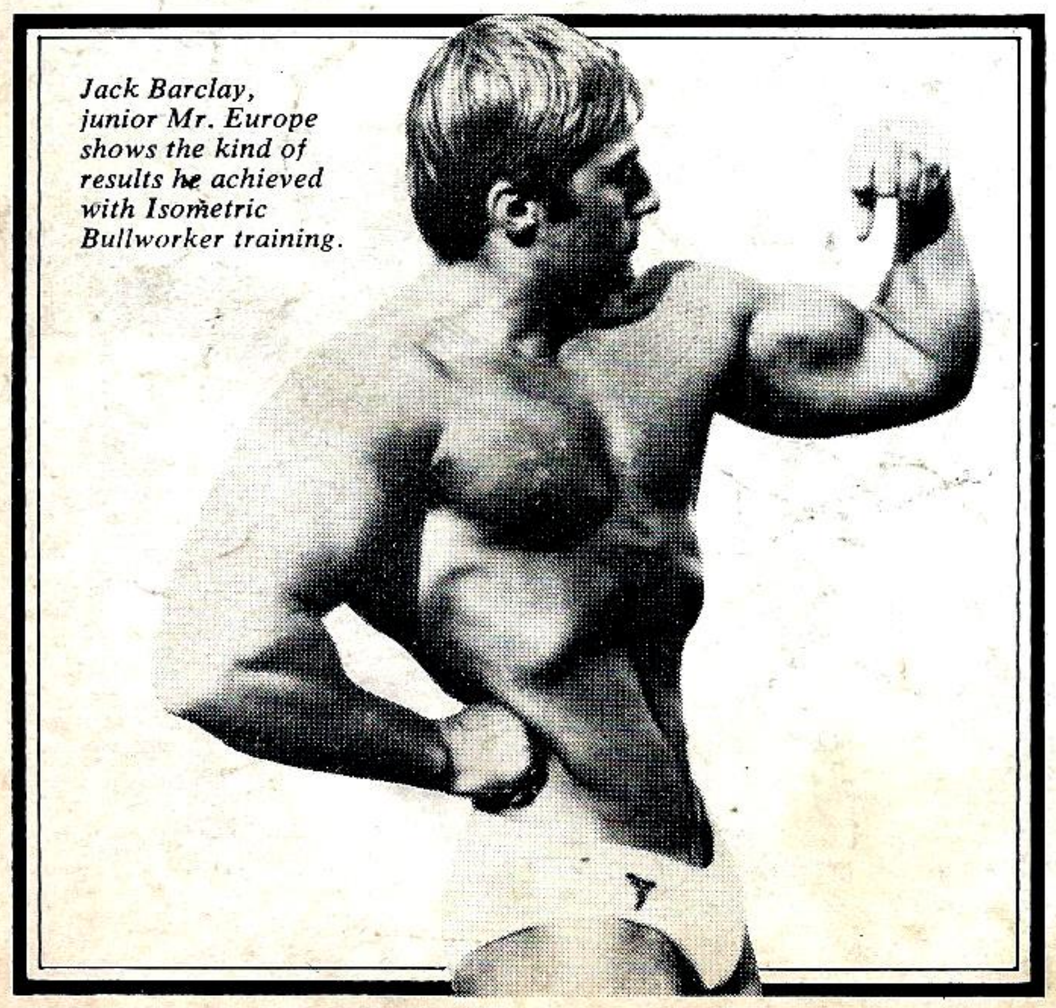
A. The Bullworker is a revolutionary new muscle-building exerciser based on Isometrics, the science that increases strength up to four times faster than conventional methods. In my opinion, it's the most advanced training system in the world today. Many leading athletes use it: World-famous Heavyweight Boxer Muhammad Ali, World Heavyweight Judo Champion Wim Ruska, and Cycling Champion Eddy Merckx, to name only a few.

Q. *How long does Bullworker training take?*

A. Bullworker provides absolutely the fastest kind of exercise possible. In fact, an introduction training program takes only 70 seconds a day. No other system—weightlifting, pulleys, or strenuous calisthenics—can give you results so quickly and easily. On the contrary, many old-fashioned methods take hours of sweaty, boring work each day... and it's often months before you begin to see improvements. Busy professional athletes and champions don't have time for that. Nobody does.

Q. *How long does it take before you begin getting results?*

A. With the Bullworker, you can actually begin to see and measure the positive results right from the very first day! Thanks to a built-in measuring device called the Powermeter. After every exercise you just check the reading to see exactly how much your strength has increased from the day before. There's no guesswork involved. Isometric Bullworker training can increase your power at the amazing rate of up to 4% per week! That means a 50% increase in strength in the first three months alone. And I've known many young men who have gone on to double and even triple their strength.



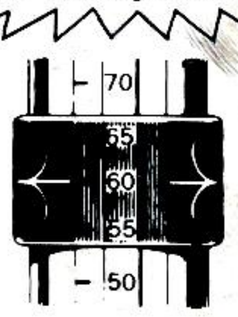
Jack Barclay, junior Mr. Europe shows the kind of results he achieved with Isometric Bullworker training.

Dave Prowse, 3-time British Weightlifting champion, demonstrates a super-effective 7-second exercise for building powerful biceps... using the new Bullworker with built-in powermeter.

Q. *What do those figures mean in visual terms?*

A. They mean that in as little as 14 days you can actually begin to *see* muscle growth in a mirror and *verify* it with a tape measure. Every week thereafter brings ever faster growth.

Built-in Powermeter
You can actually measure your musclepower g-r-o-w-i-n-g from the very first day.



Q. *But to get such impressive results, don't you have to work very hard?*

A. Absolutely not. That's the outstanding advantage of Isometric training... it's so amazingly easy! Each "Static-power" Isometric exercise takes *only 7 seconds,* and you barely have to move. It's not even necessary to disrobe. The Bullworker is so light and compact, it can be used at home, in the office, anywhere... even while watching TV! It's a great improvement over bulky, expensive weights, bicycle machines, pulleys, etc.

Q. *Can Bullworker training even develop bodies which are weak and skinny, or fat and flabby?*

A. Definitely! It's been proven by thousands of men of every shape, size and age all over the world. Bullworker training helps transform weak, thin arms into rippling, muscular pillars of strength, build broad, powerful shoulders, turn flat, shallow chests into deep, manly ones, forge loose stomach flab into steel-hard, well-defined muscle... build that "V" shape of a real athlete, develop sturdy, contoured thighs and calves.... And all this in *record time!*

What's more, I've known skinny, shy fellows who, after just a few short weeks with Bullworker, turned into real go-getters... every inch a man... bowling girls over with their dynamism, confidence, and new found power! You really have to see the remarkable effects of Bullworker for yourself to believe them!

Q. *How can our readers find out more about the Bullworker, perhaps actually try it for themselves?*

A. I understand that the Bullworker distributor in the USA is now making it available—free—on a two week home-trial basis in order to introduce it to the general public. If your readers are interested in developing their bodies, in building muscles and strength faster than ever before possible, I suggest that they contact the US distributor for full details.

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